





Auctions-Foreign-Rare

v. 103



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# COIN SALES.

1892.

			Days sale
1	English Coins & Medals. R. J. Hopkins	15 Feby	3
2	Greek & Roman. R. Tighe	8 March	2
3	Miscellaneous	6 April	2
4	English Colonial, proofs &c. H. Montague <sup>V. 103</sup>	3 May	2
5	English Coins. S. Rastron	16 May	5
6	Greek, Roman, & English. Vis. Dillon	27 June	6
7	Topographical Medals. W. Blades	12 July	1
8	Greek Coins	13 July	1
9	British War Medals	14 July	1
10	Miscellaneous	15 July	1
11	_____	26 July	4
12	Greek Coins	19 Dec	1
13	Miscellaneous	20 Dec	3

Wm Boyne, 6 via Garibaldi, Firenze.







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# CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION

OF

Greek, Roman, English & Foreign

# COINS,

AND

HISTORICAL, MILITARY & NAVAL MEDALS,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF THE LATE

ARTHUR, VISCOUNT DILLON, F.S.A.

OF DYTCHLEY, OXFORDSHIRE.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of JUNE, 1892, and Five following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



## INTRODUCTION.

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THE Collection of which the following is the Catalogue was formed by the late Viscount Dillon during a period extending over nearly half a century. It comprises Coins and Medals of all classes; but its chief strength lies in those of the English and Foreign (European) series. Viscount Dillon's frequent visits and occasional residence on the Continent enabled him to procure many specimens of Foreign Coins and Medals, scarcely ever to be met with in this country, and the English portion of the collection comprises many pieces from well-known cabinets; amongst which may be specially mentioned the Christmas, Cureton, Cuff, Haggard, Dymocke, Murchison, Welby Arnold, Bank, Hawkins and Moore collections. As this collection, now offered for sale, is so extensive, and was intended to cover such a large area, it will not be possible for us to give any detailed list of the many remarkable and fine pieces which it comprises, for the description of which we must refer collectors to the Catalogue, and all we can do is to draw their attention to the classes generally.

*English Series.* In this series the Gold Coins, extending from the reign of Edward III to that of James I, are well represented by many fine and rare pieces, including the George Noble of Henry VIII (lot 39). The series of Charles I is particularly rich in the coins of the Oxford mint, both in gold and silver; and the same may be said of those of the Commonwealth, of Cromwell (which includes the Tanner Crown, lot 170), and of all the reigns from Charles II to the present time. Among the patterns of George III are the Five Guinea Piece of 1777 by Yeo

(lot 256), and the Two Guinea Piece of the same year by the same artist (lot 257), and the still more famous Pistrucci Five and Two Pound Pieces of 1820 (lots 264-5); and in the reign of George IV the Pattern Five and Two Pound Pieces of 1826 by Wyon (lots 278, 280), and in that of Victoria a Mint Proof Set of the coinage of 1839.

The Foreign Series includes many fine and scarce pieces, especially those of the House of Brunswick Luneberg, and among those of Southern Europe special attention may be drawn to the rare large Coins of Genoa, in gold and silver.

Among the English and Foreign Medals may be noted the rare Plaque struck to commemorate the voyage of Drake round the world (lot 714), the fine Medals by Müller and Van Abeele of Tromp and De Ruyter; the large Medals by Roettier of the reign of Charles II; the Gold Medal by Drappentier commemorating the Peace of Utrecht, 1713, and those recording the Death of Gustavus Adolphus by Sebastian Dadler.

The series of Military Medals includes one of the earliest specimens of the Victoria Cross.

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## WILLIAM I &amp; II.

- 4 Pennies, *rev.* "Pax" type (Chichester, Oxford and Winchester); quadrilateral ornament on cross pommée (London) (*Hks.* 238); and cross pommée on cross voided (Lincoln) (*Hks.* 249) 6

## HENRY I AND STEPHEN.

- 5 Pennies of Henry I, Bust facing, *rev.* quadrilateral ornament on cross pommée...ON. EVE. (*Hks.* 255); Bust to left, *rev.* Annulet in angles of cross, EDMVND. ON. LVN. (*Hks.* 264), *pierced, rare*; and Stephen (*Hks.* 270) of Wilton, &c. 4

## HENRY II.

- 6 Pennies, first issue, of Exeter, London, Norwich and St. Eadmundsbury (*Hks.* 285), *in fair condition* 7

## HENRY II &amp; III.

- 7 Pennies of long and short cross types of Exeter, Canterbury, London, Norwich, Oxford, Winchester, York, &c., *well preserved and some fine* 24
- 7\*Others of London, Winchester and Wilton, and Edward I and II of London, Canterbury and Durham, *mostly fine* 26

## EDWARD III.

- 8 *Gold.* Noble of the fourth coinage, with Aquitaine title only, coined after the Treaty of Bretigny, with flag at stern of vessel, and three ropes, and with α. in centre of reverse, *extremely fine* *wt.* 122 *grs.* 1
- 9 Another of same issue, *fine* *wt.* 122 *grs.* 1
- 10 Another of same issue, but without flag, *fine*, *wt.* 121 *grs.* 1
- 11 Half Noble of same issue and type as last; and Quarter Noble also of same issue (*Kenyon* 10), *fine* 2
- 12 Half Noble of fourth coinage with French title, but without that of Aquitaine; and Quarter Noble as in previous lot, *in fair condition* 2



- 13 *Silver*. London Groats with *m. m.* cross pattée, crown, &c. of various issues ; and Half Groats (2), Penny, Halfpennies (4) and Farthing of same mint ; Richard II London Groat, and Halfpennies (4), and Deniers (4) of Richard I, and Edward the Black Prince of Aquitaine and Poitou, *mostly well preserved, some fine* 24

## RICHARD II.

- 14 *Gold*. Noble, with flag at stern of vessel and with French and Aquitaine titles ; three ropes from stern and one from prow, *rev.* usual type and legend, with R. apparently struck over α in centre of cross, *very fine and rare*  
wt. 122 grs. 1
- 15 Another similar, without flag and with R. in centre of cross on reverse (*Kenyon* 16), *fine*, wt. 119 grs.; and Quarter Noble of the usual type, with pellet in centre of cross on *rev.*, *well preserved* 2

## HENRY V AND VI.

- 16 *Gold*. Henry VI, Noble of the Trefoil coinage, usual type with trefoil near wrist of king, after each word of legends and above head of lion in second quarter of reverse, three ropes from stern and two from prow of vessel, *fine*  
wt. 109 grs. 1
- 17 Henry VI, Noble, Annulet Trefoil coinage, lis after *henr*RIα., annulet under sword arm and outside one tressure on reverse, mullet after *lha*., and annulet after other words, *m. m.* lis on *rev.*, *very fine* wt. 108 grs. 1
- 18 Henry VI, Anglo-Gallic Salute of the usual type, with *m. m.* lis, *fine* 1
- 19 Another of same type, but with *m. m.* lion, *fine* 1
- 20 *Silver*. Henry V, London Half Groat and Halfpenny, the latter with broken annulet on either side of neck ; Calais Groats (3), Half Groat, Penny and Halfpenny ; and Henry VI, Groats (3) of London and Calais of the Pine cone-mascle and rose-mascle coinages ; Pennies (6) of York and Halfpennies (2) of Calais ; also Groats of the light coinage with B's for R's in legends, *mostly fine* 20

## EDWARD IV.

- 21 Rose Noble, *m. m.* rose, with flag at stern of vessel marked with letter E., and obverse legend terminating DnS. IB. (*Kenyon 36*), *very fine* *wt. 120 grs.* 1
- 22 Bristol, Half Rose Noble, with B. in waves under ship, *m. m.* on *rev.* only, a crown, *well preserved and rare* 1
- 23 Another, similar, of York, with α. under ship; legend terminating ANGL. S. FRAN., and three trefoils after Mα. on *rev.*; *m. m.* on *rev.* only, a sun, *fine and rare* 1
- \* \* \* From the Murchison Collection.
- 24 Angel, second issue, with top castle above the mast of the ship, *m. m.* cinquefoil, pierced, *fine* 1
- 25 *Silver.* Groats (6) of London with *m. m.* annulet, crown, cross, and rose; another of York, *m. m.* rose; Penny of London and Halfpennies (4), *mostly fine* 12
- 26 Groats of Bristol, *m. m.* crown; Coventry, *m. m.* rose; Norwich, *m. m.* sun; and York, *m. m.* lis, and Penny of York, *in good condition* 7

## RICHARD III.

- 27 *Gold.* Angel, *m. m.* rose and sun united, usual type with R. and rose at sides of ship mast, and *rev.* legend with αRVαα. and terminating RαDαmPT. *cf. Kenyon 43, fine and very rare* 1
- 27\* Another, same *m. m.* and type, *rev.* legend terminating RαDαmP., *cracked* 1
- 28 *Silver.* Groats (2) of London, one with *m. m.* rose and sun united; the other with *m. m.* a boar's head, *in fair preservation* 2
- 29 Others, with same *m. m.* and in same condition 2

## HENRY VII.

- 30 *Gold.* Sovereign, King seated on throne under a canopy, *rev.* Arms on expanded rose, IηHSVS. &c., *m. m.* dragon (*Kenyon, 47*), *somewhat rubbed* 1
- 31 Angel, second coinage, *m. m.* pheon, usual type, *rev.* legend terminating XPα. RαD., *fine* 1
- 32 Another, same coinage, *m. m.* cross crosslet, and Half Angel, *m. m.* rose, *in fair condition* 2

- 33 *Silver*. Groats (2) first issue, open crown, with *m. m.* rose and fleur-de-lis on rose; others (5), second issue, arched crown, *m. m.* greyhound's head, cross crosslet, cross and mullet; Half Groats (3) of second issue of London and York; and Halfpennies (2) of same issue of London, *m. m.* lis and crown, the latter double-struck, *well preserved* 12
- 34 Groats (5) third issue, with bust in profile, *m. m.* lis, castle, pheon and cross crosslet; and Half Groats of London, *m. m.* rose, and York, two keys below shield, *m. m.* martlet, *well preserved* 7

## HENRY VIII.

- 35 *Gold*. Sovereign of second coinage, King on throne with portcullis at his feet, HENRICVS. &c., *rev.* Shield of Arms on rose, IHSVS. AVTAM. &c., *m. m.* lis (*Rud. V, 2*), *in fair condition* 1
- 36 Sovereign of fifth coinage, King seated on throne, at his feet rose, HENRIC. 8, &c., *rev.* Shield crowned with supporters, below HR. monogram, IHS. AVTAM. &c., *m. m.* lis (*Rud. VI, 10*), *well preserved* 1
- 37 Half Sovereign of fifth coinage, *m. m.* annulet enclosing pellet, same type as the preceding coin, *well preserved* 1
- 38 Crown with h. K. crowned on *obv.* only, usual type of rose and shield crowned, *fine*; Half Crown with h. R. on both sides; and Angel, *m. m.* portcullis on either side, usual type, HENRIQ. VIII. &c. *fine* 3
- 39 George Noble, *m. m.* rose, ship with double rose upon it, and h. K. on either side of mast, HENRIQ. D. GR. &c. *rev.* St. George slaying the Dragon, TAL. DIQATA. SIG. &c., two saltires between words of legends (*Kenyon, 58*), *well preserved and very rare* 1
- \* \* From the Murchison Collection.
- 40 *Silver*. Testoon, *m. m.* annulet, enclosing pellet on either side, Bust facing, HENRIQ. 8. &c., *rev.* Crowned Rose between h. R. crowned, and reading ADIVTORIVM.; Groats (4), with Bust in profile, *m. m.* portcullis, rose and lis; Half Groats of Wareham (W. A.), of Canterbury; and Halfpenny of second coinage, *fine* 7



- 41 Testoon, as in last lot, but legend *henRIc. VIII.*; Groats (3), three-quarter face, with *POSVI.*, *m. m. lis*; others of London, *m. m. E.*, York, &c.; and Half Groats (2) of York and Dublin, *in good condition for these coins* 9
- 42 Testoon, as in previous lot; and York Groats (2) of Wolsey, *m. m. cross and acorn*; Half Groat, *m. m. lis*; and Penny, *fine and all rare* 5
- 43 York Half Groat of Lee (L. E.); Canterbury Half Groats (2) of Wareham (W. A.); Durham Penny of Tonstall (T. O.); and Halfpennies (2) of second coinage; also Henry VII, York Half Groat, *m. m. martlet*; and Durham Pennies of Sever (D. S.), Fox and Ruthall, one with R. D. above shield, the other with same letters on either side of shield, *very rare* 10

## EDWARD VI.

- 44 *Gold.* Half Sovereign, first coinage, with his father's name, King seated, facing, on throne, not bearded, at his feet a rose, *HENRICVS. 8. &c.*, *rev.* Royal Arms with supporters, below H. R., monogram *IHS. AVTEM.*, &c., *m. m. K.*, on reverse (*cf. Kenyon*), 65, *fine and rare* 1
- 45 Half Sovereign, first coinage, *m. m. E.*, similar type to the preceding but *obverse* legend *EDWARD. 6. D. G. &c.*, and E. under shield on *rev.* and below H. R., monogram on tablet (*Kenyon* 68), *fine, slightly double struck, and very rare* 1

\* \* From the Brown Collection.

- 46 Sovereign, third year, *m. m. Y.* (Southwark Mint) on both sides, King seated, facing, in chair of state, holding sword and orb, *EDWARD. VI. &c.*, *rev.* Royal Arms with supporters, below E. R. on tablet, *IHS. AVTEM. &c.* (*Rud. VII-1*), *fine and rare* 1

\* \* From the Brown Collection.

- 47 Sovereign, sixth year, *m. m. tun* on both sides, half-length Figure of King in armour, holding sword and orb, *EDWARD. VI. &c.*, *rev.* Royal Arms with supporters, below E. R. on tablet, *IHS. AVTAM. &c.* (*Rud. VIII-6*), *fine and rare* 1

\* \* From the Murchison Collection.

- 48 Half Sovereign, second coinage, *m. m.* Y., Bust to right in armour, head bare, SCVTVM.FIDEI., *rev.* oval Shield, crowned between E. R., EDWARD. VI. &c. (*Rud.* VII, 8), *well preserved and very rare* 1
- 49 Another, similar, *m. m.* arrow, but with bust crowned and the legends on *obv.* and *rev.* transposed (*Rud.* VII, 4), *fine* 1
- 50 Half Sovereign, sixth year, *m. m.* tun, half-length Figure of King in armour, holding sword and orb, EDWARD. VI. &c., *rev.* Shield crowned, between E. R., IHS. AVTQ. &c. (*Rud.* VIII, 7); and Crown of same type and *m. m.*, *well preserved* 2
- 51 *Silver.* Crown, 1551, *m. m.* Y., usual type (*Rud.* X, 1), *fine* 1
- 52 Another, but dated 1552 and *m. m.* tun, *in good preservation* 1
- 53 Another, with same *m. m.* but dated 1553, *a rare date and well preserved* 1
- 54 Half Crown, 1551, *m. m.* Y., *fine* 1
- 55 Half Crown, 1551, as in previous lot, *in fair condition*; Shilling, Bust in profile, crowned, and dated on *rev.* MDXLIX, and others (3) with bust facing, *m. m.* Y. and tun; also Groat of Mary, with bust to left crowned, pomegranate after MARIA., *rev.* Shield on cross fourchée, VERITAS. &c., *well preserved* 6
- 56 Shillings (3) with bust in profile, *m. m.* rose, Y., &c.; another full-face, *m. m.* Y.; and Sixpences (2) and Groat of same type; also Shilling of Philip and Mary with date 1554 on *obv.* and value on *rev.*; and Sixpence of same type, but dated 1547, *mostly somewhat rubbed* 9

## MARY.

- 57 *Gold.* Fine Sovereign, 1553, Queen on throne, holding sceptre and orb, portcullis at her feet, MARIA. &c., *rev.* Shield on full-blown rose, K. DN O. FQTV. &c. (*Rud.* IX, 1), *very fine and rare* 1
- 58 Angel, no *m. m.* on either side, usual type and legends, with pomegranate after Queen's name and ISTVD. (*Rud.* IX, 3), *very fine and rare* 1

\* \* \* From the Brown Collection.

- 59 Ryal of the usual type, Queen in ship, &c., a *Forgery by Emery*; and altered Half Crown (Æ) of Edward VI, the horseman on the *obv.* has been replaced, by engraving, with bust of the Queen 2

### PHILIP AND MARY.

- 60 *Gold.* Angel, *m. m.* lis on either side, St. Michael and the Dragon, legend ending REGINA. A., *rev.* Ship with mast dividing P. M., and legend ending MIRABILE. (*Rud.* IX, 5), *well preserved and rare* 1

\* \* \* From the Cureton Collection.

- 61 *Silver.* Shilling, with date, 1555, above busts of Philip and Mary, and value, XII. above shield on *rev.*; Sixpence of same type but dated 1554; Groat with bust of Mary only; and Penny of London, with rose, and P. Z. M. D. G. &c. on *obv.*, and shield on cross fourchée and CIVITATIS. LONDON. on *rev.*; also Groat with bust and name of Mary only, *fine* 5

### ELIZABETH.

- 62 *Gold.* Fine Sovereign, *m. m.* A., Queen seated on throne, with back ornamented with large pellets in diapers, holding sceptre and orb, at her feet portcullis, ELIZABETH. &c. ET. HIB. REGINA., *rev.* Royal Shield on full-blown rose, A. DNO. FACTV. &c. IN. OCVLIS. NRS. (*Rud.* XI-1), *very fine* 1

\* \* \* From the Dymocke Collection.

- 63 Another, similar, *m. m.* lis, with small pellets in diapers on back of throne, and *rev.* ending IN. OCVL. NRIS., *very fine* 1

\* \* \* From the Brown Collection.

- 64 Another, similar, *m. m.* cross crosslet, very small pellets in diapers on back of throne, *obv.* legend ends HIBE. REGINA., and *rev.* IN. OCVLIS. NRIS., *very fine* 1

\* \* \* From the Welby Collection.

- 65 Another, similar, *m. m.* scallop, the sides of the back of the throne are ornamented with annulets, and the *obv.* legend ends HIB. REGINA., *very fine* 1

\* \* \* From the Welby Collection.



- 66 Pound Sovereign, *m. m.* tun, Bust of Queen to left with profuse hair and crown dividing legend, *rev.* Square shield crowned between E. R., SCVTVM. FIDEI. &c. (*Rud. x*, 3), *extremely fine and rare in this state* 1

\* \* \* From the Welby Collection.

- 67 Ryal, *m. m.* scallop on *rev.* only, Queen standing on ship ornamented with rose, holding sceptre and globe, flag with E. at prow, ELIZAB. D. G. ANG. FR. ET. HIB. REGINA., *rev.* Rose superimposed on sun on cross, around lions crowned, IPS. AVT. &c. (*Rud. x*, 1), *fine and very rare* 1

\* \* \* From the Curren Collection.

- 68 Half Sovereign, *m. m.* anchor, bust with high crown and long hair over shoulders, usual type and legends (*Rud. x*, 4), *fine* 1

\* \* \* From the Welby Collection.

- 69 Half Sovereign, *m. m.* cross crosslet, similar to last, but bust entirely within inner circle (*Rud. x*, 2), *fine* 1

\* \* \* From the Welby Collection.

- 70 Half Sovereign, milled, *m. m.* star, usual types as legends (*Rud. x*, 7), *well preserved and rare* 1

- 71 Crown, *m. m.* lis on *obv.* and cross crosslet on *rev.* bust not piercing inner circle, usual type and legends ; and Half Crown, *m. m.* cross crosslet, crown touching inner circle, *somewhat rubbed* 2

- 72 Angel, *m. m.* tun, usual type, with three ropes from stern and two from prow of vessel, and legends, *obv.* ending REGINA., *very fine* 1

- 73 Half Angel, *m. m.* cinquefoil, type as last coin but two ropes from stern and one from prow of ship ; and Quarter Angel, *m. m.* cross, of same type, *fine and rare* 2

- 74 Pattern for Sixpence ? Bust of Queen crowned between portcullis and rose, QVID. NOS. SINE. TE. *rev.* Castle between E. R., below globe, QVID. HOC. SINE. ARMIS. (*Med. Ill. I*, 120, 57), *fine and extremely rare in gold* 1

\* \* \* From the Arnold Collection.

- 75 Silver. Crown, *m. m.* I, usual type and legends (*Rud. XIV*, 5), *fine* 1

\* \* \* From the Lane Collection.



- 76 Half Crown, *m. m.* 1, usual type and legends (*Rud.* XIV, 6);  
and Milled Sixpences, 1561 and 1562, *fine* 3
- 77 Shillings (5) hammered, *m. m.* A., bird, crescent, cross  
crosslet, and woolpack; and Sixpences (3), 1558, 1565  
and 1566, *fine* 8
- 78 Shillings (2) hammered, *m. m.* tun and bell; another, milled,  
*m. m.* star; Sixpences (7), hammered and milled of 1561,  
1567, 1568, 1569, 1571, 1573; Groat, *m. m.* cross cross-  
let; Threepences (2), Half Groat, Pennies (2), and  
Halfpenny, *mostly well preserved* 17
- 79 Shillings (3) hammered, *m. m.* anchor, 1, and key; Six-  
pences (6), 1575, 1578, 1580, 1582, and 1590; Groat,  
*m. m.* bird, and Threepences (2), *mostly well preserved* 12
- 80 Sixpences (7) hammered, 1578, 1591-3, 1600 and 1601;  
Threepences (2), Half Groat, Pennies (4), and Half-  
pennies (2); also Portcullis Half Crown, *m. m.* O., *mostly  
well preserved* 17

## JAMES I.

- 81 *Gold.* Rose Ryal, *m. m.* scallop, King in robes seated on  
throne, portcullis at his feet; *rev.* Shield on expanded  
rose within double tressure, A. DNO. FACTVM. &c.  
(*Rud.* XII), *very fine and rare* 1

\* \* \* From the Welby Collection.

- 82 Spur Ryal, second issue (1612-1619), *m. m.* trefoil slipped,  
King holding sword and shield standing in ship orna-  
mented with rose, at stern flag with I., IACOBVS. D. G.  
&c., *rev.* Rose on sun on floreated cross, in each angle  
lion surmounted by sun, A. DNO. FACTVM. &c. (*Rud.* XII,  
2), *very fine and very rare* *wt.* 106 grs. 1

\* \* \* From the Currer Collection.

- 83 Thirty Shilling Piece, *m. m.* scallop, King seated on throne  
with ornamental back, portcullis at his feet, *rev.* Shield  
of Arms surmounted by XXX within a circle of lis, lions  
and roses, A. DNO. FACTVM. &c. (*Rud.* XII, 5), *very fine  
and very rare* 1

\* \* \* From the Grieve Collection.

- 84 Fifteen Shilling Piece, *m.m.* Spur rowel, a crowned lion *sejant* holding sceptre and shield ; *rev.* radiated rose with crowned lions and lis emanating from the points, within a tressure, A. DNO. FACTVM. &c. (*Rud.* XII, 6), *fine and rare* 1
- \* \* \* From the Moore Collection.
- 85 Sovereign, second coinage, *m.m.* lis, Bust of King in rich damascened armour, holding sceptre and orb, *rev.* Shield crowned between I. R., FACIAM. EOS. &c. (*Rud.* XI, 2), *well preserved* 1
- 86 Half Sovereign, *m.m.* crown, Bust crowned ; *rev.* Shield crowned between I. R., HENRICVS. ROSAS. &c. (*Rud.* XI, 6), *fine* 1
- 87 Crown, *m.m.* tun of same type as last, but no letters on either side of shield (*Rud.* XI, 7) ; and Thistle Crown, *m.m.* lis, rose crowned, &c., *rev.* Thistle crowned, TVE-ATVR. &c., *in good preservation* 2
- 88 Laurel, *m.m.* lis, *rev.* FACIAM. &c., usual type and legends (*Rud.* XI, 10), *very fine* 1
- 89 Half Laurel, *m.m.* spur rowel, *rev.* HENRICVS. &c., usual type (*Rud.* XI, 11) ; and Quarter Laurel, *m.m.* trefoil, same type (*Rud.* XI, 12), *well preserved* 2
- 90 Angel, first issue (1605-1612), *m.m.* rose, ship with shield on *rev.*, A. DNO. &c. (*Rud.* XII, 3), *fine and very rare* 1
- 91 *Silver.* Crown, second coinage, *m.m.* lis, with plain garnished shield, QVÆ. DEVS. &c. (*Rud.* XVII, 1), *fine* 1
- 92 Another, same type but *m.m.* thistle, *well preserved* 1
- 93 Half Crown, first coinage, *m.m.* lis, with plain shield and EXVRGAT. DEVS. &c. ; “ Exurgat ” Shillings (3), *m.m.* thistle and rose ; and Half Groat, Penny and Halfpennies (3) of last coinage, *fine* 9
- 94 “ Exurgat ” Shilling, *m.m.* lis ; others (3), QVÆ. DEVS., *m.m.* lis, trefoil, and crown ; Sixpences (3) “ Exurgat,” 1603 ; QVÆ. DEVS. &c. 1605, 1624 ; Half Groats (2), Pennies (2), and Halfpennies (3), *mostly well preserved* 14

## CHARLES I.

*Tower Mint.*

- 95 *Gold.* Sovereign, *m. m.* lis, bust with ruff and robes of the Garter, *rev.* Square garnished Shield crowned, FLORENT. &c. (*Rud.* XIII, 1), *very fine* 1
- 96 Another, similar, but *m. m.* heart and bust crowned with ruff and armour with scarf, *fine* 1
- 97 Half Sovereign, *m. m.* lis, bust crowned with ruff and robes of the Garter, *rev.* Square garnished Shield crowned, CVLTORES. &c. (*Rud.* XIII, 2); and Crown of same issue and *m. m.* (*Rud.* XIII, 3), *fine* 2
- 98 Half Sovereign, *m. m.* negro's head, bust crowned with ruff and armour with scarf, *rev.* Square garnished Shield, crowned, &c.; and Crown of same type, *m. m.* anchor, *fine* 2
- 99 Angel, *m. m.* tun, St. Michael and the Dragon, *rev.* Ship with royal arms displayed on sail, AMOR. POPVLI. &c. (*Rud.* XII, 8), *very rare, slightly double-struck* 1
- \* \* \* From the Cureton Cabinet.
- 100 Another, similar, *m. m.* heart, *pierced* 1
- 101 *Silver.* Crown of first issue, *m. m.* lis, plumes on horse's head and crupper; *rev.* Square garnished Shield on floreated cross, CHRISTO. &c. (*Rud.* XVIII, 1), *very fine and rare in this state* 1
- \* \* \* From the Cuff Collection.
- 102 Crown, *m. m.* eye, small horse and figure, no plumes on neck or crupper, *rev.* oval garnished Shield, CHRISTO. &c. (*Rud.* XVIII, 4), *very fine* 1
- \* \* \* From the Haggard Collection.
- 103 Crown, *m. m.* sun, horseman as on last piece but larger, the sword pierces line of inscription; *rev.* oval garnished Shield, &c. (*Rud.* XVIII, 7), *very fine* 1
- \* \* \* From the Cuff Collection.
- 104 Crown, *m. m.* crown, similar type to last, *fair preservation* 1
- \* \* \* From the Cuff Collection.
- 105 Crown, *m. m.* rose, plumes on horse's neck, &c.; *rev.* oval garnished Shield, above plumes between C. R. (*Rud.* XVIII, 5), *somewhat rubbed* 1



- 106 Half Crowns (3) *m.m.* lis, first issue, portcullis and triangle in circle; Shillings (3), *m.m.* lis, anchor and cross on steps; Sixpence, *m.m.* tun, Half Groat, *m.m.* rose, and Penny, *in fair condition* 9
- 107 Half Crowns (3) *m.m.* lis (first issue), bell and star; Shillings (3) *m.m.* harp, bell and portcullis; Sixpence, *m.m.* triangle in circle; Half Groat, *m.m.* sun; and Penny, *in fair condition* 9
- 108 Half Crowns (3), *m.m.* tun, sun and anchor; Shillings (3), *m.m.* rose, crown and tun; Sixpence, *m.m.* crown; Half Groats (2), one with bust, the other with crowned rose on both sides; and Penny, *in fair condition* 10
- 109 Half Crowns (2), *m.m.* R. in circle, and triangle in circle; Shillings (4), *m.m.* crown, star, triangle and P. in circle; Sixpence, *m.m.* triangle; Half Groat, *m.m.* bell; and Penny, *in same condition* 9
- 110 Half Crowns (2), P. in circle and triangle; Shillings (4), *m.m.* R. in circle, portcullis, eye and sun; Sixpence *m.m.* plumes; Half Groat, *m.m.* bell; and Penny, *in same condition* 9
- 111 Half Crowns (2), *m.m.* harp and crown; Shillings (4), *m.m.* triangle in circle, heart, negro's head and tun; Sixpences (2), *m.m.* anchor and mullet; and Half Groats (3), *m.m.* triangle, &c., *in same condition* 11

#### OXFORD MINT.

- 112 *Gold.* Three Pound Piece, 1644, *m.m.* plumes on obverse, large bust of King holding sword and olive branch, the crown pierces line of inscription, behind plumes, *rev.* Declaration on continuous scroll, date 1644, and OXON. below (*cf. Rud. XIII, 10*), *extremely fine and a very rare type* 1
- \* \* \* From the Diamond collection.
- 113 Sovereign, no *m.m.* on either side, large bust with sword and olive branch, behind XX.; *rev.* usual type, Declaration in two lines; beneath, date 1642 (*Kenyon, 116*), *very fine and rare* 1



- 114 Sovereign, 1644, *m. m.* plumes, short bust with sword and olive branch, &c., *rev.* Declaration on continuous scroll, below 1644, OX. (*Rud.* XIII, 10), *fine and rare* 1
- 115 Half Sovereign, 1643, no *m. m.*, bust with falling lace collar, inner circle of dots, &c., *rev.* Declaration on continuous scroll, below 1643 (*Rud.* XIII, 11), *very fine and scarce* 1
- \* \* \* From the Welby collection.
- 116 *Silver.* Pound Piece of fine work, 1644, *m. m. obv.* plume, King on horseback riding over arms, behind plume, *rev.* EXVRGAT. &c., and Declaration in an ornamented compartment, above large plume and XX., below 1644, OX. (*Rud.* XXIII, 3), *extremely fine and of great rarity* 1
- \* \* \* From the Bank collection.
- 117 Pound Piece, 1642, *m. m. obv.* plume, *rev.* seven pellets, small figure of King on horse, below arms, cannon, &c., behind plume, *rev.* Declaration in two lines across field, above XX., below 1642 (*Rud.* XXIII, 1), *fine and rare* 1
- \* \* \* From the Brown collection.
- 118 Pound Piece, 1643, *m. m. obv.* plume, *rev.* seven pellets, large figure of King on horse, below collection of arms, behind plume, *rev.* as preceding, but date 1643, *the piece is of excellent workmanship, the obverse being similar to No. 116, and the reverse to No. 117 (cf. Rud. XXIII, 311), extremely fine and of great rarity* 1
- \* \* \* From the Cuff collection.
- 119 Half Pound Piece, 1643, *m. m. obv.* plume, *rev.* seven pellets, beneath horse arms, behind plume, *rev.* Declaration in two lines, above X., below 1643 (*Rud.* XXXIII, 4), *very fine* 1
- \* \* \* From the Christmas collection.
- 120 Crown, 1643, *m. m. obv.* plume, and *rev.* seven pellets, plain ground under horse, behind plume, *rev.* Declaration in two lines, above V., below 1643, *fine* 1
- 121 Half Crown, 1642, usual type, plume behind horse, and Declaration between two straight lines, below 1642; Shilling, 1642, plume before bust of King, Declaration in three lines, below 1642; and Sixpence of same type but dated 1643, *well preserved* 3

- 122 Half Crown as last, but dated 1643; Shilling, 1644, *m. m.* plume, no plume before bust of King, *rev.* Declaration in three lines, below 1644, *ox.*; and Groat, 1644, of same type, *m. m.* rose, and before bust plume, *in fair preservation* 3
- 123 Half Crown, 1646, *m. m.* plume, ground beneath horse, and on *rev.* 1.6.4.6. *.OX.* beneath Declaration in two lines; Shilling, 1643, *m. m.* plume, no plume before bust, and date 1643 below Declaration in three lines; and Threepence of similar type but dated 1644, *m. m.* two lis, *in fair condition* 3
- 124 Half Crown, 1645, type similar to last, but no ground under horse, beneath Declaration, 1645, *ox.*; Shillings, 1642 and 1646, *m. m.* plume, type as last; and Threepence, 1646, *m. m.* lis, *in fair condition* 4

## EXETER MINT.

- 125 Crown, *m. m.* rose, King on horseback, with three-quarter face and date 1644 (*Rud. XXV, 2*), *fine and rare* 1  
 \* \* \* From the Christmas collection.
- 126 Crown, *m. m.* castle, King with flowing scarf, and date on *rev.* 1645 (*Rud. XXV, 3*), *in good condition*; and Half Crown, *m. m.* rose, King with flowing scarf and three-quarter face, *rev.* square Shield between C. R., *well preserved* 2
- 127 Half Crown, *m. m.* rose, King in profile, *rev.* oval garnished shield and date 1644; and Shilling of same date, with crowned bust, *well preserved* 2

## SHREWSBURY MINT.

- 128 Crown, 1642, *m. m.* seven pellets on reverse, plain ground under horse, behind plume without lower band, *rev.* EXVRGAT. &c., Declaration in two lines across field, above mark of value and three plumes without lower band, and below 1642 (*Rud. XXIII, 5*), *fine and extremely rare* 1

\* \* \* From the Christmas collection.

## ABERYSTWITH MINT.

- 129 Shilling, 1643, *m. m.* plume on *obv.* and A. on *rev.*, Bust of King with lace collar, before plume, &c., *rev.* EXVRGAT. &c., Declaration in three lines, below 1643, A., *well preserved, extremely rare and unpublished* 1

\* \* \* From the Christmas collection.

- 130 Shilling, *m. m.* book, plume before bust, *rev.* oval Shield with plumed crown; Groats (2), varied; Threepences (2), varied, of same type; and Half Groat, with *rev.* Plume, *fine* 6

## YORK MINT.


- 131 Half Crown, *m. m.* lion, EBOR. under horse, and *rev.* square Shield crowned between C. R. crowned; and Shilling, *m. m.* lion, with square shield on floriated cross, and EBOR. above, *fine and rare* 2
- 132 Half Crown, *m. m.* lion, as in previous lot; Sixpence, with oval shield on *rev.*; and Threepence, with square shield on cross, above EBOR., *the first fine* 3

## BRIOT'S COINAGE.

- 133 Crown, *m. m.* anemone and B. on *obv.* and B. on *rev.*, usual type and legends (*Rud.* XXI, 10), *slightly rubbed, rare* 1
- 134 Half Crown, *m. m.* anemone and B. on *obv.* and B. on *rev.*, usual type and legends (*Rud.* XXI, 11); Shilling, *m. m.* B., *rev.* square Shield on floriated cross (*Rud.* XXI, 12); and Sixpence of same type, but *m. m.* as on Half Crown, *fine and rare* 3
- 135 Others, similar, but *m. m.*, on Half Crown, anchor and B., on Shilling, anchor, and on Sixpence, anchor and mullet, *well preserved* 3
- 136 Half Crown of York, *m. m.* lion, oval shield crowned between C. R.; Briot's Sixpence, *m. m.* anchor and mullet; and Briot's Pattern for Half Groat, bust to right, *rev.* two C.'s entwined and crowned, below B., FIDEI. DEFENSOR., *in good preservation* 3



## SIEGE PIECES AND MONEY OF NECESSITY, &amp;c.

- 137 Newark Half Crown, 1646, and Shilling, 1646, *the latter pierced, fine* 2
- 138 Newark Ninepence, 1645, and Sixpence, 1646, *well preserved* 2
- 139 The Ormond Crown, C. R. crowned, *rev.*  (*Rud.* XXVII, 8), *well preserved, rare* 1
- 140 The Ormond Half Crown, C. R. crowned, *rev.* II<sup>S</sup> VI<sup>D</sup>. (*Rud.* XXVII, 9), *fine and rare* 1
- 141 The Ormond Shilling, Sixpence, Groat and Threepence, similar to last, with various values on *rev.* (*Rud.* XXVII, 10-13), *in fine condition* 4
- 142 The Inchiquin Crown, stamped on either side with 19 dw. 8 gr., *rare* 1
- 143 Massachusetts Shillings (4), 1652, *varied*; and Threepence of same date, *rare* 5
- 144 Maryland. The Baltimore Shilling, Bust of Cecil, Lord Baltimore, CÆCILIVS. &c., *rev.* Shield, with arms of Baltimore, dividing X-II., CRESCITE. &c. (*Rud.* XXX, 6) *very rare, slightly rubbed* 1
- 145 The Baltimore Sixpence, same type as last, but shield dividing V-I., *fine and very rare* 1

## COMMONWEALTH.

- 146 *Gold.* Twenty Shilling Piece, 1649, *m.m.* sun (*Rud.* XIV, 4), *fine* 1
- 147 Another, same *m. m.* but date 1650, *very fine* 1
- 148 Another, similar, date 1651, *fine* 1
- 149 Another, similar, date 1652, *very fine* 1
- 150 Another, similar, date 1653, *very fine* 1
- 151 Another, similar, date 1654, *fine* 1
- 152 Another, similar, date 1657, *very fine* 1
- 153 Ten Shillings, similar type, date 1651; and Five Shillings, 1649, *fine* 2
- 154 Ten Shillings, 1653, *very fine* 1
- 155 Ten Shillings, 1660, *very fine* 1

\* \* \* From the Murchison Collection.



- 156 Ten Shillings, 1650, and Five Shillings, 1653, *somewhat rubbed* 2
- 157 *Silver*. Crown, 1652, *m. m.* sun, usual type and legend (*Rud.* XXXI, 1), *very fine* 1
- \* \* From the Diamond Sale.
- 158 Another, similar, date 1653, *fine* 1
- 159 Another, date 1654, *fine* 1
- \* \* From the Lane Collection.
- 160 Another, date 1656, *in fair condition* 1
- 161 Half Crown, 1653, Shilling, 1649, Sixpence, 1649, Half Groat, Penny and Halfpenny, *well preserved* 6
- 162 Half Crown, 1654, Shillings, 1651, 1652; Sixpence, 1651; and Halfpenny, *well preserved* 5
- 163 Half Crown, 1660; Shillings, 1660 and 1653; Sixpence, 1660; and Halfpenny, *well preserved* 5
- 164 Shillings, 1651, 1653, 1654, 1656 and 1660; Half Groats (2); and Pennies (3), *in fair condition* 10
- 165 Blondeau's Pattern Half Crown, 1651, type and legends as current Half Crown, edge inscribed PETRVS. BLONDÆVS. INVENTOR. FECIT—TRUTH. AND. PEACE. 1651 (*Rud.* XXXI, 3), *fine and very rare* 1
- 166 Blondeau's Pattern Shilling and Sixpence, 1651, same type as the preceding, edges grained (*Rud.* XXXI, 5 and 7), *fine and very rare* 2

## CROMWELL.

- 167 *Gold*. Pattern Broad, 1656, by *Simon*, usual type (*Rud.* XIV, 7), *very fine and rare* 1
- 168 *Silver*. Pattern Crown, 1658, by *Simon* (*Rud.* XXXII, 4), *very fine* 1
- 169 Another, same, *fine* 1
- 170 *Tanner's* Crown, similar type and legends, struck after the dies had been repaired, edge inscribed HAS. NISI. PERITVRVS. &c., *very fine and very rare; this specimen formerly belonged to the Hon. Mrs. Damer, the Sculptress* 1
- 171 Half Crown, 1658, by *Simon*, usual type and legends (*Rud.* XXXII, 5), *very fine* 1

172	Shilling, of same date and type ( <i>Rud.</i> XXXII, 7), <i>very fine</i>	1
173	Half Crown, and Shilling, as before, <i>fine</i>	2
173*	Half Crown, same, <i>well preserved</i>	1
174	Sixpence, 1658, by <i>Simon</i> ( <i>Rud.</i> XXXII, 8), <i>fine and very rare</i>	1

## SECOND DAY'S SALE.

### CHARLES II.

#### LOT

175	<i>Gold. Hammered Money.</i> Broad, by <i>Simon</i> , m.m. crown, Bust to left laureate, long flowing hair, behind XX., <i>rev.</i> oval crowned shield dividing C.R., FLORENT. &c. ( <i>Rud.</i> XIV, 9), <i>very fine but slightly bent, rare</i>	1
176	Pattern Broad, by <i>Simon</i> , Bust to left laureate, hair long, below S., <i>rev.</i> square Shield crowned, FLORENT. CONCORDIA. REGNA. 1662, <i>very fine and rare</i>	1
	* * * From the Cuff Collection.	
177	<i>Milled Money.</i> Five Guineas, 1669, with elephant under the bust, edge, ANNO. REGNI. VICESIMO. PRIMO. ( <i>Rud.</i> XV, 5), <i>brilliant and rare</i>	1
	* * * From the Duncombe Collection.	
178	Two Guineas, 1664, small head, beneath elephant ( <i>Rud.</i> XV, 6), <i>very fine and rare</i>	1
179	Two Guineas, 1684, with large head, <i>fine</i>	1
180	Guinea, 1663, with elephant under bust, <i>very fine</i>	1
181	Guinea, 1664, with truncation of bust pointed, <i>very fine</i>	1
182	Guinea, 1677, with large head and truncation of bust rounded, <i>fine</i>	1
183	Half Guineas, 1671 and 1676, the former with pointed, the latter with rounded truncation of bust, <i>very fine</i>	2
184	Touch Piece, <i>pierced</i>	1

- 185 *Silver. Hammered Money.* Shilling and Sixpence, without inner circle and marks of value; and Groats (2), Threepences (2), Half Groats (2), and Pennies (3), with marks of value but no inner circle, *all very fine except the first piece* 11
- 186 Half Crown, Shilling, Sixpence, Groats (2), Threepence, Half Groat and Penny, all with inner circle and values, *in fair condition* 8
- 187 *Milled Money.* Crown, 1662, rose under bust; Half Crowns, 1670, 1676 and 1679; Shilling, 1663; Sixpences, 1680 and 1684; Maundy Set of various dates, *well preserved and fine* 11
- 188 Crowns, 1664 and 1671; Half Crown, 1682; Shilling, 1663; and Sixpences, 1674 and 1676, and 1683, *fine* 7
- 189 Half Crown, 1679; Shillings, 1663, 1668 and 1684; and Sixpences, 1678 and 1679, *very fine* 6
- \* \* \* All from the Cuff Collection.
- 190 Pattern for Broad, by *Simon*, Bust of king, laureate, hair long, below S. &c., *rev.* square Shield crowned, MAGNA. OPERA. DOMINI. 1660; and Pattern Farthing, 1665, *rev.* Britannia, QVATVOR. MARIA. &c., edge milled, *fine and rare, &c.* 2

## JAMES II.

- 191 *Gold.* Five Guineas, 1687, with elephant and castle under bust, edge, ANNO. REGNI. TERTIO., *fine and rare* 1
- 192 Two Guineas, 1687, usual type, *fine and rare* 1
- \* \* \* From the Diamond Collection.
- 193 Guinea, 1688, usual type, *very fine* 1
- 194 Half Guinea, 1686; and Touch Piece, *the second very rare in this metal* 2
- 195 *Silver.* Crowns, 1687, TERTIO., and 1688, QVARTO.; Half Crowns, 1686 and 1685; Shilling, 1687, and Sixpence, 1687, *in good condition* 6
- 196 Crown, 1686, ANNO. REGNI. SECVNDO.; Shillings, 1685 and 1687, and Sixpence, 1687, *very fine* 4
- \* \* \* All from the Cuff Collection.



## WILLIAM AND MARY.

- 197 *Gold*. Five Guineas, 1692, ANNO. REGNI. QVARTO., *extremely fine* 1
- 198 Two Guineas, 1694, *very fine* 1
- \* \* From the Welby Collection.
- 199 Guinea, 1689, with elephant and castle under busts, *extremely fine and scarce* 1
- 200 Half Guineas, 1690 and 1691, *extremely fine and rare* 2
- 201 Half Guinea, 1692, with elephant under busts, *fine and scarce* 1
- 202 *Silver*. Crown, 1691, ANNO. REGNI. TERTIO.; Half Crowns, 1689, 1690 and 1693; Shilling, 1693; and Sixpence, 1693, *fine* 6
- 203 Crown, 1692, ANNO. REGNI. QVARTO.; and Half Crowns, 1689, 1690 and 1693, *well preserved* 4

## WILLIAM III.

- 204 *Gold*. Five Guineas, 1701, ANNO. REGNI. DECIMO. TERTIO., *very fine* 1
- 205 Two Guineas, 1701, *fine* 1
- \* \* From the Cuff Collection.
- 206 Guinea, 1697, *very fine* 1
- 207 Half Guinea, 1701; and another of Anne, 1714 2
- 208 *Silver*. Crown, 1695, OCTAVO.; Half Crowns, 1698 and 1701; Shillings, 1696 and 1697; and Sixpence, 1697, *fine* 6
- 209 Crown, 1695 (OCTAVO.), and 1700 (DVODECIMO.); Half Crown, 1698; Shilling, 1700; and Sixpences, 1696 and 1697, *mostly fine* 6

## ANNE.

- 210 *Gold*. Five Guineas, 1703, with VIGO. under bust, ANNO. REGNI. SECVNDO., *fine and very rare* 1
- 211 Two Guineas, 1711, *fine* 1
- 212 Guinea, 1713; and Touch Piece, *fine* 2
- 213 *Silver*. Crown, TERTIO., Half Crown, Shilling, and Sixpence, all of 1703, and all with VIGO. under the bust, *very fine and rare set* 4

- 214 Crown, 1703, TERTIO.; Half Crown, 1707; Shillings, 1702 (VIGO.), and 1707 (plumes), and Sixpence, 1708, *well preserved and fine* 5
- 215 Crown, 1706, roses and plumes, QVINTO.; Half Crowns, 1707 and 1708; Shilling, 1702 (plumes), and 1707; and Sixpence, 1707, *fine* 6
- 216 Crown, 1707, SEXTO.; Half Crown, 1712; Shillings, 1710 and 1712; and Sixpence, 1705, all with roses and plumes, *fine* 5
- 217 Crown, 1708, SEPTIMO.; Half Crowns, 1709 and 1713; Shilling, 1709, and Sixpence, 1711, *some fine* 5
- 218 Crown, 1713, roses and plumes, DVODECIMO.; Half Crown, 1714; Shillings, 1711 and 1708; and Sixpence, 1711, *mostly fine* 5

## GEORGE I.

- 219 *Gold.* Five Guineas, 1717, ANNO. REGNI. TERTIO., *fine* 1  
 \* \* \* From the Brown Collection.
- 220 Two Guineas, 1720, *fine* 1
- 221 Guinea, 1714, *fine* 1
- 222 Half Guinea, 1725, and Quarter Guinea, 1718, *fine* 2
- 223 *Silver.* Crown, 1716, SECVNDO.; Half Crown, 1715; and Shillings, 1718 and 1721, all with roses and plumes, *fine* 4
- 224 Crown, 1723, DECIMO.; and Shillings (2), and Sixpences (2), 1723, all with SS.C.; also Shilling, 1720, with plain reverse; and another with plume and CC. in angles, *mostly fine* 7

## GEORGE II.

- 225 *Gold.* Five Guineas, 1731, with young head, ANNO. REGNI. QVARTO., *fine and rare* 1
- 226 Two Guineas, 1738, with young head, *fine* 1
- 227 Two Guineas, 1739, with old head, *fine* 1
- 228 Guinea, 1745, with LIMA. under bust, *fine and scarce* 1
- 229 Half Guinea, 1738, with young head; and another, 1745, with old head and LIMA. under bust, *fine* 2
- 230 *Silver.* Crown, 1734, SEPTIMO.; Half Crown, 1731; Shilling, 1731, and Sixpence, 1731, all with young head and roses and plumes, *fine* 4

- 231 Crown, 1735, OCTAVO.; Half Crown, 1736; Shilling, 1736, and Sixpence, 1728, all with young head and roses and plumes, *fine* 4
- 232 Crown, 1735, OCTAVO., *fine*; Half Crown, 1732, and Shilling, 1735, all with young head and roses and plumes; and Sixpence, 1728, with plumes only, young head 4
- 233 Crown, 1739, DVODECIMO.; Half Crown, Shilling and Sixpence of same date, all with roses only in angles of cross and young head, *fine* 4
- 234 Crown, 1741, DECIMO. QVARTO.; Half Crowns (2) varied, one a proof(?), Shilling and Sixpence of same date, all with roses only and young head, *fine* 5
- 235 Crown, 1743, DECIMO. SEPTIMO., with roses; Half Crown, 1746, LIMA.; Shillings, 1743, 1745 and 1747, with roses; and Sixpences, 1750, 1757 and 1758, with plain reverse, all with old head, *mostly fine* 8
- 236 Crown, 1746, DECIMO. NONO.; Half Crown, 1746; Shilling, 1745, and Sixpence, 1746, all with LIMA. under bust, plain reverses and old head, *mostly fine* 4
- 237 Crown, 1746, as before, and Half Crown, 1745, both with LIMA. under bust; Shillings, 1740 and 1758, and Sixpences, 1757 and 1758, all with old head and plain reverse; also Shilling, 1734, and Sixpence, 1743, *well preserved, some fine* 8

#### PATTERNS AND PROOFS.

- 238 *Gold*. Pattern Guinea, 1729, with young head and plain edge, *brilliant and very rare* 1  
 \* \* From the Cureton Collection.
- 239 *Silver*. Proof Crown, 1732, with young head, roses and plumes in angles of cross and plain edge, *very fine and extremely rare* 1  
 \* \* From the Christmas Collection.
- 240 Proof Half Crown, 1731, with young head, plain angles of cross and plain edge, *very fine and extremely rare* 1  
 \* \* From the Christmas Collection.



- 241 Pattern Crown, 1746, with old bust, angles plain and edge inscribed DECVS. &c., ANNO. REGNI. VICESIMO., *fine and very rare* 1
- 242 Pattern Crown, 1746, with same type and legends and inscribed edge ; also Pattern Shilling and Sixpence of same type with grained edges, *fine and very rare* 3
- 243 Pattern Crown and Sixpence, as in previous lot, *fine* ; and Proof? of the Half Crown of 1741, with young head and roses in angles, edge inscribed, *fine* 3

### GEORGE III.

- 244 *Gold*. Half Guinea, 1777 ; Quarter Guinea, 1762, and Third Guineas, 1803 and 1805, *fine* 4
- 245 Garter Guinea, 1813, and Garter Half Guinea of same date, *very fine* 2
- 246 Sovereign, 1817, and Half Sovereign of same date, *very fine* 2
- 247 *Silver*. *Pistrucci's* Crowns, 1818-1819 and 1820, *very fine* 3
- 248 Others, same dates, *very fine* 3
- 249 *Pistrucci's* Crowns, 1818 and 1819, *very fine* 2
- 250 *Pistrucci's* Crown, 1818, *very fine* ; the Northumberland Shilling, 1768 ; and another of 1787, without dot over king's head, *fine* 3
- 251 *Pistrucci's* Crown, 1818 ; Half Crowns, 1816 and 1817 (2 varied) ; Shillings, 1787, 1816 to 1817 ; and Sixpences (3) of same dates, *fine* 10
- 252 Half Crowns, 1818, 1819 and 1820 ; Shillings (3) of same dates ; and Sixpences, 1820 ; also Jersey Three Shilling Token, *the last rare, fine* 8
- 252A Shillings (8), 1787 ; and Sixpences (7), 1787 ; and the Northumberland Shilling, *fine* 16
- 252B Shillings (13), 1816, 1819 and 1820 ; Sixpences (8), 1817, 1818 and 1820 ; George IV, Shillings (5), of 1824 and 1825 ; and others (3), of 1825 and 1826 (lion type) ; Sixpences (2) ; and William III, Shillings (2), 1834 and 1836, *fine* 30
- 253 Bank Tokens, Dollar, 1804 ; Three Shillings, 1811 and 1812 ; Eighteenpence, 1812 and 1816 ; and Irish Half Crown, 1808, *fine* 6

- 254 Counter-struck Spanish Dollars of Charles IV of Spain, and Half Dollar ; also Colonial Half, Quarter, Eighth and Sixteenth Dollar, of 1822, *fine* 7
- 255 Sierra Leone, Dollar, Half Dollar, and 20 and 10 Cent Pieces ; also the African Ackey and Half Ackey of 1816, with *obv.* type Head of King, *rev.* Arms with supporters, *mostly fine* 7

## PATTERNS AND PROOFS.

- 256 *Gold.* Pattern Five Guineas, 1777, by *Yeo*, young laureated Bust to right, with long hair, GEORGIVS. II. &c., *rev.* garnished Shield, surmounted by crown, M. B. F. ET. H. REX. &c., 1777, plain edge, *slightly scratched, extremely rare, only 25 specimens struck* 1
- 257 Pattern Two Guineas, 1777, by *Yeo*, similar type and legends to the preceding, plain edge, *brilliant and very rare* 1
- \* \* \* From the Hawkins collection.
- 258 Pattern Guinea, 1761, by *Tanner*, Bust laureate to right &c., *rev.* garnished Shield crowned, M. B. F. ET. H. REX. &c., 1761, *brilliant and very rare* 1
- 259 Proof Guinea, 1774, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1
- 260 Proof Spade Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1
- 261 Pattern Half Guinea, by *Yeo*, Bust laureate, hair long, *rev.* garnished Shield crowned, usual legends, plain edge, *brilliant and very rare* 1
- 262 Proof Spade Half Guinea, 1787, by *Pingo*, usual type and legends, plain edge, *brilliant and rare* 1
- 263 Pattern Seven Shilling Piece, 1776, by *Yeo*, Bust laureate, with long hair, *rev.* Lion crowned, standing on a crown, plain edge, *brilliant and very rare* 1
- 264 PATTERN FIVE POUND PIECE, 1820, by *Pistrucci*, large Head, laureate, below PISTRUCCI., *rev.* St. George and the Dragon, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *brilliant and extremely rare, only 25 were struck* 1

- 265 PATTERN TWO POUND PIECE, 1820, by *Pistrucci*, same type and legends as the preceding, edge also inscribed same, *very fine and most rare, only 60 specimens struck* 1
- 266 *Silver*. Proof Shilling, 1787, usual type, Ermine in arms of Hanover, dot each side of date and above the King's Head, plain edge; and Proof Sixpence of same date and type, also plain edge, *brilliant and very rare* 2
- 267 Pattern Crown, 1817, by *Wyon*, Bust laureate, below W. WYON. 1817, *rev.* England, Scotland and Ireland, with their attributes personified as the Three Graces, FOEDUS. INVIOLABILE, *very fine and very rare* 1

#### GEORGE IV.

- 268 *Gold*. Double Sovereign, 1823, by *Pistrucci*, usual type, with *rev.* St. George and the Dragon, edge inscribed ANNO. REGNI. IV., *fine* 1
- 269 Half Sovereign, 1821, with *rev.* oval Shield crowned and garnished with roses, thistles and shamrocks, ANNO. 1821; and another of same date, with *rev.* square Shield crowned, below rose, shamrock and thistle united, ANNO. 1821, *fine* 2
- 270 *Silver*. Crown, 1821, by *Pistrucci*, *rev.* St. George and the Dragon, edge ANNO. REGNI. SECVNDI., *extremely fine* 1
- 271 Another, same, *in same condition* 1
- 272 Another, same, *in same condition* 1
- 273 Another, same, *very fine* 1
- 274 Another, same, *very fine* 1
- 275 Another, similar, dated 1822, edge ANNO. REGNI. TERTIO., *very fine* 1
- 276 *Pistrucci's* Crown, 1821, as before; and Half Crown, Shilling and Sixpence of same date, all with *rev.* type crowned Shield garnished with roses, shamrocks and thistles, *a fine set* 4
- 277 Half Crowns (5), 1820, 1821, 1823, 1825 and 1828, usual types and legends; Shillings, 1821, 1824, 1825 (3, one lion type), and 1826, lion type; Sixpences, 1821 (2), 1824, 1825, 1826, and 1828 (the last two lion type), *fine* 17



## PATTERNS AND PROOFS.

- 278 *Gold*. Pattern Five Pound Piece, 1826, by *Wyon*, bare Head, below 1826, *rev.* square Shield on ermine mantle crowned, edge ANNO. REGNI SEPTIMO., *very fine and rare* 1
- 279 Proof Double Sovereign, 1823, *rev.* St. George and the Dragon, 1823, edge inscribed, *brilliant and rare* 1
- 280 Pattern Double Sovereign, 1826, by *Wyon*, same type and legends as No. 278, edge inscribed, *very fine and rare* 1
- 281 Proof Sovereign, 1821, *rev.* St. George and the Dragon, plain edge, *fine and rare* 1
- 282 Another, same, but with grained edge, *very fine* 1
- 283 Proof Sovereign, 1826, usual type and legends; and Proof Half Sovereign of same date and type, both from mint set and with grained edges, *very fine* 2
- 284 Proof Half Sovereign, 1821, by *Pistrucci*, *rev.* crowned Shield garnished with roses, thistles and shamrocks, ANNO. 1821, *brilliant and rare* 1
- 285 *Silver*. Pattern Crown, 1826, by *Wyon*, bare Head, *rev.* square Shield garnished with garter scroll below, and surmounted by crowned helmet with lambrequins, edge inscribed, *extremely fine and rare* 1
- 286 Another, same, *but not so well preserved* 1
- 287 Proofs of the Half Crown of 1821, by *Pistrucci*, with garnished Shield crowned between rose, shamrock and thistle, edge grained; and another of 1826, by *Wyon*, type as crown in preceding lot, edge grained, *fine* 2
- 288 Proofs of the Half Crown of 1826, by *Wyon*; and the Lion Shilling and Sixpence of same date, edges grained, *fine* 3
- 289 Proofs of the Lion Shilling and Sixpence of 1826, edge grained; and the Maundy Groat of 1823; and Pattern "Godless" Florin of Victoria, of 1848, edge plain, *fine* 4

## WILLIAM IV.

- 290 *Silver*. Half Crowns of 1834, 1836 and 1837; Shillings of 1834 and 1836; Sixpence, 1835; and Groat, 1837; also a Guilder of 1836, *fine* 8

## PATTERNS AND PROOFS.

- 291 *Gold*. Pattern Double Sovereign, 1831, by *Wyon*, bare Head to right, *rev.* Shield, within collar of the garter, on ermine mantle crowned, plain edge, *very fine and rare* 1
- 292 Pattern Sovereign, 1830, usual type, with *rev.* square garnished Shield crowned, plain edge, *very rare date*; and Proof Half Sovereign, 1831, plain edge, *very fine* 2
- 293 *Silver*. Pattern Crown, 1831, by *Wyon*, bare Head with W. W. in incuse letters on neck, *rev.* Shield surrounded by collar of the garter on mantle crowned, edge plain, *fine and rare* 1
- 294 Another, same, *somewhat rubbed, it was purchased by Viscount Dillon at Florence* 1
- 295 Proof Half Crown, Shilling, Sixpence and Maundy Groat of 1831, of usual types and legends, *fine and scarce* 4
- 296 A curious Trial Piece, with head of Half Crown struck on the *flan* of a Crown, *rev.* plain, *unique* 1

## VICTORIA.

- 297 *Gold*. Jubilee Five Pound Piece, 1887, *very fine* 1
- 298 Jubilee Two Pound Piece, 1887, *fine* 1
- 299 Another, same, *fine* 1
- 300 Sovereign, 1879; and Half Sovereign, 1884, *fine* 2
- 301 Australian Sovereigns for 1855 and 1870; and Half Sovereign, 1862 3
- 302 The Adelaide One Pound Piece, 1852; and *Æ* the New South Wales "Dump" for "Fifteen Pence," *both rare and fine* 2
- 303 The E. I. C. Mohur, with Bust of Queen, 1841; Half Mohur of the E. I. C. with Persian inscription; and the Madras Pagoda 3
- 304 *Silver*. Crown, 1844; Half Crowns, 1840, 1842 and 1843; Shilling and Sixpence, 1842; and the "Godless" Florin, 1849, *fine* 7
- 305 Crowns, 1844 and 1845; Half Crowns, 1840, 1844, 1845 and 1846; and the "Godless" Florin, 1849, *fine* 7

- 306 Crown, 1847 ; Half Crowns, 1848, 1849 and 1850 ; Shillings and Sixpences, 1860, 1863, 1866 and 1867 ; and the " Godless " Florin, 1849, *mostly fine* 13
- 307 Shillings and Sixpences of 1868, 1869, 1872, 1873 ; Half Crown, Shilling and Sixpence of 1874, 1875, 1876 and 1878 ; also the " Godless " Florin, 1849, *fine* 21
- 308 Half Crowns, Shillings and Sixpences of 1879, 1880, 1881, 1883, 1884 and 1885 ; and the " Godless " Florin, 1849, *fine* 19
- 309 Half Crowns and Shillings 1877 and 1882, Shillings (3) and Sixpences (4) of various dates ; the " Godless " Florin, 1849, and Jubilee Set of Crown, Double Florin, Half Crown, Florin, Shilling and Sixpences (2) of first issue, *fine* 19
- 310 The " Godless " Florin, 1849 ; Fourpences (12) of various dates ; Canadian 50 and 25 Cents ; Rupee, 1840, and other Colonial Pieces ; and a Crown of Anne, 1708, *some fine* 44

#### PATTERNS AND PROOFS.

- 311 *Gold.* Pattern Five Pound Piece, 1839, by *Wyon*, head of the Queen with double tenia, *rev.* Queen as Una with the Lion, on her shoulder star of the Garter, edge inscribed, *brilliant and rare* 1
- 312 Proof Jubilee Five Pound Piece, 1887, *brilliant* 1
- 313 Proof Jubilee Two Pound Piece, 1887, *brilliant* 1
- 314 Pattern Sovereign, 1837, with plain edge, *very fine and rare* 1
- 315 Proofs of the Jubilee Sovereign and Half Sovereign 1887, *brilliant* 2
- 316 Proofs of the Half Rupee and Quarter Rupee, 1862, *brilliant and rare* 2
- 317 Proofs of the Ten Rupees, 1870, and Two Anna Piece, 1862, *very fine* 2
- 318 *Silver.* Pattern Crown, 1839, by *Wyon*, large head with ornamented double tenia, W. WYON in raised letters on neck, *rev.*, Shield crowned between two laurel branches, edge plain, *rare* 1



- 319 Pattern Gothic Crown, 1847, with roses, thistles, &c. on dress, edge plain, *fine and very rare* 1
- 320 Another, similar, but with edge inscribed; and the Pattern "Godless" Florin, 1848, edge plain, *fine and rare* 2
- 321 Others, same, *and in same condition* 2
- 322 Proofs of the Jubilee Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence (1st issue), and Threepence, 1877, *in mint state* 7
- 323 PROOF SET OF THE COINAGE OF 1839, including, *in gold*, Five Pound Piece, inscribed edge; Sovereign and Half Sovereign, plain edges; *in silver*, Crown, Half Crown, Shilling, Fourpence, and Maundy Set, all plain edges; Penny, Halfpenny and Farthing, *fine* 15
- 324 Maundy Money. Groats and Pennies of Charles II to George III, *fine* 100
- 325 Others, from George III to Victoria, *fine* 122

## SCOTTISH COINS.

- 326 *Gold*. James II, Lion, royal Shield, *rev.* St. Andrew's cross within floreated cinquefoil, *fine* 1
- 327 James VI, Rider, 1694, king on horseback, below 1694, *rev.* Shield crowned, SPERO. MELLORA., *rare* 1
- 328 James VI, Sword and Sceptre Piece, 1603, *fine* 1
- 329 Charles I, *Briot's* Unit, *m.m.* thistle and B., bust with sceptre and orb, *rev.* crowned Shield between C. R. crowned, HIS. PRÆSUM. &c., *very fine and rare* 1
- \* \* \* From the Welby Collection.
- 330 Charles I, *Briot's* Half Unit, *m.m.* B. under crowned bust to left, *rev.* crowned Shield, &c. as in last lot, *fine* 1
- 331 *Silver*. Pennies of William the Lion (HVE. WALTÆR.) and Alexander III, first and second issues, with cross voided and cross pattée, and Groats of David II (Edinburgh), Robert II (Dundee), James IV (Edinburgh), and James V (Edinburgh) 10
- 332 Mary, Testoon, 1556, Shield crowned between M. R., *rev.* cross potent, &c., IN. VIRTUTE. &c.; another of Francis and Mary, Shield on cross potent, *rev.* F. M. crowned between double crosses, FECIT. VTRAQVE., &c., *both fine*; and a Plack of Mary 3

- 333 The "Crookston" Dollar of Mary and Darnley, 1565; and Sword Dollar of James VI, 1571, *well preserved* 2
- 334 James VI, Ten Shillings, 1594, Bust in armour, *rev.* Thistle; Thistle Merk, 1604, Half Merk, 1601, and Edinburgh Plack; After Union, Half Crown, King on horseback, and another of Charles I, same type 7
- 335 Charles I, *Briot's* Crown, and *Falconer's* Half Crown, with F under horse's hind foot, and Shilling, *fine* 3
- 336 Charles I, Half Crown and Shillings (2); Six Shillings and Forty and Twenty Pence Scots; and Shillings of Charles II and James VII, &c., *mostly fine* 8
- 337 Charles II, Half, Quarter and Eighth Dollar; William and Mary, Twenty Shillings; William III, Forty, Twenty and Five Shillings; and a Weight of James I for Twenty-two Shillings; Anne, Crown, 1707, Ten Shillings, &c., *some fine* 12

## PATTERNS.

- 338 *Silver.* James VII, Sixty Shilling Piece, 1688, bust laureate, *rev.* crowned Shield within collar of the Thistle, edge plain, *very rare* 1
- 339 George IV as Prince Regent of Scotland, *Fullerton's* Pattern Half Crown, Shilling and Halfpenny, bust to left, *rev.* Four shields crosswise, plume in each angle, &c. *very fine and rare* 3

## IRISH COINS.

- 340 *Silver.* Ancient Irish Ring Money (2 specimens), Pennies of Henry III (3), John (3), and Edward III (3), and Halfpennies (2) of Dublin and Waterford; Groats of Edward IV of Dublin, Limerick and Waterford, same type as English coins, *the Limerick piece is very rare* 16
- 341 Groats (2) of Edward IV of Dublin, large crown, *rev.* cross with three pellets in each angle, CIVITAS. DVBLINIE.; another, with rose in centre of cross on *rev.*; and Shilling of Mary, Bust to left, *rev.* Harp between M. R. crowned, *all rare* 4

- 342 Groats (3) of Henry VII, *rev.* three Crowns on cross; others (2) of Henry VIII, *rev.* crowned Harp between h. R.; Philip and Mary, Shilling and Groats (1); Elizabeth, Shilling, and James I, Shilling and Sixpence, *well preserved* 11

## COPPER SERIES.

- 343 *Patterns and Proofs. Silver.* Charles II, Pattern Halfpenny, Bust of King, CAROLVS. II. REX., *rev.* Bust of Queen, CATHERINA. REGINA., *very fine and very rare* 1
- 343\* Patterns for Farthings of Charles II, 1665, *rev.* Britannia, QVATVOR. MARIA. &c.; another, 1675, similar type; and Proof of Farthing of William and Mary, 1694, *rev.* Britannia, *rare and fine* 3
- 344 William and Mary, Pattern Farthing? *rev.* two Hands holding sceptre, piercing crown; and Proofs of Farthing of William III, 1698, and George I, 1717, *fine* 3
- 345 George I, Proof of Halfpenny, 1717; and George III, Pattern Halfpenny, 1788, by *Droz*, *rev.* Britannia seated, beneath rudder and palm branch, edge RENDER. TO. CESAR. &c., *fine* 2
- 346 Isle of Man Proof Penny, 1722, Bird on Cap of Maintenance, *rev.* Triquetra, *rubbed*; and Proof of Halfpenny of same type, 1733, *fine* 2
- 347 Isle of Man, Proof of Penny, 1758, D. A. crowned, *rev.* Triquetra, *fine and very rare* 1
- 348 *Copper.* Pattern Halfpenny, 1799, by *Küchler*, Bust of King with arched crown, *rev.* Britannia seated; and Proofs of the Isle of Man Penny and Halfpenny, 1733; Penny, 1758; and Sierre Leone Penny and Halfpenny, *fine* 6
- 349 Twopences (one hollow) to Farthings of Charles II to Victoria; also Gun-Money of James II, and Colonial Pieces, *many fine* 116
- 350 Miscellaneous Copper Coins, Pennies to Half Farthings, of Charles II to Victoria, Tradesmen Tokens, &c.; and Electrotpe of Blondeau's Half Crown, *mostly rubbed* 151



# THIRD DAY'S SALE.

## FOREIGN COINS.

### FRENCH.

#### LOT

- 351 *Gold.* Philip III, Agnel d'Or, the Holy Lamb, *rev.* floriated Cross in quatrefoil, XPQ. VINGIT. &c. (*Hoff.* XI, 1); and Philip VI, Ecu d'Or, King seated on throne, on right shield, *rev.* floriated Cross as before (*Hoff.* XVI, 3), *fine* 2
- \* \* \* The references are to Hoffmann, *Monnaies Royales de France.*
- 352 Philip VI, Double Royal d'Or, King seated on throne holding two sceptres, *rev.* floriated Cross in quatrefoil, XPQ. VINGIT. &c. (*Hoff.* XVI, 11), *fine* 1
- 353 Philip VI, Pavillon d'Or, King seated under a pavilion decorated with lis, *rev.* floriated Cross in quatrefoil, XPQ. VINGIT. &c. (*Hoff.* XXI, 8); and John the Good, Franc-à-Cheval, Horseman to left, *rev.* floriated Cross as before (*Hoff.* XIX, 10), *fine* 2
- 354 John the Good, Mouton d'Or, the Holy Lamb, below IOH. REX., *rev.* floriated Cross in quatrefoil, lis in angles, XPQ. VINGIT. &c. (*Hoff.* XIX, 3); and Royal d'Or, King standing under canopy, *rev.* floriated Cross as before (*Hoff.* XIX, 8), *fine* 2
- 355 Charles V, Franc-à-pied, King standing under Gothic arch, field semée with lis, *rev.* floriated Cross in quatrefoil, XPQ. VINGIT. &c. (*Hoff.* XXIV, 2); and Franc-à-cheval, Horseman to left, *rev.* floriated Cross as before (*Hoff.* XXIV, 4), *fine* 1
- 356 Charles VI, Agnel d'Or, usual type (*Hoff.* XXV, 3); and Charles VII, Royal d'Or, King standing holding two sceptres, field semée with lis, *rev.* floriated Cross, XPQ. VINGIT. &c. (*Hoff.* XXXI, 9), *fine* 2

- 357 Charles VII, Royal d'Or, as in previous lot ; and Ecu à la Couronne, Shield crowned between lis crowned, *rev.* floriated Cross in quatrefoil, crowns in angles (*Hoff.* XXXI, 1), *fine* 2
- 358 Charles VI, Ecu d'Or, Shield crowned, *rev.* floriated Cross in quatrefoil, lis in angles, crowns in spandrils (*Hoff.* XXV, 1). Louis XI, Ecu d'Or of similar type but plain floriated cross on *rev.* (*Hoff.* XXXVI, 1), *fine* 2
- 359 Louis XI, Ecu à la Couronne, crowned Shield between lis, crowned, *rev.* floriated Cross with crowns in angles, XPQ. VINQIT. &c. (*Hoff.* XXXVI, 4) ; and Charles VIII, Half Ecu of similar type, but plain floriated cross on *rev.* (*Hoff.* XXXVIII, 5), *the former fine* 2
- 360 Louis XII, Ecu au Soleil, Sun above crowned shield, *rev.* plain floriated Cross (*Hoff.* XLIII, 1) ; and Ecu au Porc-epic, Shield crowned, with supporters, *rev.* Cross cantoned with porcupines and letter L. (*Hoff.* XLIII, 6), *fine* 2
- 361 Francis I, Ecu au Soleil, usual type, with fleur-de-lis and F. in alternate angles of cross (*Hoff.* LIV, 6) ; and Ecu du Dauphiné, fleur-de-lis and dolphin in alternate angles of cross, *rev.* floriated Cross (*Hoff.* LV, 19), *fine* 2
- 362 Henry II, Double Henri d'Or, Bust to right, HENRICVS. II. &c., *rev.* Cross composed of four H.'s crowned, lis and crescents in angles, DVM. TOTVM. &c. (*Hoff.* LXV. 23), *fine* 1
- 363 Another, same type, *fine* 1
- 364 Charles IX, Ecu au Soleil, usual type (*Hoff.* LXX, 1) ; and another of Henry III, similar (*Hoff.* LXXV, 5) 2
- 365 Others of Charles IX and Charles X, usual type (*Hoff.* LXXVIII, 3), *the latter rare* 2
- 366 Louis XIII, Double Louis d'Or, 1641, Bust to right laureate, *rev.* Cross formed of L.'s crowned, *fine* 1
- 367 Louis XIII, Louis d'Or, 1641 ; Half Louis d'Or, 1641 ; and Ecu au Soleil, 1641, usual types, *fine* 3
- 368 Louis XIV, Double Louis d'Or, 1701, *very fine* 1
- 369 Another, but dated 1711, *fine* 1
- 370 Louis XIV, Louis d'Or of 1643 and 1653, *fine* 2
- 371 Others of 1667 and 1670 ; and Half Louis d'Or, 1691, *fine* 3

72	Others of 1690 and 1694, <i>fine</i>	2
73	Louis XV, Double Louis d'Or, 1717, with Bust crowned ( <i>Hoff.</i> CVIII, 6), <i>rare</i>	1
74	Louis XV, Louis d'Or, 1746; and Half Louis d'Or, 1763, <i>fine</i>	2
75	Louis XVI, Double Louis d'Or, 1775, <i>very fine</i>	1
76	Another, 1790, <i>also very fine</i>	1
77	Louis XVI, Louis d'Or, 1785 and 1793, <i>fine</i>	2
78	Louis XVI, Louis d'Or, 1783; and Republic, 1793, 24 Livres, <i>fine</i>	2
79	Napoleon I, 40 Francs, ANXI.; and 20 Francs, 1812, <i>fine</i>	2
80	Napoleon I, 40 Francs, 1812; and 20 Francs, 1810	2
81	Napoleon, 20 Francs, AN. 12, 1813 and 1815, <i>fine</i>	3
82	Louis XVIII, 20 Francs, 1815 and 1824; and another of Louis Philippe, 1840, <i>fine</i>	3
83	Others of Louis XVIII, 1815; and the Republic, 1848 and 1850, <i>fine</i>	3
84	Napoleon III, Fifty Francs, 1866, <i>fine</i>	1
85	Twenty Francs of 1866 and 1876; Ten Francs, 1850: Five Francs, 1854 and 1865, <i>fine</i>	5
86	Hundred Franc Piece of the Republic, 1879, <i>rare</i>	1
87	<i>Silver.</i> Early Gaulish Denarii (3), rude Head, <i>rev.</i> rude Horse and Æ (2), of debased types; and Carolingian and Feudal Deniers of Melle, Le Mans, Sens, Toulouse, Bearn, Cahors, &c.	20
88	Others (Deniers) of Melle, Le Mans, Rennes, Toulouse, Bearn, Cahors, Nantes; and Half Gros of Lorraine (Renée II), &c. <i>fine</i>	24
89	Gros (3) of Metz; and Half Gros (2) of Metz and Lorraine; also Gros of Bretagne (Francis I), and of Flanders, Philip the Good and Charles the Bold, <i>mostly rare</i>	17
90	Testoons (3) of Charles III of Lorraine, with young and old Bust; another of Jean d'Albret of Navarre, 1566, Ecu of Strasburg; and Deniers (2) of Anne of Dombes. <i>all rare</i>	6



- 391 Deniers (2) of Louis VII of Angoulême ; Gros Tournois of Louis X (3) ; of Philip VI (6) ; and Demi Gros (2) ; also Double Tournois (2) of Philip VI (as *Hoff.* VII, 18 ; XIII, 2 ; XIV, 2 ; and XV, 4), &c. *fine* 15
- 392 Gros Tournois of John the Good, of various types (as *Hoff.* XX, 26, 28, and 31 ; XXI, 37) ; and Demi Gros (*ib.* XXI, 49) ; Gros of Charles V, *ib.* XXIV, 7) ; and others (3) of Charles IV (*ib.* XXVI, 11 and 17), *all rare and fine* 9
- 393 Gros Tournois of Henry VI (England), (*Hoff.* XXX, 6) ; others (7) of Louis XI (*ib.* XXXVII, 15, 18, and 19) ; and of Charles VIII (*ib.* XXXVIII, 11 and 15) ; and Demi Gros (2), *mostly fine* 13
- 394 Louis XII, Testoon of Milan, *rev.* Horseman, MEDIOLANI. DVX. (*Hoff.* XLIX, 87) ; Dixain, L. crowned, dividing XII. (*ib.* XLV, 39) ; and Proof of the Ducat d'Or for Naples, Bust crowned, *rev.* Shield crowned, &c. (*ib.* XLVII, 76), *all rare* 3
- 395 Louis XII, Proof of the Ducat d'Or, as in preceding lot ; and Testoons (3) of Francis I, *rev.* crowned Shield between F. crowned (*Hoff.* LVII, 58) ; and another, *rev.* Shield crowned within tressure (LVIII, 59), *rare* 3
- 396 Francis I, Testoons (2), as in preceding lot, one with A. under Bust ; and Half Testoon, *rev.* Shield crowned between F. crowned (*Hoff.* LVII, 49), *rare* 3
- 397 Francis I, Testoon (*Hoff.* LVIII, 59) ; another, with old Head (*ib.* LIX, 77) ; and another, *rev.* arms of the Dauphiny (*ib.* LVII, 52) ; and Half Testoon, *rare* 4
- 398 Francis I, Testoons (2), with arms of the Dauphiny as before ; Half Testoon (*Hoff.* LVIII, 65) ; and Gros (4) of various types ; and Double Tournois, F. crowned between three fleur-de-lis 8
- 399 Henry II, Testoons (4), with plain shield crowned, on *rev.* 1555, by Briot (*Hoff.* LXVII, 40), and Shield between 2 H.'s crowned, 1555 and 1556 (*ib.* LXIX, 65) ; Half Testoons, one with floriated Cross on *rev.* ; and Douzains au Croissant (2), (*ib.* LXIX, 78), *well preserved* 8

- 400 Henry II, Testoons as before (5) of 1554, 1557 and 1558 ;  
Half Testoons (2) as before ; and Gros, with H. crowned  
within three lis (*Hoff.* LXIX, 70) 8
- 401 Charles IX, Testoons (5) usual type, with *rev.* crowned  
Shield, between two C.'s or two K.'s crowned (*Hoff.*  
LXXIII, 19, 20, &c.), with mint letters for Paris (A.),  
Rouen (B.), Limoges (I.), Lyons (D.) ; and another,  
struck after his death and dated MDLXXV ; and Half  
Testoon of La Rochelle (J.) 7
- 402 Henry III, Francs (4), Bust to right, *rev.* H. in centre of  
floriated cross (*Hoff.* LXXVI, 25), with mint letters for  
Angers (F.), Bordeaux (K.), Toulouse (M.), and La  
Rochelle (J.) ; and Half Francs (2) of similar type,  
*well preserved, some fine* 6
- 403 Henry III, Francs (2) as before, with mint letters for  
Rouen (B.) and Villefranche (X.) ; Half Francs (5), with  
mint letters for Paris (A.), and Bordeaux (K.), &c. ;  
Quarter d'Ecu (2), Shield crowned between marks of  
value II. (*Hoff.* LXXVI, 28) ; and Gros, H. crowned  
between lis, *rev.* Cross with floriated ends (*ib.* LXXVII,  
39), *well preserved* 10
- 404 Henry IV, Francs, as King of Navarre, 1581 and 1589,  
*rev.* types Shield of arms dimidiated and crowned, and  
floriated cross, with H.'s in angles, *rare* ; Half Franc,  
1573 ; and Quarter d'Ecu (3), of 1591, 1601 and 1605 6
- 405 Henry IV, Testoon, as King of Navarre, of 1582, as  
before ; Half Francs, 1602 ; and Quarter d'Ecu (4),  
1597, 1602 and 1608 7
- 406 Henry IV, Half Francs (5), *rev.* H. in centre of floriated  
Cross, of various dates and mint marks ; Huit d'Ecu  
(2) ; and Douzains (2) ; also Louis XIII, Half Francs,  
1615 and 1631 ; and Half Ecu (2), 1622 and 1645 13
- 407 Louis XIII, Ecus Blanc (3), 1642, varied ; Half Ecus  
(4), 1642 and 1643, varied ; Fifteen Sols (3), 1642 and  
1643 ; Five Sols (2), and Sol, *fine* 13
- 408 Louis XIV, Ecus Blanc (5), of 1643, 1644, 1647, 1651,  
1654 and 1664, *fine and well preserved* 6

- 409 Others of 1679, 1680, 1690, 1693, 1702 and 1704, types varied (as *Hoff.* XCVII, 102 ; XCIX, 133 and 140), *well preserved* 6
- 410 Ecu aux trois Couronnes, 1709 ; Ecu de Flandre, 1686 (*Hoff.* XCVIII, 128) ; and Half Ecu of same date and type ; others (Half Ecus) of 1644, 1645, 1655, 1659, 1668, 1674, 1679, 1691 and 1694 12
- 411 Half Ecus (6), 1674, 1693, 1694, 1704 and 1710, of varied types ; Quarter Ecus of 1642, 1643, 1644 (2), 1694, 1698, 1710 (2), and 1716 ; and various pieces of lesser denominations, *mostly fine* 26
- 412 Louis XV, Ecus of 1716 (2, varied), 1718, 1719, 1723 and 1724, of varied types, *fine* 6
- 413 Others of 1725, 1737, 1740, 1764 and 1771 ; and Half Ecus, 1716 and 1718, *mostly fine* 7
- 414 Louis XV, Half Ecus (3) of 1725, 1729 and 1766 ; Quarter Ecus of 1720 (3, varied), 1721, 1725, 1726, 1729, 1766 and 1772 ; others (7) of earlier dates of Louis XIII and Louis XIV ; and various pieces of lesser denominations, *mostly well preserved* 34
- 415 Louis XVI, Ecus of 1772, 1784, 1788, 1790, 1792 (2, varied), and 1793, of various types, *very fine* 7
- 416 Louis XVI, Ecus (2) of 1793 (2 varied) ; Half Ecus (5) of 1788, 1791, 1792 and 1793 ; Quarter Ecus (5), 1783, 1786, 1787 and 1789 ; Thirty Sols (3) of 1791 and 1792 ; Fifteen Sols (4) of various dates, *mostly fine* 22
- 417 Republic, Six Livres Pieces (3) of L'AN. 11 ; and Five Francs of L'AN. 4, 7 and 11 ; and another of Eridaina L'AN. 10, *fine* 7
- 418 Republic, Six Livres Pieces (2), L'AN. 11 ; and Five Francs of L'AN. 5, 7 (3 varieties), and 8, *well preserved, some fine* 7
- 419 Republic, Six Livres Piece, L'AN. 11 ; and Five Francs of L'AN. 5, 6 (2 varieties), 8, 9 and 10 (2 varieties), *in fair condition* 8
- 420 Napoleon I, Five Franc Pieces, AN. XI. 12 (2 varieties), 13, 14 (2 varieties), and 1806, *fine* 7



- 421 Others, to AN. XI. 12 (2 varieties), 1807 (2 varieties),  
1808, 1809 and 1810, *mostly fine* 8
- 422 Others, AN. XI. (2), 1811, 1812 (2 varied), 1813 and 1815  
(2 varied), *mostly fine* 8
- 423 Others, AN. XI. 12, 1811, 1812, 1813, 1814 and 1815, *in  
same condition* 7
- 424 Napoleon I, Two Francs, AN. 12 (2), 13, 14, 1806, 1808,  
and 1809; and Francs (8), Half Francs (7), and  
Quarter Francs (5) of various dates, *mostly fine* 27
- 425 Napoleon I, Two Francs, AN. 12, 13 (2), 1810, 1811,  
1812 and 1815, Francs (9) of various dates; Half  
Francs (9), and Quarter Francs (5) of various dates 31
- 426 Napoleon I, Proofs of the Five Francs of AN. 12 and 1815,  
edges plain, and of the Two Francs, 1814, edges in-  
scribed, and Pattern Franc of Henry IV, 1831, *very fine  
and rare* 4
- 427 Louis XVIII, Five Franc Pieces, 1814 (2 varied), 1821  
and 1823; and others of Charles X, 1826, 1827, and  
1830 (2), *fine* 8
- 428 Louis XVIII, Two Francs (6) of 1817, 1821, 1822, 1823,  
and 1824; Francs (5), Half Francs (5), and Quarter  
Francs (6) of various dates; and Charles X, Two Francs,  
1825, 1827 and 1829, Francs (5), Half Francs (2), and  
Quarter Francs (8), *well preserved* 40
- 429 Louis XVIII, Five Francs, 1814; and others of Louis  
Philippe, 1831, 1847, and the Republic, 1848 (2 varied),  
1849, 1850 and 1851, *fine* 8
- 430 Louis Philippe, Two Francs (4) of 1831, 1833, 1834 and  
1841; and Francs (9), Half Francs (8), and Quarter  
Francs (8), of various dates; also the Republic Two  
Francs (4), 1849-1851; Francs (3), Half Francs (5),  
and Quarter Francs (7) of various dates, *well pre-  
served* 48
- 431 Five Francs of the Republic, 1849 (2 varied), 1850, 1851,  
and Napoleon III, 1852 (2 varied), 1855 and 1861,  
*fine* 8

- 432 Five Francs of the Republic, 1849 and 1850 ; Napoleon III, 1852, 1866 and 1870, and the Republic, 1870 (2 varied) 1877, and Dix Livres of the Isles de France, 1810, *fine* 9
- 433 Napoleon III, Five Francs, 1852 and 1870 ; Two Francs (3), 1853, 1857, 1866 and 1870 ; Francs (5), Half Francs (9) ; Quarter Francs (12) ; and Dix Livres of the Isles de France, 1810, &c., *well preserved* 35
- 434 Five Franc Pieces of 1815 and 1830 ; Thirty Sol Piece of Strasbourg ; and various Two Francs, Francs, Twenty Soldi, Quarter Ecus, &c. of earlier and later dates, *mostly rubbed* 43

## GERMAN.

- 435 *Gold*. Charles V, Emperor, Four Ducat Piece, bust with hat, *rev.* Shield of Arms surmounted by helmet with lambrequins, *fine and very rare* 1
- 436 Francis Joseph I, Emperor, Four Ducat Piece, 1864, *fine* 1
- 437 Louis of Hungary, Florin ; Frederick Duke of Saxony, Double Ducat, 1522, *rare* ; and Ducats of John George II of Saxony, 1630, and 1657, and Mayence, the latter with figure of St. Martin on horseback, *rare* 5
- 438 Ducats of George I of Hanover, 1716, of Augsburg, 1629 and 1650, of Salzburg (Bishop Hieronymus), 1788, and of Amandus, Bp. of Fulda, 1738 5
- 439 Ducats of Salzburg (Bp. Max. Gandolfus) 1679 ; of George Rakoci and Gabriel of Transylvania and of Hungary (early date), also Quarter Ducats of Salzburg of various dates 8
- 440 Ducats of the Emperors Matthias, 1616, Ferdinand II, 1617, Leopold I, 1675, Charles VI, 1738, and the Empress Maria Theresa, 1744 5
- 441 Ducats of Leopold II, Emperor, 1790, of Stuttgart and Nuremberg, 1700 ; Half Ducat of Nuremberg, 1700 and Quarter Ducats (9) of Nuremberg, Stuttgart, Joseph II, Emperor, Maria Theresa, &c. ; and various Pieces of lesser denominations 20
- 442 Gerome Napoleon, King of Westphalia, Ten Thaler Piece, 1813, and Five Thaler Piece, 1812, *fine* 2

- 443 Ducat of Francis Joseph, Emperor, 1873; Twenty and Five Frank Pieces of Gerome Napoleon of Westphalia, 1809 and 1810; and Twenty and Ten Mark Pieces of Hamburg, 1876, *fine* 5
- 444 *Silver, Austria.* Ferdinand, Archduke, Double Thaler, struck for the Tyrol, busts in armour, *rev.* Eagle, DVX. BVRGVNDIÆ. &c., *very fine and very rare* 1
- 445 Maximilian, Archduke, Double Thaler, 1614, struck as Administrator of Prussia, full-length figure of the Archduke holding sword, *rev.* Horseman within circle of Shields; also Thaler and Half Thaler of same type, and Half Thaler of the Archduke Sigismund of 1484, *rare* 4
- 446 Leopold, Archduke and Claudia de Medicis, Double Thaler struck for the Tyrol, busts jugate and crowned, *rev.* Eagle, &c.; Ducat of Ferdinand, Archduke, struck for the Tyrol, bust holding sceptre and sword, *rev.* Shield, &c.; and Double Thaler, full-length figure of Christ holding lamb, MEDIOCRITAS. IN. OMNI. RE. EST. OPTIMA. *rev.* Eagle, ADVERSVS. HOSTES., *rare and fine* 3
- 447 Thalers of the Emperors Rudolf, 1603 and 1683, and Matthias, 1613, and of the Archduke Maximilian, 1618; also Half Thaler of the Emperor Ferdinand, crowned bust with sceptre, *rev.* Double headed Eagle, *fine* 5
- 448 Thalers of the Emperors Matthias, 1616, Ferdinand II, 1631, and Ferdinand III, 1631, and of the Archduke Leopold, 1624 and 1632, and Half Thaler of Ferdinand III, 1651, *fine* 6
- 449 Thalers of the Archduke Maximilian, 1618; and of the Emperors Ferdinand III, 1658, Leopold I, 1692 and 1700, Joseph 1710, and Charles VI, 1715, *fine* 6
- 450 Thalers of the Emperor Charles VII, 1743, of Maria Theresa, 1744, 1758, 1766 and 1780, and Joseph II, 1785, *fine* 6
- 451 Thalers of Maria Theresa, 1778, Francis II, 1806, Francis I, 1826, Ferdinand I, 1836, and Francis Joseph, 1851, 1857, and 1859, *fine* 7



- 452 Thalers (2), of Francis Joseph, 1867, and Archduke John 1848, and Half Thalers of Ferdinand III, Leopold I, Charles VI, Maria Theresa, Hungary and Francis Joseph, &c., of various dates 12
- 453 Miscellaneous Third Thalers, Quarter Thalers and Pieces of lesser denominations of early and late Emperors 32
- 454 Schlick-Thalers of Louis of Bohemia, *rev.* Saint standing (2 varied) ; and others of George Rakoci and Sigismund Bathos of Transylvania, and Henry Schlick, Count of Bassano, *all very rare* 5
- 455 *Brandenburg and Prussia.* Thalers of George and Albert, 1542, Frederick III, 1695, Frederick the Great, 1786 (2), and Frederick William, 1791 and 1794 ; and Half Thaler of Frederick III, 1690, *fine* 7
- 456 Double Thaler of the Emperor William, 1874 ; and Thalers (8) of William III, 1829, William IV, 1856 and 1859 ; William (the Emperor), 1861 and 1871, and Gulden of 1852 ; also Thalers of Louis I of Bavaria, 1833, and Maximilian II, 1855, *fine* 9
- 457 Thalers of William (the Emperor), 1861 and 1866 ; and Half Thaler, 1878 ; Double Thaler, George V of Hanover, 1862, and Thaler, 1859 ; and various pieces of lesser denominations 20
- 458 *Brunswick and Luneberg.* Four Thaler Piece, 1666, of the Duke Augustus, two female Figures holding crown and wreath over the bust of the Duke, *rev.* the Horse of Hanover within circle of 14 shields, *very fine and very rare* 1
- 459 Three Thaler Piece, 1650, of <sup>Charles</sup>~~George~~ Lewis, crowned monogram of G. L. within circle of shields, *rev.* Horse crowned with wreath by hand from clouds, galloping over landscape, *fine and rare* 1
- 460 Three Thaler Piece, 1685, of Rudolph Augustus, Shield of arms, *rev.* female Figure standing on shell and playing lyre, TV. TANDEM. ABIECTAM. &c., *fine and rare* 1

- 461 Double Thaler of Augustus, 1655, the Duke on horseback, *rev.* Shield of arms ; and another of Ernest Augustus, 1688, crowned Monogram within circle of shields. *rev.* Horse galloping over mines, *both wide spread pieces, fine and rare* 2
- 462 Glocken-Thaler of Augustus, 1643, *rev.* a large Bell, *very rare* ; Thaler of Rudolph Augustus and Anthony Ulrich of Brunswick Wolfenbüttel, 1688 ; and Double Thaler of Ernest Duke of Holstein Schauenberg, Shield of arms, *rev.* Duke on horseback, *wide spread and rare* 3
- 463 Thalers of George I, 1717 (2 varied), and George III, 1776 ; Two Third Thalers (7) of various dates, and others of lesser denominations 14
- 464 *Saxony.* Frederick the Wise, 1486-1500, the Klappermünze Thaler, Bust holding sword, around inscription divided by four shields, *rev.* Busts of Dukes Albert and John face to face, MON. ARC. DVCVM. SAXON. divided by four shields, *one of the earliest thalers, extremely rare and fine* 1
- 465 Thalers of Dukes George and John Frederick, 1538, with their busts : of Maurice, 1552, *rev.* Shield of arms ; and Augustus, 1560, *all rare* 3
- 466 Thalers of Christian, John George and Ernest, 1600 ; John Casimir and John Ernest, 1610 ; the Eight Brothers, John Frederick, Ernest, William, &c., 1615 ; John Ernest and his six Sons, 1618, and John Philip and his three Brothers, 1614 ; also Third Thalers (3) of similar types, *all rare* 8
- 467 Thalers of John Philip and his three Brothers, 1625 ; Frederick Ernest and his Brother, 1629, and John George, 1622 and 1645 ; Half Thalers of Frederick Ernest and John George ; and Quarter Thalers (4) of John George I, *mostly fine and rare* 11
- 468 John George I, Centenary Double Thaler, Thaler, Half Thaler and Quarter Thaler, 1630, with his portrait on the *obv.* and that of Duke John on the *rev.*, *a desirable set* 4



- 469 Klipper Double Thaler of John George I, and Klipper Thaler of John George II, commemorating the Shooting Competition at Dresden in 1662, &c. ; and another of John George IV, recording his Election as Knight of the Garter, 1693, *all rare* 4
- 470 John George II, Double Thaler, struck on the building of the church and the fortress of Moritzburg, Shield of the Duke on pedestal between crowned Bible and crowned swords, *rev.* inscription, *a wide-spread piece* ; and Klipper Thaler, 1679, with Figure of Hercules in clouds, commemorating the Peace of Nimeguen, *rare* 2
- 471 Thalers of John George II, 1661 and 1671 ; Two Third Thaler, 1674, and Third Thaler, 1667 ; also Thalers of Frederick Christian, 1763, and Xavier, 1767 ; Two Third Thalers of John George III, 1689 ; John George IV, 1692, and Fred. Augustus, 1694 ; Half Thaler, 1667 ; and various pieces of lesser denominations 14
- 472 Double Thaler of John and Amelia, 1872 ; Thalers of Antony V, 1851, and of 1858 and 1861 (3) ; Two Third Thaler of Fred. Augustus, 1790 ; Gulden, 1842 ; and various pieces of lesser denominations 13
- 473 Thalers of Mansfeld, 1688 ; Mecklenburg, 1629, and Strasburg ; and One Third Thalers (2) of Mansfeld, 1669 and 1672 ; and Thalers of Sylvius Frederick Duke of Wurtemberg, 1674, and Elizabeth Maria, 1686 ; &c. 9
- 474 *Wurtemberg.* Thalers of Gerome Napoleon, 1809, 1810, 1811 and 1813 ; of William, King, 1850, and Carl, 1866 ; Two Third Thalers of 1806 and 1813 ; Gulden, 1825 ; and various pieces of lesser denominations 18
- 475 *Civic.* Thalers of Augsburg, 1624, 1635, 1640 and 1745 ; and of Besançon, 1659, *fine, the two last rare* 5
- 476 Others of Augsburg, 1640 ; Bremen, 1723 ; Cologne, 1571, and Frankfurt, 1772 and 1848 ; Double Thaler of 1861 ; and smaller pieces of Augsburg, Bremen and Frankfurt, &c., *fine* 11
- 477 Frankfurt Thaler, 1860 ; Double Gulden, 1848, and Gulden, 1849 ; and Thalers of Freiburg, Goslar, 1705, Halle, 1777, and Hamburg, 1621 7



- 478 Thalers of Hamburg, 1608 and 1717, and Two Third Thalers of 1758 and 1809; also Thalers of Lubeck, 1628 and 1742, and Two Third Thaler, 1672 7
- 479 Thalers of Luneburg, 1548; Magdeburg, 1628, and Nuremberg, 1623 and 1765; and Two Third Thalers of Magdeburg, 1674, and Nuremberg, 1611 6
- 480 Thalers of Mayence, 1794; Ratisbon, 1756 and 1759; Regensburg, 1809; Ulm, 1620, and Worms, 1630; also Third Thalers (2) of Ratisbon, *fine* 8
- 481 Strasburg, Thaler, Half Thaler, Twelve, Six and Two Pfennigs and Bracteate, all with fleurs de lis on the *obv.*; and Thaler of Stralsund, 1662, *all rare and fine* 7
- 482 Thaler of Zwoell, 1655; Thaler and Half Thaler of Frederick Charles of Schwartzburg, 1791; Thalers of Henry Wenceslas and Charles Frederick of Silesia, 1602; of John Christian and John of Eggenberg, 1658; and Two Third Thaler of Friedburg, &c. 9
- 483 Salzburg. Thalers, Abp. Paris, 1621; Abp. Max. Gandolfus, 1677; Abp. John Ernest, 1674; Abp. Sigismund, 1754 and 1759; Half Thaler of John Ernest, 1694; and various smaller pieces, *fine* 10
- 484 Thalers of James Ernest, 1746, and Hieronymus, 1787, Abp. of Salzburg; of Maximilian Henry, Bishop of Liège, 1666 and 1671; of Wolfgang, Bishop of Olmutz; of Bp. Anselm of Mayence, 1690; and various smaller pieces 18
- 485 Miscellaneous Early Carolingian, &c. Deniers, Bracteates of Rhineland and Switzerland, &c., *many rare* 61
- 486 Miscellaneous, Pfennings, Double Pfennings, &c. 123

## FLEMISH AND DUTCH.

- 487 *Gold. Flanders.* Count Louis II (1346-1386), Agnel, and Chaise, *fine and rare* 2
- 488 Louis II, Lion; and another of Philip the Good (1430-1467), *fine and rare* 2
- 488\* Double Ducat of Philip I, struck for Zealand; and another of Philip II, struck for Brabant 2
- 489 Double Ducat, 1790, Lion supporting shield, *rev.* circle of Shields, in centre sun; and Forty-Franc Piece of Leopold I, *fine* 2

- 490 *Holland*. Robert II of Burgundy, Florin, Fleur-de-lis, *rev.*  
Figure of St. John ; and a Noble of Campen, *rare* 2
- 491 Pattern for the Gulden of Westfriesland, 1682, Liberty  
resting left arm on book, *rev.* Shield with arms crowned,  
*fine and rare* 1
- 491\* Double Ducat for States of Holland, 1779 ; 6-Stiver Piece  
for Westfriesland, 1707 ; and Stiver, 1738, *fine* 3
- 492 Double Ducat, 1759, struck by the States of Holland, *very*  
*fine* ; Ducats, 1745 and 1809 (Louis Napoleon) ; and  
Seven-Gulden Piece, 1750, *fine* 4
- 493 *Silver. Flanders.* Half Real of Maximilian I, Emperor,  
Bust of Emperor, *rev.* monogram ; Ecus or Dollars of  
Philip II, 1593 ; of Geldria, 1591 ; of the Archduke  
Albert and Elizabeth, 1621 ; and of Philip IV, 1622 ;  
Quarter Ecus (5) of Philip II and IV, &c. ; and various  
early Gros and Half Gros of early dates 17
- 494 Ecus of Philip IV, 1633 and 1647 ; Charles II of Spain,  
1678 ; Philip V, 1703 ; and Maria Theresa, 1735 ; and  
Half Ecus of Philip IV, 1647, and Maria Theresa, 1754 7
- 495 Dollars of Maria Theresa, 1778 ; Francis II, 1799 ; the  
Republic, 1790 ; and Half Dollar of Francis II, 1797 ;  
also Five-Franc Pieces of Leopold I, 1832, 1850 and  
1853, *fine* 7
- 496 Five-Franc Piece of Leopold II, 1867 ; Two-Francs of  
Leopold I and II ; Quarter Dollars of Francis II and Re-  
public, &c., and various smaller pieces ; and *Holland*  
Fifty-Stiver Piece of Louis Napoleon ; Two and Half  
Gulden (2) of William II and III ; and Gulden (3) of  
Westfriesland, Zealand, &c., *mostly fine* 31
- 497 *Holland.* Double Thaler of Utrecht, 1774 ; Thalers of  
Oberyssel, 1620, and Zeland, 1749 ; Half Thalers (3)  
and Gulden (3) of various States, *fine* 9
- 498 Thalers of Zeland, 1772 and 1774 ; of Westfriesland,  
1784 ; and Half Thalers (3) of Utrecht, 1769, 1789 and  
1781 ; Thaler of the Dutch E. I. C., 1739 ; and various  
smaller pieces, *fine* 15

## DANISH.

- 499 *Silver*. Dalers of Christian IV, 1618 (Coronation) and 1647 ; Four Marck Pieces of Christian IV, 1596, 1618 and 1621; and Frederick III, 1666; and Two-Marck Pieces, 1644 and 1666 8
- 500 Christian IV, Double Daler, 1624, *very fine* ; Dalers, 1609 and 1642 ; Half Daler, 1625; and Marck, 1624, *mostly fine, rare* 5
- 501 Dalers of Frederick III, 1650 and 1661 ; Four Marck Pieces, 1659, 1660 and 1668; and Marck Piece of Christian IV, 1612, *some fine* 6
- 502 Dalers of Christian V, 1675 (2, varied); and Four Marck Pieces of Frederick III, 1659, Christian V, 1671 and 1684, and Frederick IV, 1723 6
- 503 Dalers of Christian V, 1692 and 1694 ; Christian VII, 1777, 1798 and 1808, Four-Marck Piece, 1694, and Half Daler, 1694, *mostly fine* 7
- 504 Double Daler of Christian IX, 1864 ; Dalers, 1818, 1848 and 1855 ; Half Dalers, 1747 and 1776, of Frederick V and Christian VII ; and various pieces of lesser denominations, some of earlier dates 39

## SWEDISH AND NORWEGIAN.

- 505 *Gold*. Ducats of Gustavus Adolphus, 1632 ; Christina, 1644 and 1645 ; Charles IX, 1677 ; and Double Ducat, 1697 5
- 506 Ducats of Charles XII, 1716 ; Ulrica, 1720 ; Frederick V, 1745 and 1761 ; Adolphus Frederick, 1768 ; and Gustavus III, 1771 ; and Quarter Ducat, 1692, *fine* 7
- 507 Ducats of Gustavus IV, 1808 ; Charles XIII, 1812 ; Charles XIV, 1843 ; Oscar, 1861 ; and Charles XV, 1871, *fine* 6
- 508 Ducat of Christian IV, of Denmark, 1644 ; and Forty Franc Piece of Gerome Napoleon, of Westphalia, 1819, 2



- 509 *Silver, Swedish.* Daler of Christian II, 1523, King seated on throne, *rev.* crowned Shield, XPS. IHS. ELEGIT, &c., 1523, *very rare*; and others (4), of Gustavus Vasa, of 1544, half-length figure of King, holding sword and orb, *rev.* Christ in act of blessing, *all varied and rare* 5
- 509\* John III, Double Daler, 1568, half-length figure of King holding sword and orb, outer circle of shields, *rev.* Shield of Sweden crowned within triple circular inscription, *fine and very rare, struck for distribution at the coronation in 1568* 1
- 510 Daler of the Interregnum of 1598; Four Marck Pieces of Eric XIV, 1562; Charles IX, 1605, 1607 and 1609; Two Marck Pieces of Eric XIV and Charles IX; and Sixteen Ore and Eight Ore Pieces of Eric, *mostly rare* 9
- 511 Charles IX, Twenty Marck Piece, 1608, full-length figure of King holding sword and orb, *rev.* crowned Shield within double circle of shields, *very rare*; and Daler of same date, with half-length figure holding sword, *rev.* Shield within three crowns, *rare, fine* 2
- 512 Charles, Twenty Marck Piece, 1606, as in previous lot; and Four Marck Piece of same type, *rare* 2
- 513 Gustavus Adolphus, Dalers of 1617, 1619, 1631, and 1632 (3 varied), *rare* 6
- 514 Gustavus Adolphus, Dalers of 1631 and 1632 (4 types varied); and others of Christina, of 1638 and 1641, *rare* 6
- 515 Christina, Dalers of 1642 (2 varied), 1643, 1644 and 1646, mostly with *rev.* Christ blessing; Half Daler, 1645, of same type; Two Marcks; and Marcks (2), of various dates 9
- 516 Dalers of Christina, 1641; of Charles Gustavus, 1655; of Charles XI, 1660 and 1672; Four Marck Pieces of Charles XI, 1689 and 1695; and Two Marck Pieces (5) of various dates 11
- 517 Dalers of Charles XII, of 1701 and 1718 (2 varied); Four Marck Piece, 1716; Three Marck Piece, 1718; and Two Marck Pieces (6) of Charles XI, Ulrica and Frederick; and Marcks, &c. of Charles IX 15

- 518 Dalers of Charles XII, 1718 ; Frederick, 1723, 1731 and 1744 ; and of Adolphus Frederick, 1770 ; and Four Marck Piece of last, 1753 6
- 519 Dalers of Gustavus III, 1776, 1782, 1791 and 1796 ; and Gustavus IV, 1794 ; Two Third Daler, 1778 ; and One Third Daler (2) 1777 and 1789, *fine* 8
- 520 Dalers of Gustavus IV, 1801 ; of Charles XIII, 1812 (2) and 1816 ; of Charles XIV, 1821 (2 varied) ; and Half Daler, 1831, *mostly fine* 7
- 521 Dalers of Oscar, 1844 and 1856 ; and of Charles XV, 1862 ; Half Daler of Oscar, 1846 ; and various pieces of these and earlier kings of lesser denominations 37
- 522 *Norway*. Double Daler of Christian IV, 1648 ; and Dalers of same King, 1641 and 1642 ; and Half Daler, 1646, *rare* 4
- 523 Dalers of Frederick III, 1649, 1654 and 1660 ; and of Christian V, 1676 ; Two Third Daler of Christian V, 1678 ; and Half Daler of Frederick III, 1657 6
- 524 Dalers of Charles XIV, 1824 and 1835 ; and of Oscar, 1855 ; Half Dalers of 1821 and 1824 ; of Charles XIV and XV, of 1835 and 1862 ; and various smaller pieces 12

## POLISH AND RUSSIAN.

- 525 *Polish, Gold*. John Casimir, Three Ducat Piece, with view of Dantzic on the reverse ; and Ducats of John III, 1667, *fine* 2
- 525\* Double Ducat of Michael, with view of Thorn on the reverse ; and Ducats of Fred. Augustus, 1750, and Stanislaus, 1791, *fine* 3
- 526 *Silver*. Dalers of Sigismund III, 1628 and 1631 ; of John Casimir, 1649 ; of Fred. Augustus, 1721 ; Augustus III, 1754 ; and Stanislaus, 1766, *fine* 6
- 527 Dalers of Peter, 1780, and Alexander I, 1822 ; Half Dalers of 1737, 1830 and 1831 ; Quarter Dalers of 1615, 1706, 1707, 1780 and 1794 ; and other pieces of lesser denominations 30

- 528 *Russian, Gold.* Five Rouble Piece, 1878 ; and *Platinum*  
Six Rouble Piece, 1835 ; Three Rouble, 1828 ; Rouble  
and Half Rouble, *fine* 5
- 529 *Platinum.* Twelve Rouble Piece of 1832, *fine and rare* 1
- 530 *Silver.* Roubles of Peter the Great, 1705, 1707, 1721,  
and 1724 ; of Catherine I, 1725, 1727 and 1727 ; Half  
Roubles of Peter the Great, 1704 and 1720 ; and Third  
Rouble, 1707 10
- 531 Roubles of Peter II, 1728 ; of Anne, 1732 ; of John III,  
1741 ; of Elizabeth, 1743 and 1761 ; and of Peter III,  
1762 ; and Half Roubles of 1734, 1741, 1744 and 1759  
(2 varied) 11
- 532 Roubles of John III, 1741 ; of Catherine II, 1780, 1790  
and 1798 ; of Nicholas I, *rev.* equestrian Statue ; Alex-  
ander I (2), *rev.* Columns, &c. of 1830 ; Half Roubles,  
1798 and 1816, &c., *fine* 11

## FOURTH DAY'S SALE.

### SPAIN.

#### LOT

- 533 *Gold.* John II (1458-1479), Dobra a la Banda, Shield,  
*rev.* the Arms of Castille and Leon ; and Double Ducat  
of Ferdinand and Isabella, Busts face to face, *rev.* Shield,  
behind eagle, SVB. VMBRA. &c., *rare* 2
- 534 Ferdinand and Isabella, Four Ducat Piece, as Double Ducat  
in previous lot, between busts  $\frac{4}{k}$ , *rare* 1
- 535 Ferdinand and Isabella, Double Ducat as in lot 533 ; and  
a Cruzado of Philip II, crowned Shield, *rev.* Cross  
within quatrefoil, *rare* 2
- 536 Charles II, Onza de Oro, or Piece of Eight Scudi, 1687,  
*fine and rare* 1
- 536\* Another of Ferdinand VI, 1752, *very fine* 1
- 537 Philip V, Onza de Oro, as in last lot, 1714, *rare* 1



- 538 Double Scudos of Philip III and Philip V; and Scudi (7) of Philip V, Ferdinand VI and VII, Charles III, and Isabella 9
- 539 Joseph Napoleon, Eighty Real Piece, 1813; Barcelona, Twenty Peseta, 1813; and Alfonso XII, Twenty-five Peseta, 1876, *fine* 3
- 540 *Silver*. Half Ecus (3), and Quarter Ecu of Ferdinand and Isabella, struck for Flanders; Four Real and Two Real Pieces and Reals of Charles and Joanna; Gros of Ferdinand and Isabella; Half Pesetas of Majorca, &c., *many rare* 22
- 541 Dollars of Philip II, 1589; Philip III, 1617; Philip IV, 1635 and 1660; Charles II, 1683, and Philip V, 1709; and Half Dollars (2) of 1632 and 1683 8
- 542 Philip III, Fifty Real Piece, 1618, Shield crowned, *rev.* the Arms of Spain within tressure, struck at Segovia, *gilt, fine and very rare* 1
- \* \* From the Sainthill Collection.
- 543 Another, same, of Philip IV, dated 1626, *very fine and rare* 1
- 544 Another, similar, dated 1632, *fine and rare* 1
- 545 Dollars of Philip V, 1718, 1728, 1730, 1732, 1734, 1735 and 1742; and Half Dollar, 1709, *mostly fine* 8
- 546 Dollars of Philip V, 1732 and 1744; of Ferdinand VI, 1758 (2, varied); of Charles III, 1761, 1763 and 1781; and Half Dollars of 1740 and 1750, *mostly fine* 9
- 547 Dollars of Charles III, 1788; of Charles IV, 1800 and 1804, and of Ferdinand VII, 1802 (2 varied, struck for Mexico); and Half Dollars, 1761 (2 varied), 1777 and 1794, *mostly fine* 9
- 548 Dollars of Ferdinand VII, 1808, 1809, 1810 (2, one struck for Guatemala), 1813 and 1816; and Half Dollar, 1817, *fine* 7
- 549 Dollars of Barcelona, 1811 and 1812, and Half Dollar, 1808; and Dollars of Joseph Napoleon, 1809 (2 varied), 1810, 1811 and 1812, *fine* 8
- 550 Dollars of Joseph Napoleon, 1809 and 1813; Ferdinand VII, 1823; Isabella, 1834, 1850 and 1855; and Half Dollars, 1812 and 1841 8

- 551 Dollars of Isabella, 1859 and 1861 ; of the Republic, 1870 and 1873 ; of Amadeo, 1871 (2) ; of Alfonso XII, 1875 ; and Half Dollars, 1852 and 1862 ; Two Pesetas, 1869 ; and Dollar of the Balearic Islands, 1823, *fine* 11
- 552 Miscellaneous Two Real Pieces, Reals, Quarter Dollars and others of lesser denominations of various reigns, *many fine* 54
- 553 Two Real Pieces of various reigns (36), and others, Reals, &c., struck for the Colonies 36

## PORTUGUESE.

- 554 *Gold.* John V, Twenty Thousand Reis Piece, 1725, *very fine* 1
- 555 Maria I, Half Dobra, 1801, *very fine* ; and Four Hundred Reis of herself and John V 3
- 556 Louis I, Ten Thousand Reis Piece, 1879, *fine* 1
- 557 *Silver.* Four Hundred Reis Pieces of Peter II, 1687, 1689 and 1706 ; John, 1816, and Maria II, 1836 ; and Five Hundred Reis Pieces of Joseph I, 1754, and of 1847, 1858, and 1875 ; also Rupees and Half Rupees for Goa of John V, Maria I, &c. 16

## SWISS.

- 558 *Silver.* Basle, Double Thaler, Thaler, Half Thaler and Quarter Thaler, with View of City looking across the Rhine, *rare and fine* 4
- \* \* \* From the Chaudoir Collection.
- 559 Basle, Double Thaler, Thaler and Half Thaler, 1741, with View of City looking up the Rhine, *the first and last fine, rare* 3
- 560 Basle, Thaler, 1694, Half Thalers, 1625 and 1763 ; Bern, Thalers, 1679 and 1798 ; Geneva, Thalers, 1722 and 1794 ; and various smaller pieces of Bern, Geneva, &c. 18
- 561 Geneva, Ten Francs, 1848, and Five Francs, 1848 ; Lucerne, Four Francs, 1814 ; Forty Batzen Piece, 1798, and Zurich Thaler, 1592 ; another, with View of City, 1726, and Half Thaler of same type, 1720, *mostly fine* 7

- 562 Neuchatel, Half Thalers, 1796 and 1799; Solothurn, Twenty, Ten and Five Batzen Pieces; Zurich, Forty Batzen, 1803; Schafhausen, Shooting Thaler, 1865; Five Francs, 1851; and various smaller pieces of Appenzel, Argau, &c.; also a Thaler, *false*, of Zug 20
- 563 *Gold*. Basle, Double Ducat, Shield of arms, MON. NOVA. AVREA. BASILEENSIS., *rev.* Orb within tressure, DOMINE. CONSERVA. NOS. &c.; Zurich, Quarter Ducat, 1725, *pierced*; and Twenty Francs of the Eridanian Republic 3

## ITALIAN.

- 564 *Gold*. Venice, Zecchini of the Doges Pietro Gradenigo (1289-1310); Giovanni Soranzo (1311-27); Bartolemo Grandenigo (1339-42); Andrea Dandolo (1342-54), *rare* 4
- 565 Others of Giovanni Dolfen (1356-61); Marco Cornaro (1365-67); Andrea Contarino (1367-82); and Antonio Veniero (1382-1400), *rare* 4
- 566 Others of Michael Steno (1400-13); Francesco Foscari (1423-57); Cristoforo Moro (1462-81); and Double Ducat of Andrea Gritti (1523-39), *rare* 4
- 567 Others, Zecchini of Pasquale Cicogna (1585-95); Antonio Priuli (1618-23); Giovanni Cornaro (1625-30); Half Zecchino of Francesco Molin (1646-55); Ducat of Leonardo Donato (1606-12), *rare* 5
- 568 Ten Zecchini Piece of Francesco Molini (1646-55), *extremely rare and fine* 1
- 569 Zecchini of the Doges of Nicolo Sagredo (1675-76); Marc Antonio Giustiniano (1683-88); Francesco Morosini (1688-94); and Silvestro Valerio (1694-1700), *fine, some rare* 4
- 570 Others of Francesco Morosini (1688-94); and Francesco Lauredano (1752-62); and Double Scudi of Aloysio Mocenigo (1700-1709), *fine* 3
- 571 Aloysio Mocenigo, Double Ducat, Zecchino, Half Zecchino, and Quarter Zecchino, *mostly fine* 4
- 572 Zecchini of Paolo Renier, 1779-89, and Ludovico Manin (1789-97); Half Zecchino and Ducat of the latter, *fine* 4



- 573 Twelve Zecchini Piece of Paolo Renier (1779-89), *very fine and of great rarity* 1
- 574 Twenty Lire Piece of the Venetian Republic of 1848; and Forty Lire Piece of Napoleon I as King of Italy, *fine* 2
- 575 *Genoa*. Genovina or Twenty Ducat Piece of 1641, the Madonna and Child crowned by Cherubim, *rev.* Cross surrounded by Seraphim and fleurs-de-lis, *very fine and of extreme rarity* *wt. 2 oz. 2 dwt. 23 grs.* 1
- 576 Hundred Lire Piece, 1758, Madonna and Child, *rev.* the Arms of Genoa crowned, *fine and rare* 1
- 577 Forty-Eight Lire Piece, 1796, similar type to the preceding; and *Parma* Twenty Lire Piece of Maria Luigia, 1815, *fine* 2
- 578 *Liguria*. Ninety-Six Lire Piece of the Republic, 1793, turreted woman seated holding spear and shield, *rev.* Fasces within wreath, &c., *fine* 1
- 579 *Lombardy*. Forty and Twenty Lire Pieces, 1848, of the Provisional Government, *fine and scarce* 2
- 580 *Etruria*. Eighty Florin Piece of Leopold II, 1828, fleur-de-lis, *rev.* Shield of Arms crowned, *fine and very rare* 1
- 581 Twenty Florin Piece of Louis I, 1803, fleur-de-lis, *rev.* St. John seated, *fine and scarce* 1
- 582 Ducats of Cosmo III, *rev.* View of City; and of Dukes Leopold I, 1779, and Leopold II, 1832; and Half Ducat of John Gaston, 1726, *fine*
- 583 *Florence*. Florins of Dukes Giovanni Taddei di Antille (1466), and Antonio Lorenzo Buon del Monte (1500); and Ducat or Gulden of Siena, with arms of Visconti above S. on *obv.* *rare* 3
- 584 *Milan*. Ducat of Galeazzo Maria Sforza (1466-1476) with his bust on *obv.*; and Double Ducat of Philip II of Spain, bust with radiate crown, *rev.* Shield of Arms, *MEDIOLANI.*, *both very rare* 2
- 585 *Papal*. Double Ducats of Pope Pius VI, 1787, struck at Bologna, and of Pius VII, of AN. XVIII., *rev.* St. Peter in clouds; Ducat of Urban VIII, *rev.* the Holy Virgin, *SVB. TVVM. PRAESID.*; and Scudi of Benedict XIV and Pius IX 5

- 586 *Sicily*. Ducat of Charles II the lame, 1285-1307, Shield of Arms, *rev.* the Angel Gabriel and the Virgin; another of Charles V, bust laureate, *rev.* Shield of Arms, and a Visigothic Triens of Recared, *circa* A.D. 600, *all rare and fine* 3
- 587 Joachim Napoleon, Forty Lire Piece, 1813; and Twenty Lire Piece of same date 2
- 588 Joachim Napoleon, Forty Franchi, 1810; and *Sardinia*, Charles Felix, Twenty Lire Piece, 1821, *fine* 2
- 589 Twenty Lire Pieces of Victor Emanuel as King of Sardinia, 1851, and of Humbert I, as King of Italy, 1879; and Twenty Drachm Piece of Otho, King of Greece, 1833 3
- 590 *Silver: Venice*. Matapans, &c. of Ranieri Zeno, Lorenzo Tiepolo, Giacomo Contarini, Giovanni Dandulo, Giovanni Soranzo, &c.; and a Half Ducat of Nicolo Tron, with his bust on the obverse, *rare, especially the last* 27
- 591 Ducats of Marco Barbarigo, Leonardo Loredano, Andrea Gritti, Pietro Lando; Half Ducats of Augusto Barbarigo, Aloysio Mocenigo, Nicolo Da Ponte and Giovanni Cornelio, and an Osello of Antonio Giustiniani, *rare* 14
- 592 Zechino d'Argento of Antonio Memmo; Scudi of Fran. Contarini and Fran. Erizzo; Half Scudi of Antonio Priolo and Domenico Contarini; and Ducats of Domenico Contarini and Fran. Morosini; and Quarter Ducats (2), *rare* 9
- 593 Scudi of Silvestro Valier, Giovanni Cornelio, and Fran. Mauroceni; Ducats of Silvestro Valiero, Carlo Ruzini, Aloy. Pisani and Pietro Grimani; and Quarter Ducat of Carlo Ruzzini, *rare* 8
- 594 Scudi of Aloysio Mocenigo IV, and Paolo Renier; Ducat of Aloysio Mocenigo IV; and Half Ducats (5) of Fran. Lauredano, Aloysio Mocenigo IV, and Paolo Renier; and Quarter Ducats (2) of the last, *rare* 10
- 595 Scudi (3), Half Scudi (2), Ducat, and Half Ducats (3), all of various types of Paolo Renier and Ludovico Manin 9
- 596 Ten Lire of the Republic, 1797; Five Lire Pieces (5) of Napoleon I, Francis I of Austria, Francis Joseph, and the Republic of 1848; and One-and-a-half Lire of 1802 7

- 597 Five Lire Pieces (3) of the Republic, 1848, and Scudi (3) of the Ligurian Republic, 1798, 1799 and 1804 ; and of Neapolio Spinola 7
- 598 *Genoa*. Four Ducaton Piece, 1684, Madonna and Child crowned by cherubim, *rev.* Cross surrounded by heads of Seraphim and fleurs-de-lis, *very rare* 1
- 599 Double Ducatons of 1680 and 1705, of same type as last, *rare and fine* 2
- 600 Double Ducaton, 1682, and Ducaton, 1693, of same type, *rare and fine* 2
- 601 Ducatons of same type, of 1623, 1674, 1693 and 1705, *rare* 4
- 602 Ducatons of same type of 1692 and 1719 ; Scudi of 1792 and 1797 ; Half Scudi (3) of 1792 and 1796 ; Quarter Scudi (2), and others of smaller denominations of various dates 17
- 603 *Florence*. Testoons (3) of Cosmo de Medicis, and Half Testoon of Ferdinand de Medicis ; Four Grossi Pieces of Cosmo de Medicis and Bach Bertoldo ; Grossi (5) of Phil. Bonianti, Anton del Vigne, Giov. Ugolini ; and Deniers (3) of Florence, Lucca, Siena, &c., *rare* 15
- 604 *Etruria*. Scudi of Dukes Ferdinand de Medicis, 1601 ; Cosmo II, 1620 ; Cosmo III, 1670, 1676 and 1684 ; and Half Scudi of Ferdinand II, 1621, and Cosmo III, 1676, *rare* 7
- 605 Scudi of Cosmo III, 1699, 1707, 1708 and 1718, and John Gaston, 1723 ; and Half Scudi of Cosmo III, 1697, and Francis III, 1742, *rare* 7
- 606 Scudi of Francis, 1762 ; Leopold I, 1773 and 1774 ; Leopold II, 1790 (2 varied) ; Ferdinand III, 1801, and Louis I, 1803, *fine* 7
- 607 Double Scudi of Charles Louis and Louisa, 1803 and 1807 ; Scudi of 1806 (2), and Leopold II, 1826 ; Half Scudi of 1803 (2), 1820 and 1829 ; and various pieces of lesser denominations, *fine* 15



- 608 *Milan*. Testoons (2) of Galeazo Maria Sforza, Bust to right, *rev.* Arms; another of Ludovico Moro, *rev.* Saint seated; and another of Galeazo Sforza and Ludovico Moro, with their Busts; also Grossi and Deniers of the 12th century, of Bologna, Milan, Rimini, Robert II of Naples, &c., *rare and interesting* 21
- 609 *Milan*. Scudi of Philip II, 1588; Philip III; Maria Theresa, 1779; Joseph II, 1784; of the Cisalpine Republic, ANNO. VIII., and the Government of Lombardy, 1848; and Half Scudo of Francis I, 1823, *fine* 8
- 610 Five Lire Pieces of Napoleon I, 1808, 1812 and 1813; of the Government of Lombardy, 1848, and Victor Emanuel as King of Sardinia, 1856; Five Franc Pieces of the Eridanian Republic, AN. 9 & 10.; Scudo of the Cisalpine Republic, ANNO. VIII.; Half Scudi (2) of the last, and various pieces of lesser denominations 16
- 611 Five Lire Pieces of Lombardy, the Cisalpine Republic as before; of Victor Amadeo of Sardinia, 1814 and 1817; Charles Felix, 1826; Charles Albert, 1842, and Victor Emmanuel, 1859, *fine* 7
- 612 *Lucca*. Scudi of the Republic, 1737 and 1749; Five Francs of Felix and Elizabeth, 1805, 1806, 1807 and 1808; Half Scudo of the Piedmontese Republic, AN. VII.; and various pieces of lesser denominations 17
- 613 Scudi of Alexander Farnese, Duke of Placentia, 1591; Odoardo Duke of Parma, 1631, and Maria Luigia, 1815 and 1832; of Vincenzo II of Mantua, *rev.* Dog, *rare*; of Ferdinand Duke of Mantua, 1703; and Monaco, Honorius II, 1655, and Honorius V, 1837; also Two Lire Pieces of Parma, and Lire, 1815 10
- 614 *Papal*. Scudi of Sixtus V, 1588, *rev.* St. Peter kneeling, *rare*; "Sede Vacante," 1669; Clement X, 1675, and Clement XI; and Grossi of Julius III, Pisa, Innocent X, and Alexander VII 9
- 615 Scudi of Clement XI, Innocent XI, Innocent XII, Alexander VIII, Pius VI and Pius VII; Quarter Scudis of Clement XI, Innocent XII and Alexander VIII; and Eighth Scudi of Innocent XI, *fine* 10

- 616 Scudi of Benedict XIV, 1753 ; Pius VII, 1800; Leo XII, 1823 ; of Bologna, 1797 ; "Sede Vacante," 1829, and the Republica Romana; and Half Scudi of Bologna, 1797, and "Sede Vacante," 1823, *fine* 8
- 617 Scudi of "Sede Vacante," 1846; Gregory XVI, 1839, and Pius IX, 1854 ; Half Scudi of Gregory XVI, 1845, and Pius IX, 1853 ; and various pieces of lesser denominations, chiefly of late date 34
- 618 *Sicily*. Testoons of Philip III, 1613, Philip IV, 1624, and Charles II, 1686 and 1693; Scudi of Charles II, 1684 and 1689, and Charles III (Bourbon), 1735; and Half Scudi of 1684 and 1748; &c. 11
- 619 Charles III, Four Scudi Piece, 1833, *rev.* Phœnix in flames, *rare* ; Scudi of Charles II, 1693 ; Charles III, 1747, and Ferdinand IV, 1791 4
- 620 Scudi of Ferdinand IV, 1795 ; Joseph Napoleon, 1807 ; Murat, 1809, 1810 and 1813; Ferdinand III, 1810, and Ferdinand I (IV), 1818 ; Half Scudo of the last king, 1818; and various smaller pieces 12
- 621 Scudi of the Republic, 1799 ; Ferdinand II, 1832 and 1851 ; Francis II, 1859 (2), and Victor Emanuel, 1859 and 1865 ; and Half Scudi of the Republic, 1799 8
- 622 Five Lire Pieces of Victor Emanuel, 1861 and 1876; Two Lire Pieces (4), 1813, 1860 and 1863 ; and four smaller pieces ; Scudi of Ragusa, 1704 and 1765 ; and *Greece*, Five Drachms (2) of Otho, 1833, and George, 1876 ; and Phoinikes (2) of 1828 ; Two Drachms (1), Drachms (2), *fine* 10
- 623 Miscellaneous Coins of Italy, Two Lire Pieces, Lire, &c., chiefly of the Two Sicilies and the Italian Kingdom 92
- 624 *Gold. Malta*. Ducats of John de Valetta, Pietro de Monte, John Levesque and H. de Loubeaux Verdala, *fine and rare* 4
- 625 Others of Monte, Levesque and Loubeaux Verdala ; and of Martin Garzas, *rare* 4
- 626 Others of John Levesque, John de Lubenx, Martin Garzes and Aloysius de Wignacourt, *rare and fine* 4
- 627 Emmanuel de Rohan, Twenty Scudi, 1778 ; and Emmanuel Pinto, Five Scudi, *fine* 2



- 628 Ten Scudi Pieces of Francesco Ximenes, 1773 ; and Emmanuel de Rohan, 1778 ; and Five Scudi of Emmanuel Pinto, 1756, *fine* 3
- 629 *Silver*. Thirty Tari Pieces of Emmanuel Pinto, 1757, 1761 and 1768 ; of Emmanuel de Rohan, 1790 ; and of Ferdinand Bompesch, 1798 ; Double Scudi of Raimond Despuig and Francesco Ximenes, 1774 ; and Scudi (5) of same Grand Masters 12
- 630 Thirty Tari Pieces of Emmanuel Pinto, 1761 ; Emmanuel de Rohan, 1790 (2) ; and of Ferdinand Bompesch, 1798 ; Double Ducat of Emmanuel de Rohan, 1796 ; Scudi (3) of Emmanuel Pinto and Ferdinand Bompesch ; and various smaller pieces 22
- 631 Miscellaneous small Coins of various European States, *some of base metal, mostly rubbed* 152
- 632 Gros of Henry II and Hugh IV, of Cyprus, of Tripoli and Lucca ; Half Gros of Tripoli, of Pietro Ballusson of Malta ; Early Danish Pennies, &c., *rare* 18
- 633 *Siege Pieces, &c.* Anhalt Bernberg, 80 Kreutzers, struck by Duke Christian in 1592 ; Landau, Siege of, 1712, One Florin, Four Kreutzer Piece ; Munich, Siege of, 1660, Fifty Stiver Piece ; Luxemburg, 1795, LXXII. Asses ; Middleburg, Siege of, 1572 ; Fifty Stiver Piece ; and Breda, 1625, Twenty Stiver Piece ; Amsterdam, Ten Sols Piece, 1578, &c. ; and one Æ of Breda, *rare* 9
- 634 Cattaro, Siege of, 1813, Five Franks ; Balearic Islands, during Peninsular War, Thirty Sous, 1808 and 1809 ; and Thirty Sous, 1821 ; Gironne Daro, 1808 ; Zara (Dalmatia), Siege of, 1813, Nine Francs, Twenty Centimes, &c. ; also Hollow Thaler of Augsburg, and Five Francs (French), 1848 ; and Æ (3) of Siege of Mayence, *rare* 17
- 635 *Copper, Swedish*. Money of Necessity of Frederick I, square pieces of copper, stamped with 4, 2, 1, and  $\frac{1}{2}$  Dalers 4
- 636 Others, similar, 2, 1, and  $\frac{1}{2}$  Dalers 3
- 637 Miscellaneous Copper Coins of Europe, chiefly of the larger sizes, *some in good preservation*
- 638 Others, similar, but of the smaller sizes, *mostly worn*



- 639 *Gold, United States.* American Twenty Dollar Piece,  
1883, *fine and rare* 1
- 640 Ten Dollar Piece, 1797 1
- 641 Ten Dollar Piece, 1883 ; and Five Dollar Piece of same  
date, *fine* 2
- 642 Five Dollar Pieces of 1799, 1812 and 1813, *fine* 3
- 643 Two and Half Dollar Pieces, 1796, 1807 and 1836 ; and  
Dollars (3), Half Dollars (4), and Quarter Dollars (5),  
of the United States and California ; and Double Scudi  
and Scudo of Mexico, 1848 and 1851 17
- 644 *Silver, United States.* Dollars of 1795 (2), 1796, 1797,  
and 1799 ; Half Dollars (3), 1794-1796 ; Quarter Dol-  
lars ; and Eighth Dollars (2), *mostly fine* 13
- 645 Dollars, 1795 (2), 1798, 1799 (2), 1800 and 1802 ; Half  
Dollars, 1795, 1806 and 1807 ; and Quarter Dollar,  
1805, *mostly fine* 11
- 646 Dollars of 1801, 1798, 1802, 1803, 1859 and 1867 ; and  
Half and Quarter Dollars of 1859, *mostly fine* 8
- 647 Dollars, 1876, 1878 and 1883 ; and Half Dollars, 1807,  
1808, 1809, 1812, 1813, 1814, 1817 and 1826 11
- 648 Half Dollars, 1829, 1830, 1834, 1836, 1837, 1865 and  
1877 ; Twenty-five Cents, 1806, 1815, 1818, 1821, 1831,  
1834, 1835 and 1878 ; and various smaller pieces ; and  
Æ Cent of 1794 23
- 649 Bogota, Dollar of Ferdinand VII ; others of Zacatecas ;  
Potosi ; Guatemala, 1864 (R. Carrera) and Chili,  
Charles IV, 1789, and the Republic, 1849 and 1876 ;  
and Two Third Dollars of New Granada, 1760 and  
1789 10
- 650 Dollars of Brazil, 1813 and 1820 ; Uruguay, 1844 ; Potosi,  
1677 and 1825, &c. ; Veracruz, Proclamation Dollar of  
Ferdinand VII ; Half Dollar of Gamarra Cruz of Peru ;  
Third Dollar of Brazil, 1825 ; and Pattern Dollar of  
Henry, King of Hayti, 1820 9
- 651 *Mexico.* Dollars of the Republic, 1812, 1843 and 1871 ;  
of Augustin, 1822 and 1823 ; of Maximilian, 1866 ;  
Half Dollars (2) of 1851 and 1866 ; and Quarter  
Dollar, 1860 9

- 652 *Mexico*. Dollar, 1877 ; Peru, Dollars, 1618 (Philip III) ; others, 1670 (Charles II), 1825 (Bolivar), and 1837 ; and of Manilla, 1828 ; Half Dollar of Peru, of Philip V ; and various smaller pieces of Mexico, Venezuela, &c. 14
- 653 *Hayti*. Pattern Dollar of King Henry, 1811 ; One-hundred Cent Pieces, Fifty Cent Pieces, &c., of Boyer ; and various small Coins of South and North America 55

## ORIENTAL.

- 654 *Gold*. Amawees and Abbaseses, Dinars of A.H. 95, 100, 173 and 193 (the two last struck by Haroon El Rasheed), and of El-Muatasim (date illegible), struck at Med-Es-Selam 5
- 655 *Amawees of Spain*. Dinars, Hisham II, El-Andelus, A.H. 391 ; Fatimees El-Moiz, Filisteen, A.H. 364 ; El-Aziz Misr, A.H. 366, 379 and 38x 5
- 656 Dinars of El-Aziz, Filisteen A.H. 383 ; El-Hakim II, Misr 409 ; El-Mustansir, Tarabalus A.H. 465, and El-Mansour, Askalon ? A.H. 507, and Misr (no date) ; and Quarter Dinars (4) of El-Hakim and El-Nasir, without dates 9
- 657 Dinars of El-Mansoor, Misr (no date) ; El-Amir, Misr, A.H. 510, 515 and 516 ; Quarter Dinar, A.H. 362 ; and Dinar of the Atabegs of Mosul, Bedr-ed-deen Lulu, A.H. 650 6
- 658 Dinars of the Benee Nasr of Grenada, Mohammed V, struck at Grenada ; of the Benee-Ziyan, Abd-er-Rahman, struck at Fas ; of the El-Muwahhideen, El-Murtadir Omar (no mint) ; and El-Wathik (no mint) 4
- 659 Others of the Benee Mereen, Abd-el-Aziz, struck at Fas ; Mohammad Es-Saced, Fas ; El-Mustansir, Fas (2), all without dates 4
- 660 Others, similar, of Faris El-Mutawekkil, struck at Fas ; and without king's name or date, struck at Fas, Sijilmaseh, and Sebteh 4
- 661 Others, similar, without king's name or date, struck at Fas ; and two without mint, date, or king's name 4
- 662 *Morocco*. Four Dinar Piece of A.H. 1201, *fine* 1



- 663 Turkey, Sequin of Mahmood II, Constantinople, A. H. 1235 ; and Quarter Sequins, &c. (8) of Constantinople and Cairo ; Persian Dinars of Teheran, A. H. 1253, 1258 and 1293 ; and Quarter Dinars, &c. of A. H. 1257 and 1294 16
- 664 *Silver : Amawees.* Dirhems of A. H. 82 (El-Basrah), A. H. 86 (Wasit), A. H. 86 (Dimashk) ; A. H. 87 (Wasit) ; A. H. 88 (Dimashk) ; A. H. 89 (Wasit) ; A. H. 90 (Dimashk, Wasit) ; A. H. 91 (Wasit) ; A. H. 92 (Dimashk) ; A. H. 93 (Wasit, Istakhir) ; ; A. H. 94 (Wasit, Dimashk) ; A. H. 95 (Wasit, Nahr-Teera) ; A. H. 97 (Dimashk, Wasit) ; A. H. 98 and 99 (Wasit) ; and A. H. 100 (El-Basreh) 26
- 665 Others, similar, A. H. 103 (Kirman) ; A. H. 105 (Mahammadeeyeh) ; A. H. 107 (Wasit) ; A. H. 108 (El-Mubarakeh) ; A. H. 109 (Samarkand) ; A. H. 119 (Wasit) ; A. H. 120 (El-Bab) ; A. H. 121, 122, 126, 127, 128, 129, 130 (Wasit) ; A. H. 129 (El-Mohammadeeyeh) ; and others of the Abbases ; A. H. 140 (El-Koofeh) ; A. H. 142 (El-Koofeh) ; A. H. 146 (El-Basreh), &c. 27
- 666 Abbásees Dirhems of A. H. 150 (Bagdad, Mohammadeeyeh) ; A. H. 151, 152, 153, 154 (Mohammadeeyeh) ; A. H. 153 (El-Abbasseyeh) ; A. H. 155, 160, 161, 162, 163 (Bagdad) ; A. H. 169 (El-Harooneyeh) ; A. H. 177, 181 (Bagdad) ; A. H. 183 (Muhammadeeyeh) ; A. H. 187 (Bagdad) ; A. H. 188 (Bagdad) ; A. H. 193 (Afrikeyeh) ; A. H. 195 (Samarkand) ; A. H. 284, 303 (Est-Shash) ; A. H. 304 (Samarkand) ; A. H. 309 (Bagdad) ; A. H. 325 (El-Abbaseeyeh), &c. 39
- 667 Miscellaneous Dirhems and Half Dirhems of the later Abbases and Amawees of Spain, the Seljooks of Roum. Armenia (Leo II, Hetham I and II), Georgia, &c., *some in good preservation* 67
- 668 *Morocco.* Ten Dirhem Pieces of Rebah-El-Feth, A. H. 1189, and Tetwan, A. H. 1195, and Dirhems (9) of various dates ; *Turkey*, Dollar (Yuzlik) Third Dollars (Yigirmlik) of 1203, 1223, &c. ; and various others, Persian Rupees, &c. 57
- 669 Sassanian, Dirhems of Sapor II, Firuz, and Khosroes II, and Parthian Denarii (4) of Mithradates II and Phraates IV, *fine* 43



## INDIAN, &amp;c.

- 670 *Gold*. Indo-Scythic, Staters of Hoerkes, half-length figure of King, *rev.* types, Female figure with cornucopiæ, ΑΡΔΟΚΡΟ.; and female seated, ΜΑΝΑΟΒΑΤΟ., *rare* 2
- 671 Others, similar, of Chandra Gupta II, of the Archer type, and Kumara Gupta of the Peacock type, *rare* 2
- 672 Mohurs (2) of the Pathan King of Delhi, Shir Shah, and of Akbar, A.H. 981 of the Agrah mint, *fine* 2
- 673 Mohur of Akbar, A.H. 986 (Agrah); another without date (square); and another with date A.H. 1000, *the last a modern re-strike* 3
- 674 Jehangir, Zodiacal Mohurs, Taurus, A.H. 1022; and Pisces, A.H. 1028 of the Agrah Mint, *rare* 2
- 675 Others, Aries, A.H. 1028, and Capricornus, A.H. 1022, of the Agrah Mint, *rare* 2
- 676 Others, Virgo and Sun, *native imitations* 2
- 677 Others, Libra and Leo, *modern native imitations* 2
- 678 Mohur of the Island of Java, A.H. 1223; Madras, Two and One Pagodas; Star Pagodas, &c. of Southern India; Famine Rupees, &c. 16
- 679 *Silver*. Rupees of Nasir-ed-deen, Mahmud Shah, Islam Shah and Shir Shah, Pathan Rulers of Delhi; of Mahmud Shah II of Gujerat, and others of Akbar, A.H. 987, 992, 1000, &c.; also Half Rupees (11), with month names 29
- 680 Rupees of Akbar, A.H. 972 and 979 (*mints illegible*); A.H. 988 Lahore; of Jehangir, with solar symbols of Taurus and Aries, Shah Jehan, Mohammad Shah I, Shah Alum, some struck under the E. I. C.; and various Half and Quarter Rupees, chiefly of Shah Alum 57
- 681 Others, Rupees, of Cashmir, the Sikhs, Oude, Afghanistan (Herat and Cabul) and Benares; Double Rupees (2) of Tippoo Sultan of Mysore, and Rupees (3); also Half Rupees (8), and Quarter Rupees (5), &c. 52
- 682 Madras, Half Pagodas (2), Quarter Pagodas (2), Five Fanams (2), Four Fanams (2), Three Fanams (3), and Fanams (8); Ceylon, 48 and 24 Stiver Pieces; and others of Pondicherry (French), Tillicherry and Southern India 72

- 683 Rupees of William IV (1), and Victoria (3), Half Rupees (3), and Quarter Rupees (3); Hong Kong Dollars (2), Twenty and Ten Cents; Rupee of Fort Marlborough, 1783, Java (2), and Half Rupee of last 20
- 684 *Siam*. Stamped irregular-shaped Ingots, viz., Four Teckal Piece, Two Teckal, Teckal, Half, Quarter, Eighth, and Sixteenth; and others (3), *in gold*, viz. the Fuang, and Half Fuang, and a larger Piece not struck for currency, *rare* 10
- 685 Four Teckal Pieces (2), Teckals (5), Half Teckals (2), Quarter Teckals (7), Eighth Teckals (7), and Sixteenth Teckals (9) 32
- 686 Later Siamese, Burmese, Assamese and Nepaulese Coins, of various sizes; also Laris or Persian Fish-hook money (6) 40
- 687 *Japan: Gold*. Kobang, Quarter Kobang, and Half Itchi-pon 3
- 688 Twenty Yen Piece of late coinage 1
- 689 Ten, Five, and One Yen Pieces of late coinage 3
- 690 *Silver*. Oblong Pieces of various sizes, viz., Liang Pieces, Kobangs, Nandio Guins, Ni-Sous, &c.; also three Medals, *one engraved*; and two small shoe monies, *the larger oblong pieces were struck for Cochin China* 20
- 691 Dollars of Cochin China, Serpent, *rev.* inscription; of Formosa (4); Chinese One Yen Piece and Japanese One Yen, Half Yen, Twenty Sen (2), Ten Sen (2), and Five Sen (3) Pieces 16
- 692 *Copper*. Oriental Copper Coins, many of the Indo-Scythic class, *mostly rubbed* 246

## GREEK.

- 693 *Gold*. Daric of usual type; and Stater of Antiochus II, of Syria, *rev.* Apollo seated on omphalos, *the genuineness of the second coin is often questioned* 2
- 694 Syracuse, *rev.* Biga, EIII. IKETA.; another, *rev.* Biga, IEPΩNOΣ.; Tauromenium, *rev.* Pegasus, all Half Staters; and Gela, *rev.* Half Bull; and another, *rev.* Lyre, *false*

- 695 *Silver*. Didrachms of Tarentum, of the Horseman and Taras, and female Head and Horseman types, some with engravers' initials 15
- 696 Didrachms of Metapontum, Ear of corn, *rev.* incuse of *obv.*; female Head or helmeted Head, *rev.* Ear of Corn; Thurium, usual type, *rev.* butting Bull; Velia, helmeted Head to right or left, *rev.* Lion; and another, *rev.* Lion devouring stag 13
- 697 Didrachms of Neapolis, female Head, *rev.* Victory crowning man-headed bull; others of Agrigentum, usual type, Eagle and crab; of Gela, Horseman, *rev.* fore-part of man-headed Bull; Leontini, Tetradrachms, one with Biga on *obv.*, the other with Head laureate; and various smaller pieces of Agrigentum and Heraclea 25
- 698 Messana, Tetradrachm, early style, Biga, *rev.* Hare, ΜΕΣΣΑΝΙ.; others (2) of Syracuse, early style, with *rev.* types, Biga and Quadriga, *well preserved* 3
- 699 *Syracuse*. Tetradrachms, with *rev.* Quadriga to right and Quadriga to left; Tetradrachm of Philistis; and Didrachm of later issue, helmeted head to left, *rev.* Thunderbolt, ΣΥΡΑΚΟΣΙΩΝ. *the last rare* 4
- 700 *Macedonia*. Alexander the Great, Tetradrachms (3) with mint marks, priapic figure, pedum and A in circle; and Drachm; Neapolis, Half Drachm, Gorgon's Head, *rev.* Head of Aphrodite; and Quarter Drachms (3) of same type; Istrus (Moesia), Drachm, two heads in opposite directions, &c., *broken*; Larissa, Drachms (3), Head of Nymph facing, *rev.* Horse feeding, *in good preservation* 13
- 701 *Thebes*. Didrachms (2), usual type, Shield, *rev.* Amphora; and Half Drachm; and Athens, Tetradrachms (4) of earlier style; and another of late fabric; and Drachms, &c. (4) 14
- 702 Athens, Tetradrachms (2) of late type; Sicyon, Half and Quarter Drachms, with Dove on *obv.*; Corinth, Staters (7) of the Pegasus type; and Half Drachms (2); and Obol 14



- 703 Elis, Tetradrachm, Eagle devouring hare, *rev.* Thunderbolt; Aegina, Didrachms (2) of the tortoise type, and various smaller pieces (7); Rhodes, Drachm and Half Drachms (2); Side, Tetradrachm, Head of Pallas, *rev.* Nike; Calymna, Stater, Head with crested helmet, *rev.* lyre, KAAVMNION; and Tetradrachms of Antiochus II, of Syria, and Ptolemy II of Egypt 17
- 704 Tetradrachms of Katana, Naxos, Syracuse, Thebes, Pyrrhus of Epirus, Stymphalos, Samos, Syros, &c., *all false* 11
- 705 Others of Lysimachus of Thrace, Prusias of Bithynia, Antiochus IV of Syria; and Didrachms and Drachms of Croton, Syracuse, Pyrrhus of Epirus, Alexander the Great, Cyzicus, &c.; and a Shekel, *all false* 23

## ROMAN.

- 706 *Gold.* Aurei of Tiberius, *rev.* seated female Figure holding branch, PONTIF. MAXIM.; and of Claudius, *rev.* triumphal Arch, DE. BRITANNIS., *rare* 2
- 707 Solidi of Constantius II, helmeted bust, *rev.* two Figures seated, holding Shield, inscribed VOT. XXX. MVLT. XXXX., GLORIA. REIPVBLICAE. SMNP.; and of Valentinian I, *rev.* Emperor seated facing, holding orb, VICTORIA. AVGG.—TROB., *fine* 2
- 708 Solidi of Constantine XIII Ducas, and John II Comnenus; Triens of Focas; and Solidus of Sicardus, Duke of Beneventum 4
- 709 *Silver.* Republican Denarii of the Acilia, Antestia, Aquilia, Claudia, Hosidia, Julia, Maria, Pomponia, Rutelia, Volteia, &c., families; Quinarii (2), and also two early Campanian Coins, with head of Janus, *rev.* Quadriga, ROMA, *very well preserved* 38
- 710 Others (8) of the Antonia, Furia, Julia, Postumia, &c., families; two early Campanian Coins as in previous lot; and Imperial Denarii, chiefly of earlier Emperors 38
- 711 *Copper.* Roman, First, Second and Third Brass, *mostly rubbed*; and early Gaulish Copper (13) 82

## FIFTH DAY'S SALE.

## MEDALS—ENGLISH.

LOT

- 712 *Silver.* Defeat of the Spanish Armada, 1588, the Spanish Fleet dispersed and wrecked, FLAVIT. ET. DISSIPATI. SVNT., *rev.* Rock buffeted by waves, ALLIDOR. NON. LÆDOR. (*Med. Ill.* I, 145); another, Pope, Kings, Bishops, &c., in council, O. COECAS. HOMINVM., &c., *rev.* Ships destroyed (*ib.* I, 144), *the last cast* 2
- 713 Battle of Nieuport, 1600, Plan and Siege of Fort St. Andrew, COMPVLSO. AD. DEDIT., &c., *rev.* Prince Maurice on horseback, CAPTIS. CXXX. MIDIT. SIGNIS., &c. (*Med. Ill.* I, 174), *rare*; Medalet, Assistance to the United Provinces, 1586, Queen presenting sword to deputies, E. R. EST. ALTRIX., &c. (*ib.* I, 133); and another, Distress relieved, 1601, Bust of Queen facing, &c., *rev.* monogram of E. R. under Crown, 1601, *the last cast* 3
- 714 THE VOYAGE OF SIR FRANCIS DRAKE, 1580, by *Jodocus Hondius*, a silver plate stamped in imitation of engraving, on one side the Eastern, and on the other the Western Hemisphere; on them is marked the course taken by Drake in his voyage round the world (*Med. Ill.* I, 131), *extremely rare, the only other known specimen of this plaque is in the British Museum* 1
- 715 Peace with Spain, 1604, Bust of James I in hat, &c., *rev.* Peace and Religion, HINC. PAX. COPIA. &c., open-work border (*Med. Ill.* I, 194); and Maurice, Prince of Orange, K.G., 1615, Bust facing, *rev.* Shield of arms within garter (*ib.* I, 205), *both cast* 2
- 716 Synod of Dort, 1619, Delegates assembled in Council, ASSERTA. RELIGIONE., *rev.* Rock surmounted by temple, ERVNT. VT. MONTES. &c. (*Med. Ill.* I, 222), *very fine and rare* 1



- 717 Maurice, Prince of Orange, K.G., 1624, by *J. V. Bylaer*, Bust of Maurice facing within border of shields, *rev.* Shield crowned within garter, "*ie Maintiendray*" (*Med. Ill.* I, 231), *fine and rare* 1
- 718 Charles I, Return from Scottish Coronation, 1633, King on horseback, *rev.* View of London, &c. (*Med. Ill.* 266), *cast*; Charles I, Memorial, by *Roettier*, *rev.* Hand holding crown, VIRTVT. EX. ME. &c. (*ib.* I, 346); Marriage Medalet of Charles and Henrietta, *rev.* Cupid with flowers; a small Badge with their busts; and a Plaque with bust of Charles I 5
- 719 Charles I, Coronation Medalet, 1626, *rev.* Hand holding sword, DONEC. PAX. &c. (*Med. Ill.* I, 243); another, "Call to Unanimity," 1648, *rev.* three Crowns united by cord, VNITÆ. INVICTÆ. (*ib.* I, 336); and others of Birth of James II (*ib.* I, 268), and Installation of Charles II as K.G., *rev.* Landscape with trees, SERIS. FACTVRA. &c. (*ib.* I, 281-68), *rare, all by Briot* 4
- 720 Marriage of William of Orange and Princess Mary, 1641, by *J. Blum*, the Prince and Princess holding right hands and crowned by cherubim, ALBIONVM. GENVIT. &c., *rev.* Mary as Peace presenting olive-branch to William as Pallas, &c., BELLONAM. PRINCEPS. (*Med. Ill.* I, 287), *fine and scarce* 1
- 721 Execution of Abp. Laud, 1644, by *J. Roettier*, Bust with biretta, &c., *rev.* Cherubim with mitre, crown and orb, SANCTI. CAROLI. PRÆCVRSOR. (*Med. Ill.* I, 315), *fine and rare* 1
- 722 Giles Strangways, Imprisonment, 1648, Bust to right in armour, &c., *rev.* View of the Tower of London, DECVSQUE. ADVERSA. DEDERVNT. (*Med. Ill.* I, 333), *very fine and rare* 1
- 723 Cromwell, Battle of Dunbar, 1650, Bust to left, view of battle, THE. LORD. OF. HOSTS., *rev.* plain (*Med. Ill.* I, 391); and the Lord Protector Medal, 1653, Bust three-quarters to right, *rev.* Lion sejant holding shield, PAX. QVÆRITVR. BELLO. (*ib.* I, 409), *both by T. Simon, struck, very rare and fine* 2



- 724 Martin Tromp, Death, 1653, by *O. Müller*, Bust nearly facing within ornamental border, *rev.* Naval Engagement, *Waarom doet Muller Tromp, &c.*, two plates embossed and in high relief (*Med. Ill.* I, 403), *extremely fine and rare* 1
- 725 Martin Tromp, Death, 1653, by *P. Van Abeele*, Bust nearly facing, MART. HERT. TROMP. &c., A°. 1653, *rev.* Shield with supporters, below naval engagement. OBYT. Æ. 56 (*Med. Ill.* I, 402), *same style as the preceding medal, very fine and rare* 1
- 726 Cromwell, Subservience of France and Spain, 1655, Bust of Cromwell in armour, *rev.* Cromwell kneeling, his head on the lap of Britannia, in the distance the French and Spanish Ambassadors, RETIRE. TOY. &c. (*Med. Ill.* I, 420), *a chasing by Stuart, very rare and fine* 1
- 727 Peace with Holland, 1654, Neptune in sea chariot, AMANTIVM. IRA. &c., *rev.* Inscription beginning, *Ter Memorie der Vrede, &c.* (*Med. Ill.* 416), *very rare and fine* 1
- 728 Gold. Cromwell, Death, 1658, Bust laureate, *rev.* olive tree, shepherd and sheep, NON. DEFITIENT. OLIVA. &c., size 1-15, *the Dutch medal, very fine and rare* 1
- 729 Another, similar, but of large size, and in silver (*Med. Ill.* I, 435), *fine and scarce* 1
- 730 Silver. Cromwell and Massaniello, 1658, by *O. Müller*, their Busts on opposite sides, *a fine and rare medal in two embossed plates in high relief* 1
- 731 Charles II, Restoration, 1660, "FELICITAS. BRITANNIÆ." by *J. Roettier*, Bust to right, *rev.* Britannia receiving Justice, Pallas and Hercules (*Med. Ill.* I, 460), *one of the finest medals of the English series, rare* 1
- 732 Charles II, Restoration, 1660, "BRITANNIÆ." by *J. Roettier*, Bust to right, *rev.* the Gods assembled around altar, NVLLVM. NVMEN. ABEST. (*Med. Ill.* I, 460-54), *very fine and rare* 1
- 733 Charles II and Catherine, Marriage, 1662, their Portraits, by *G. Bower* (*Med. Ill.* I, 482), *very rare* 1

- 734 Charles II and Catherine, the "Golden Medal," with Portraits, by *Roettier*; and Dominion of the Sea, 1665, by *T. Simon*, Bust with flowing hair, below *Simon*, *rev.* Charles in sea-chariot, &c., ET. PONTIVS. SERVIET. (*Med. Ill.* 506-145), both *fine and rare* 2
- 735 Charles II, Naval Reward, 1665, by *J. Roettier*, laureate Bust with plain mantle, *rev.* King viewing ships, PRO. TALIBVS. AVSIS. (*Med. Ill.* I, 503), *fine* 1
- 736 Michael de Ruyter, Naval Action, 1666, by *O. Müller*, Bust of De Ruyter, nearly facing, within ornamental border, *rev.* Naval action, HIER. STRYCKT. HET. BRITSCH. GEWELT. &c. (*Med. Ill.* I, 521), two embossed plates in high relief, very *fine and rare* 1
- 737 Michael de Ruyter, Naval Action, 1666, by *C. Adolfszoon*, Bust facing, in armour, &c., *rev.* Naval Engagement, PVGNANDO. (*Med. Ill.* I, 522-169), a struck medal, *fine and rare* 1
- 738 Cornelius Tromp, Naval Action, 1666, by *O. Müller*, Bust nearly facing, within ornamental border, *rev.* Naval Engagement, as on No. 736 (*Med. Ill.* I, 524), two embossed plates in high relief, *fine and rare* 1
- 739 Peace of Breda, 1667, "FAVENTE. DEO.", Bust of Charles II, laureate and wearing fringed mantle, *rev.* Britannia seated on sea-shore, fleet in the distance, FAVENTE. DEO. (*Med. Ill.* 535-185), very *fine* 1
- 740 Another, similar, with bust not draped (*Med. Ill.* I, 535-186), *fine and rare* 1
- 741 Peace of Breda, 1667, Neptune in sea chariot, SIC. CVNCTVS. PELAGI. &c., *rev.* View of Breda, NVLLA. SALVS. BELLO. &c. (*Med. Ill.* I, 534-183), *rare*; another, two Ships sailing side by side, *rev.* Shields of England and Holland united by bands (*ib.* I, 534-184), both *fine* 2
- 742 Peace of Breda, 1667, by *Jan Lutma*, Lion trampling on arms, fleet in the distance, SIC. FINES. NOSTROS. LEGES. &c., *rev.* long inscription beginning DEO. AVSPICE. AS-SERTIS. &c. (*Med. Ill.* I, 529), very *fine and rare* 1



- 743 Frederick III, Elector of Brandenburg, and William III, as Prince of Orange, Bust facing of the Elector, crowned with wreath held by two men, *rev.* William on horseback, WILHELMUS. III. &c., *two embossed plates in high relief, by O. Müller, rare and fine* 1
- 744 Duke of Lauderdale, 1672, by *J. Roettier*, Bust in armour, *rev.* Minerva seated holding spear, and crest of the Duke (*Med. Ill.* I, 550), *fine and rare* 1
- 745 Charles XI of Sweden, K.G., 1671, St. George and the Dragon, &c., *rev.* two pairs of C.'s interlinked and crowned within collar of the garter, CONCORDIA. REGVM. &c. (*Med. Ill.* I, 549); and John George II, Elector of Saxony, K.G., 1678, St. George and the Dragon, *rev.* DU. TRÉ. HAUT. TRÉ. PVISSANT. &c., within wreath (*ib.* I, 572), *both rare and fine* 2
- 746 Charles II and Catherine, British Colonization, 1670, by *J. Roettier*, *rev.* Globe, DIFFVSVS. IN. ORBE. &c. (*Med. Ill.* I, 546); and Murder of Sir Ed. Godfrey, Bust, strangled by cravat held by two hands, *rev.* Pope blessing murderer, TANTVM. RELIGIO. POTVIT. (*ib.* I, 577-247); and another, *rev.* Pope and Devil's Heads joined, ECCLESIA. PERVERSA. &c., *cast* (*Med. Ill.* I, 578-250), *fine & scarce* 3
- 747 Charles II, Liberty of Conscience, 1672, by *P. Roettier*, Bust draped, *rev.* Religion seated, holding sword, book, &c., FIDEL. DEFENSORI. (*Med. Ill.* I, 553), *fine and very rare* 1
- 748 Antony, Earl of Shaftesbury, his Acquittal, 1681, by *G. Bower*, Bust to right, *rev.* View of London with the Thames, LÆTAMVR. (*Med. Ill.* I, 583); and Christopher, Duke of Albemarle, 1687, Bust to right, *rev.* Neptune reclining on sea-shore, EX. AQVA. OMNIA. (*ib.* I, 620), *both fine and very rare* 2
- 749 Charles II, his Firmness typified, 1683, Bust with long flowing wig, *rev.* Diamond on altar placed on rock, SEMPER. ADAMAS. (*Med. Ill.* I, 595), *very fine and very rare* 1



- 750 James II, Monmouth and Argyle, beheaded 1685, by *Arondeaux*, Bust of King on pedestal, in the distance sea with ships, *rev.* Justice trampling on decapitated bodies, &c., *AMBITIO. MALESVADA. RVIT.* (*Med. Ill.* I, 615-27), *fine and rare* 1
- 751 Monmouth, beheaded 1685, by *Bower*, Bust with long hair, *rev.* two Genii holding coronets above monogram, *CAPVT. INTER. NVBILA.* (*Med. Ill.* I, 614-25), *fine and very rare* 1
- 752 Abp. Sancroft and the Seven Bishops, 1688, by *Bower*, usual type, but with date MDCLXXXVIII., and no artist's initials on *rev.* (*Med. Ill.* I, '623-39), *very fine and a very rare variety* 1
- 753 Spanish Wreck recovered, 1687, conjoined Busts of James II and Mary, *rev.* Ship on sea, wreckage, *SEMPER. TIBI. PENDEAT. HAMVS.* (*Med. Ill.* I, 619). William III, Landing at Torbay, 1688, *rev.* View of Torbay (*ib.* I, 639-64), *cast* 2
- 754 William and Mary, Marriage, 1677, their Portraits (*Med. Ill.* I, 568-235), *rare*; and Coronation, 1689, *rev.* King and Queen crowned by bishops (*ib.* I, 668-38), *cast*; and Medalet (Coronation) Royal shield supported by infant genii, *rev.* Monogram of W. M. in form of cross and crowned (*ib.* I, 696-96), *rare* 3
- 755 William and Mary, Coronation, 1689, by *Arondeaux*, Busts of King and Queen within crowned wreaths, beneath book, &c. *AVREA. POMA. &c.*, *rev.* Orange tree, near it uprooted oak, *MELIOREM. LAPSA. LOCAVIT.* (*Med. Ill.* I, 668-39), *very fine and rare* 1
- 756 William and Mary, Security of Britain, 1689, by *P. H. Müller*, conjoined Busts, *rev.* Britannia holding cross, Scales, staff with Cap of Liberty, seated under orange tree, *AVREA. FLORIGERIS. SVCCRESCVNT. &c.* (*Med. Ill.* I, 681-6), *fine and rare* 1
- 757 Pacification of Ireland, 1691, by *G. Hautsch*, Bust of William III laureate, *rev.* Fame and Genii, with shields above cities, *RESTITVTORI. HIBERNIA. &c.* (*Med. Ill.* II, 41-24); and Battle of La Hogue, 1692, by *Dishoecke*,

- Bust of William III laureate, *rev.* View of Battle, trophy of shields in foreground, MAR. BRITANN. PVLS. &c. (*ib.* II, 53-246), *both fine, the last rare* 2
- 758 Battle of Steinkirk, 1692, by *T. Smeltzing*, Busts conjoined of William and Mary, *rev.* Cock attacking lion, EX. VNGVE. LEONEM. (*Med. Ill.* II, 74-285), *fine and very rare* 1
- 759 State of Britain, 1697, by *J. Croker*, Bust of William in armour, &c., *rev.* Britannia seated holding trident and shield, RESTITVTORI. BRITANNIA. (*Med. Ill.* II, 192, 499), *fine* 1
- \* \* \* From the Welby collection.
- 760 Death of Mary, 1694, by *J. Dishoecke*, Bust of Mary to left, *rev.* Scales on pedestal, behind Sarcophagus, &c., MELIORI. ORNATA. CORONA. (*Med. Ill.* II, 121, 365); and Death of William III, 1702, by *Smeltzing*, Bust laureate, *rev.* Eagle flying from temple, INVICTA. VIRTUTE. RESVRGET. &c. (*ib.* II, 223-550), *both fine and rare* 2
- 761 Anne and George of Denmark, Marriage, 1683, by *Bower*, Busts face to face, *rev.* Oak-tree, FACTVRA. NEPOTIBVS. VMBRAM. (*Med. Ill.* I, 593-275), *very rare and fine* 1
- \* \* \* From the Nightingale collection.
- 762 Battle in Vigo Bay, 1702, by *Croker*, *rev.* View of the Bay with ships, CAPTA. ET. INCENSA. &c. (*Med. Ill.* II, 236-18); Capture of Bonn, &c., 1703, *rev.* Marlborough on horseback, female presenting keys, SINE. CLADE. VICTOR. (*ib.* II, 246-35); and Capture of Barcelona, 1706, *rev.* View of Barcelona, *fine* 3
- 763 Union with Scotland, 1707, by *Croker*, Bust of Anne crowned, *rev.* Statue of Pallas, NOVÆ. PALLADIVM. TROIÆ. (*Med. Ill.* II, 298-115), *very fine and scarce* 1
- 764 Union with Scotland, 1707, *rev.* Royal Arms, above which crown held by Genii (*Med. Ill.* II, 296-111), and Medalet of similar type; Capture of Mons, 1709, *rev.* Victory flying above city, MONTIBVS. IN. HANNONIA. CAPTIS. (*ib.* II, 362-202); Peace of Utrecht, 1713, *rev.* Britannia standing on sea-shore, COMPOSITIS. VENERANTVR. ARMIS. (*ib.* II, 400-257); and Medalet of James Elder Pretender, *rev.* Sun rising above sea, SOLA. LVCE. FVGAT. (*ib.* 204, 519), *fine* 5



- 765 Battle of Oudenarde, 1708, by *Crocker*, Bust of Anne crowned, *rev.* Trophy, GALLIS. AD. ALDENARD. CAPTIS. (*Med. Ill.* II, 322-148); and Battle of Malplaquet, 1709, by *Crocker*, bust of Anne crowned, *rev.* Victory flying above battle-field, CONCORDIA. ET. VIRTUTE. (*ib.* II, 359-197), *both fine and somewhat rare* 2
- 766 *Gold.* Peace of Utrecht, 1713, by *D. Drappentier*, Peace locking the temple of Janus, behind Mercury holding scroll inscribed EVROPÆ. PAX. REDDITA., *rev.* Europe holding olive-branch and cornucopiæ seated on sea-shore, ships in the distance, EVROPA. (*Med. Ill.* II, 402-262), *extremely rare and very fine* 1
- 767 *Silver.* *Stuart Medals.* Princess Clementina, Escape from Innsprück, 1719, by *Hamerani*, Bust of the Princess, *rev.* Princess in chariot, Rome in the distance, FORTVNAM. CAVSAMQVE. SEQVOR. (*Med. Ill.* II, 444), *fine and scarce* 1
- 768 Birth of Prince Charles, 1720, by *Hamerani*, conjoined Busts of James III and Clementina, *rev.* Providentia holding child and pointing at globe, PROVIDENTIA. OBSTETRIX. (*Med. Ill.* II, 452-60), *fine and rare* 1
- 769 Appeal against the House of Hanover, 1721, Bust of James III, VNICA. SALVS., *rev.* View of London, Hannoverian horse attacking lion, QVID. GRAVIVS. CAPTA. (*Med. Ill.* — 454-63), *fine and scarce* 1
- 770 Prince Charles and Prince Henry, 1729, by *Hamerani*, Bust of Prince Charles, MICAT. INTER. OMNES., *rev.* Bust of Prince Henry, ALTER. AB. ILLO. (*Med. Ill.* II, 492-34), *very fine and rare* 1
- 771 Prince Charles, Arrival expected, 1745, Head of Prince, *rev.* Britannia standing on sea-shore, AMOR. ET. SPES. (*Med. Ill.* II, 600-251), &c.; and Henry IX, Cardinal York, Bust in Cardinal's robes, *rev.* Religion holding Bible and cross, Rome in the distance, NON. DESIDERIIS. HOMINVM., *both fine and scarce* 2
- 772 George I, Battle of Dunblain, 1715, Bust of King, *rev.* Victory pursuing cavalry, PERJVRII. VLTRIX. (*Med. Ill.* II, 434-33); Action off Cape Passaro, 1728, *rev.* Naval trophy, SOCIORVM. PROTECTOR. (*ib.* II, 439-42), *fine* 2



- 773 Sir Isaac Newton, Death, 1727, by *Croker*, Bust to left, *rev.* Science holding diagram and resting arm on table, FELIX. COGNOSCERE. CAVSAS (*Med Ill.* II, 471-86); and Memorial of John Milton, 1737, by *Tanner*, Bust of Milton, *rev.* inscription beginning E. MARMORE. IN. ECCLESIA. SANCTI. PETRI. &c., (*ib.* II, 524), *both fine and rare* 2
- 774 George II, Queen Caroline and the Royal Family, 1732, by *Croker* and *Tanner*, Busts face to face of the King and Queen, *rev.* Busts of the seven Royal Children, with Prince of Wales in the centre (*Med. Ill.* II, 500-47), *fine and scarce* 1
- 775 William IV, Prince of Orange, and Princess Anne, Marriage, 1734, Busts facing each other, *rev.* Prince and Princess joining hands before priest, IN. SPEM. TEMPORIS. FVTVRI. (*Med. Ill.* II, 506-54); another, *rev.* two winged Genii supporting shields in front of orange tree, FRONDOSA. TVTIOR. VLMO. (*ib.* II, 508-56); and Medalets (3) on their arrival in Holland, &c., as *Med. Ill.* II, 508-57 (with their busts), 510-62 (Friesland receiving the bride and bridegroom), 511-63 (fireworks), *fine and scarce* 5
- 776 William Duke of Cumberland, Rebels repulsed, 1745, Duke on horseback, *rev.* Duke presenting olive branch to Anglia, SPES. REDVCIS. ANXIIS. MENTIBVS. (*Med. Ill.* II, 606-624); another, Bust of the Duke, *rev.* Lion overcoming wolf, IVSTITIA. TRIVMPHANS. (*ib.* II, 607-265); and a thin Plaque, with his bust, *all rare* 3
- 777 Battle of Culloden, 1746, by *Yeo*, Bust of the Duke in armour, *rev.* the Duke as Hercules raising Britannia, PERDVELLIB. EX. ANG. FVGAT. &c. (*Med. Ill.* II, 613-278), *very fine and rare* 1
- 778 William IV, Prince of Orange, Stadtholder, 1747, Bust of the Prince wearing ribbon of the Garter, *rev.* Religion seated on clouds holding open book, &c., NE. DESIDIIS. RVMPANT., &c., *fine and rare* 1

- 779 Peace of Aix-la-Chapelle, 1748, female figure, Aix-la-Chapelle, holding dove and standing near obelisk, *rev.* circle of Shields, PAX. VRBIS. PAX. REGNA. &c. (*Med. Ill.* II, 648-448); Battle off Cape Finisterre, 1747, Bust of Anson, *rev.* Victory holding wreath and trophy, CIRCVM-NAVIGATION. around names in wreath (*ib.* II, 634-325); and William Penn, Memorial, *rev.* Penn and Indian grasping right hands (*ib.* II, 438), *fine and scarce* 3
- 780 Portrait Medals of Thomas Coram and Joseph Priestley; Jerneghan's Cistern Medal; Medalet on accession of George I; thin Plaque, with portrait of George II; and satirical Medal of Law of Lauriston, hand before face, *rev.* Hand holding coin, KÖMST. DU. MIR. ALSO. 6
- 781 William V, Prince of Orange, K.G., 1752, Bust of Prince wearing hat with feathers, *rev.* St. George and the Dragon, EQVES. CREATVS.—MDCCLII.; George III, Proclamation, 1760, *rev.* Heart within wreath above altar; Marriage Medal of George III and Queen Charlotte, *rev.* Hymen at altar; and Medalets (2) on same event, and taking of Pondicherry, 1761, by *Pingo*, *rev.* Victory inscribing Shield, *mostly rare, all fine* 6
- 782 Defence of Gibraltar, 1783, bird's-eye view of the Rock with ships in harbour, *rev.* long inscription, below which lion holding shield, *fine and rare* 1
- 783 John Paul Jones, Defeat of English Fleet off Scotland, 1778, Bust of Jones, *rev.* Naval Action, HOSTIVM. NAVIBVS. CAPTIS. AVT. FVGATIS., *very fine and rare* 1
- 784 War with America, 1781, Bust of George III, *rev.* Lion breaking its bonds, INDOCILIS. PATI.; Recovery of George III, 1789, *rev.* Tripod with serpent; and Death of Queen Charlotte, Bust of Queen, *rev.* FROGMORE. DIE. XIX. MAII., *fine* 3
- 785 Departure of Captain Cook, 1772, Bust of George III, *rev.* the Resolution and the Adventure sailing side by side; and the Copley Medal, with portrait of Captain Cook, *fine* 2



- 786 George III, Attempted Assassination, 1800 ; Bust of king, *rev.* Eye of Providence above altar, REGE. INCOLVMI. POPVLVS. LAETVS. ; and Centenary of the Accession of the House of Brunswick ; Bust of king, *rev.* Britannia and Lion standing on rock, EVROPE'S PROTECTING GENIVS, *fine* 2
- 787 Earl St. Vincent's Testimony, 1800, Bust of St. Vincent, *rev.* Soldier and Marine grasping right hands, ROYAL AND TRVE ; Sir Ralph Abercromby, 1801, Bust of Abercromby, *rev.* Horse, ARRIVAL OF THE ENGLISH IN EGYPT. ; and Duke of Wellington, Passage of the Pyrenees, Bust of the Duke, *rev.* Lion seizing eagle, &c., *fine* 3
- 788 Lord Nelson, his Death, 1805, Bust of Nelson, *rev.* Victory hurling thunderbolt at ships, IPSE. BELLI. FVL MEN. ; and Memorial of Canning, 1832, Bust of Canning, *rev.* INDIAE IMPERIO DESTINATVM. &c., *fine* 2
- 789 Charles James Fox, Death, 1806, Bust of Fox. *rev.* Liberty standing on globe and holding wreath in each hand, LIBERATIS. HVMANITATISQVE. VINDE X. ; William Pitt (Lord Chatham), Bust of Pitt, *rev.* THE MAN WHO HAVING SAVED THE PARENT, &c. ; and Gen. Claude Martin, *rev.* Persian inscription, *fine* 3
- 790 John Flaxman, Art Union Medal, Bust of Flaxman, *rev.* Mercury carrying nymph, *very fine* 1
- 791 Thomas Telford, Menai Bridge erected, 1828, Bust of Telford, *rev.* View of the Bridge, *fine* 1
- 792 George IV, 1824, by *Pistrucci*, Bust of the king diademed, *rev.* Trident between dolphins, ΑΩΚΔ., *very fine, this medal belonged to Pistrucci* 1
- 793 William (IV) Duke of Clarence, as Lord High Admiral, Bust of the Duke, *rev.* Britannia walking on the sea, in the distance ships, &c., *gilt, fine and scarce* 1
- 794 Royal Academy Prize Medal, Bust of Queen Victoria, *rev.* Michael Angelo's Torso ; and Memorial of Princess Charlotte, bust to right, *rev.* Four wreaths in which date of birth, marriage, &c., *fine* 2



- 795 Victoria, Original Design for Obverse of the Coronation Medal, by *Pistrucci*, a plaque ; Visit of the Queen and the Prince Consort to Paris, 1855, busts of the Queen and Prince Albert, and Napoleon III and the Empress Eugenie, *fine* 2
- 796 Marriage of the Princess Royal and Frederick William of Prussia ; conjoined busts to left, *rev.* within floral wreath JANUARY XXV. MDCCCLVIII., *very fine* 1
- 797 The Prince of Wales' Visit to Canada, 1860, *rev.* Plumes ; Opening of the Albert Bridge, 1879, Bust of Queen, *rev.* Plumes ; and Opening of the Royal Exchange, 1844 ; and Medalets of Waterloo, and Parliament Dissolved, 1831, *all fine* 5
- 798 Elizabeth of York, Memorial by *Loos*, *rev.* Rose branches (*Med. Ill.* I, 22) ; Edward VI, Christ's Hospital Medal, *rev.* Open book (*Med. Ill.* I, 61-16) ; Elizabeth, St. Saviour's School, Southwark, *rev.* Façade of School, (*ib.* I, 110-37) ; The Windsor and Eton Humane Society's Medal, two sizes, *won by Charles Frost* ; and Medalets of Robert Owen and Sir Henry Englefield 7
- 799 Medals of Christ's Hospital and Sir Henry Englefield, as in previous lot ; *Dassier's* Medal of Cromwell, and the Lord Protector Medal, *cast* ; Visit of Napoleon III to England 1855 ; Plaques of the Battle of Cape St. Vincent, &c. ; Crown of William III and Spanish Quarter Dollar, with engraved reverses ; Ticket of the Haymarket Theatre, 1791 ; and Counters (7), by *Passe* 17

## CORONATION MEDALS.

- 800 *Gold.* Charles I, Scottish Coronation, by *Briot*, Bust of King crowned, *rev.* Rose and thistle combined, HINC. NOSTRÆ. CREVERE. ROSÆ., *very fine and rare* 1
- 801 Charles II, Coronation Medal, by *Simon*, *rev.* King crowned by Angel, EVERS. MISSVS., &c., *very fine and rare* 1
- 802 *Silver.* Charles I and Charles II, Coronation Medals as in previous lots, *the former is thick, rare* 2

- 803 Others of Charles II, as before ; James II, *rev.* Hand holding Crown, &c. ; Mary, *rev.* Queen seated on rock, O. DEA. CERTE. ; and William and Mary, *rev.* Jupiter destroying Phaeton, *fine* 4
- 804 Others of Anne, *rev.* Pallas destroying monster ; George I, George II and Queen Caroline, and Anne, Accession, *rev.* crowned Heart within wreath, &c., ENTIRELY ENGLISH 5
- 805 Others of George III ; Queen Charlotte ; George IV ; William IV and Queen Adelaide and Queen Victoria, usual types, *fine* 5

## FRENCH.

- 806 Louis XII, Bust to right, *rev.* Porcupine, SEMPER. AVGVSTVS. VICTOR. TRIVMPHATOR. (*Trés.* I, VI, 1); and Francis I, portrait on both sides (*Trés.* I, VIII, 4), *fine* 2
- \* \* \* These and the following, to lot 813, are re-strikes obtained by Viscount Dillon from the Paris Mint. The references are to the Trésor Numismatique.
- 807 Diane de Poitiers, bust to left, *rev.* Diana trampling on Cupid, OMNIVM. VICTOREM. VICI. (*Trés.* XLVI, 1), *very fine* 1
- 808 Charles VIII, Conquest of Naples, King in quadriga, *rev.* Victory crowning bull ; Henry II, *rev.* Diana, NOMEN. AD. ASTRA. 1552 ; Another, *rev.* Fame on Globe, SVA. CIRCVIT. ORBE. FAMA. 1551 ; and Plaques of Henry II, King holding sword, caduceus and bow, ET. PACE. ET. BELLO. &c.; and Francis II, his bust, *fine* 5
- 809 Catherine de Medicis, Death of Francis II, *rev.* Broken spear, LACRIMÆ. HINC. HINC. DOLOR. (*Trés.* I, XV, 5); and Francis II and Mary of Scotland, their busts face to face, *rev.* Shield between F. M. crowned, FECIT. VTRAQVE. VNVM. (*Med. Ill.* 1) 2
- 810 Catherine de Medicis, *rev.* Busts of her three sons Francis II, Charles IX and Henry III ; Charles IX, *rev.* Dove and Ampulla, REMIS. SACRA. &c. ; and another, Massacre of St. Bartholomew, *rev.* King on throne (*Trés.* LXIX, 4), *fine* 3



- 811 Charles IX and Elizabeth of Austria, their portraits; Massacre of St. Bartholomew, as in previous lot; Henry III and Louise de Vaudemont, their portraits; Charles X, *rev.* Emblems of royalty and priesthood on altar; and Henry IV, *rev.* Implements of the mint, *fine* 5
- 812 Francois duc D'Alençon, *rev.* Sun rising from sea, FOVET. ET. DISCVTIT.; Charles, Cardinal of Lorraine, *rev.* The Agnus Dei, ORTV. CLARVS. &c.; Louis de Guise, Cardinal, his portrait, *rev.* plain; Maximilian de Bethune, Duc de Sully, *rev.* Eagle with thunderbolt flying above city, QVO. IVSSA. IOVIS.; Medalet of Richelieu, *rev.* Ship, HOC. DVCE. TVTA., *fine* 5
- 813 Henry IV, Victory at Yvry, *rev.* Sword supporting crown between laurel branches and shields, VICTORIA. YVRIACA. (*Trés.* XXVII, 3); and Henry Duc de Guise, *rev.* Sun above landscape, DISCVTIT. VT. COELO. &c. (*Trés.* XXVII. *very fine* 2
- 814 Louis XIV, Defeat of the Bavarians at Fribourg; &c., 1644, Bust to right, *rev.* Victory with palm branch and crown, FVSIS. AD. FRIBVRGVM. BAVARIS., *very fine* 1
- 815 Charles Duc De Luynes, 1621, Bust in Armour, *rev.* Hand holding sword entwined with palm and olive branches, QVO. ME. IVRA. VOCANT. &c. (*Trés.* II, XI, 2), *fine and very rare* 1
- 816 Louis XV, Marriage of Louis XVI and Marie Antoinette, *rev.* Bridegroom and Bride holding right hands over altar, &c., SACRV. ÆTERNÆ. &c.; another, Birth of the Dauphin, 1751; Corneille, Fontenelle and Poussin, their Busts conjoined, *rev.* Temple; Napoleon III, Review of 1856; &c. 5
- 817 Charles X, Coronation at Rheims, 1825, King in royal robes, *rev.* Archbishop anointing the King, &c., REX. CAROLVS. COELESTI. OLEO. VNCTIS., *very fine and rare* 1
- 818 Louis Philippe, Queen Amelie and their nine Children, Busts of Louis Philippe and Amelie, *rev.* Those of the royal children, all in compartments, *fine and scarce* 1



## NAPOLEONIC MEDALS.

- 819 Napoleon I as First Consul, Bust to left, *a plaque*; another, *rev.* Monogram within wreath; His Visit to the Mint, AN. XI.; Conquest of Upper Egypt, *rev.* Crocodile chained to tree; Conquest of Lower Egypt, *rev.* Pyramid; and Battle of Marengo, *rev.* Victory driving chariot above clouds 6
- 820 Crossing of the Great St. Bernard, 1800, Bust of Napoleon, *rev.* Napoleon on horseback riding over rocks and hurling thunderbolts, PASSAGE. DU. G<sup>D</sup>. S<sup>T</sup>. BERNARD. &c., *fine and very rare* 1
- 821 Battle of Marengo, &c., *rev.* Victory with olive-branch and wreath, HOHENLINDEN. MARENGO.; Conquest of Egypt, *rev.* Napoleon in chariot drawn by camels; and Peace of Luneville, 1802, Busts of Napoleon, Cambaceres and Lebrun, *rev.* PAIX. INTÉRIEURE., PAIX. EXTÉRIEURE. &c. 3
- 822 Others commemorating the Occupation of Hamburg, 1806; Erection of the Sanhedrin at Paris, 1806; the Battle of Eylau, 1807; the Battles of Arensberg and Eckmuhl, 1809; and Proclamation as King of Italy, *rev.* Busts of Paris and Rome, *fine* 5
- 823 Conquest of Pannonia, 1805 (Napoleon at Schönbrunn), Napoleon receiving Deputies, *rev.* Fame trampling on arms, DE. GERMANIS., *a fine medal by Gallé* 1
- 824 Others, Victories of 1809 commemorated, *rev.* Victory with thunderbolt and palm-branch, HOSTIBVS. VBIQVE. FVSIS. &c.; His Election as Emperor; Marriage with Josephine; Birth of Francois Joseph King of Rome; and Peace of Amiens 8
- 825 Marriage of Napoleon and Marie Louise, 1810, Busts facing, *rev.* female Figure seated inscribing shield held by Cupid, FELICIBVS. NVPTIIS.; and Birth of Francois Joseph, Mars presenting child to Rome seated before column, *rev.* Inscription, LABORI. ET. INDVSTRIÆ. &c. 2

- 826 Baptism of the King of Rome, Emperor holding his son over font, *rev.* within circle of mural crowns, A. L'EMPE-REVR. LES. BONNES. VILLES. DE. L'EMPIRE., *a fine and rare medal by Andrieu* 1
- 827 Medalets of Louis XIV, XV and XVI, Marie Antoinette, Elizabeth sister of Louis XVI, Philip duc d'Orleans, Prince Louis and Princess Maria Theresa (children of Louis XVI), &c., *fine* 16

## GERMAN.

- 828 *Silver. Austria.* Charles V, by *Heinrich Reitz*, half-length Figure of the Emperor in rich attire, holding sceptre and orb, CAROLVS. V. DEI. GRATIA. &c., *rev.* imperial Shield supported by the double-headed eagle, PLVS. VLTRE., below H. R. (*Koehler*, XXII, 241), *very rare and fine* 1
- 829 Joseph I, Accession, 1705, Bust facing, crowned, within wreath entwined with scroll, DOMINVM. FORMIDABVNT. ADVERSARY. (*sic*), &c., *rev.* Medallion with bust of Leopold I surrounded by others of previous emperors, *a fine medallion by M. Brunner* 1
- 830 Leopold I, Defeat of the Turks, 1686, *rev.* Jupiter seated on eagle within circle of plans of cities, IOVI. HUNG. REBELL. ULTORI.; another, his Victories, 1687, *rev.* View of cities, each within compartments, *fine* 2
- 831 Sigismund, Bust with orb and sceptre, *rev.* Sheath with knife, cross &c.; Joseph II, Coronation, 1764, *rev.* Temple, IMPERIVM. REGAT. &c.; Francis I, Entry into Milan, 1815, *rev.* Milan receiving the Emperor on horseback; another, *rev.* Shields of Milan and Venice under imperial crown; Maximilian Emanuel, Elector, as Governor of the Low Countries, *rev.* Perseus and Andromeda; and another, with View of city on the *rev.*, imperial Eagle on *obr.* 6
- 832 Charles VII and Maria Aemilia of Austria, Accession to the Imperial Throne, their Portraits, *a very fine medallion by Schaega* 1



- 833 Francis I, Entry into Milan, 1815, *rev.* Shields of Milan and Venice under imperial crown, *two sizes*; Conference at Pilnitz, 1791, Busts of Leopold II, Fred. William of Prussia, &c., conjoined, *rev.* View of Pilnitz, FELICITAS. TEMPORVM.; Maria Theresa, *rev.* Building; and Maximilian Joseph of Bavaria, 1818, *rev.* Cube inscribed CHARTA. MAGNA. BAVARIÆ., *fine* 5
- 834 Frederick William Elector of Brandenburg, half-length Figure of the Elector holding sceptre and staff, *rev.* Eagle surrounded by double circle of shields and titles of the Elector; Jan Van Leyden, King of Munich, Bust to right, *rev.* Inscription beginning IM. IAHR. MCCCCXXXIV. OP. DEN. ERST. DAGH. MARCY. &c., *probably intended to pass in currency as a double and a single thaler, very rare, especially the second piece* 2
- 835 *Prussia.* Frederick the Great, Treaty of Dresden, 1745, *rev.* View of battles; Victories over the French, 1757; and his Death (3), *rev.* Female standing on sarcophagus, female kneeling before altar, and urn on pedestal, *fine* 5
- 836 Treaty of Hubertsburg, 1763, Bust of Frederick, *rev.* three Shields; Frederick the Great, Death, *rev.* Female kneeling at altar; Centenary of Royal House of Prussia, 1801, conjoined Busts of the five kings, *rev.* Phaethon accompanied by nymphs crowning Prussia; and Fred. William, Accession, 1786, *fine* 4
- 837 Conclusion of the Thirty Years' War, 1648, Mercury carrying off Mars, *rev.* Peace trampling on War; and John Elector of Saxony, Centenary of Confession of Augsburg, 1630, half-length Figure of the Elector holding sword, *rev.* Inscription, *fine and scarce* 2
- 838 John George II of Saxony, Elector on horseback, *rev.* Inscription; another, *obv.* electoral Shield surmounted by Fame (*both current as thalers*); Conclusion of the Thirty Years' War, 1648, Peace receiving olive-branch and warrior with broken sword, *rev.* Inscription; Memorial of the Convention of Speyer; Charles Duke of Lorraine and Maximilian, Investiture of the Teutonic Order at Vienna, 1770; &c. 6



- 839 Bernhard Duke of Saxe-Weimar, Siege of Breisach, 1638, Bust of Duke, *rev.* View of Breisach; and Capture of Breisach, Duke on horseback, *rev.* View of Breisach, *both fine and rare* 2
- 840 *Various.* St. Stephen's Cathedral at Vienna, Restoration, 1826, View of cathedral, *rev.* Angel filling cup from spring flowing from rock, *fine* 1
- 841 Statue of Roland at Bremen, View of Statue, *rev.* View of Bremen; Eystetten, "Sede Vacante," 1790, empty Chair beneath canopy, *rev.* Tree with shields; and another of Munster 3
- 842 Treaty of Breslau commemorated at Lubeck, View of city, *rev.* War and Peace holding olive-branch above altar; Munich "Sede Vacante," 1801, St. Paul, circle of shields, *rev.* Charles the Great, circle of shields; and an Anabaptist Medal or Thaler of Munster 3
- 843 Osnaburg "Sede Vacante" Medal, 1761; and others of Paderborn, 1761, and Ratisbon, 1763; Hamburg, View of the City in 803 and 1803; &c., *fine* 4
- 844 Marriage Medal, *circa* 1550, Christ joining hands of Bridegroom and Bride, *rev.* Wedding at Cana; another, *circa* 1650, *gilt*, Vine between two females, *rev.* Man and Woman joining right hands, above Cupid, CONNVBIVM. FELIX. &c., *fine* 2
- 845 Marriage Medal, 1630, Bride and Bridegroom holding heart above table, *rev.* two Shields conjoined, DIE. NESSEL.VND. DIE. RAVTE. &c.; Christening Medal, St. John baptizing Christ, *rev.* Christ and children; another, Priest baptizing child, *rev.* Child raising its arms to Christ; another, the Creator, *rev.* the Trinity, *gilt*; Arrival of Rhinoceros at Stuttgart from Bengal, 1748; &c. 6
- 846 *Reformers.* Zwinglius, Memorial, 1719, Bust in low cap and gown, *rev.* Altar with book, above sun, INEXTINCTVM., *gold*; and Calvin, Bust to right, *rev.* Hand holding heart, *silver, fine* 2
- 847 *Silver.* Martin Luther, Bicentenary of Confession of Augsburg, 1730, Bust of Luther, around shields, *rev.* Truth and Religion beneath palm tree, VERITATI. TRIVMPHVS.; and Calvin, *rev.* Fame with open book, DOCTRINA. & VIRTVS. 2

- 848 Others of Hus, as before ; Zwinglius, Luther, Luther and Melanchthon, Brecht Haller and Francis Koll ; also of Guttenberg and Faustus, printers, and Baron Stosch 10

## SWEDISH.

- 849 *Silver*. Gustavus I, Memorial, Bust to right, long beard, *rev.* Arch, OB. PATRIAM. FIDEMQVE. STRENVE. VINDICATAS.; and another of John III, Bust to right, *rev.* Crown, INIVSTI. CARCERIS. IVSTVM. PRÆMIVM., *fine* 2
- 850 Battle of Leipsic, 1631, three Female figures raising column, &c., *rev.* Field of Battle, over which soars an Angel with flaming sword, AVXILIANTE. DEO. PRESSIS. VICTORIA. VENIT. AN. MDCXXXI. VII. SEPT. *very fine and rare* 1
- 851 Gustavus Adolphus, Campaign of 1632, Bust of King within ornamental border, *rev.* Warrior trampling on monsters, MILES. EGO. CHRISTI, &c.; Battle of Leipsic, 1631, King on horseback, *rev.* three Shields, above crown, *rare* ; and Death, 1633, *rev.* Hand holding sword, encircled by wreath and between laurel and palm branches, *the first and third very fine* 3
- 852 Gustavus Adolphus, Campaign of 1632, and Death, 1633, as in previous lot ; and another with Portraits of Gustavus Adolphus and Maria Eleonora, *fine and scarce* 3
- 853 Gustavus Adolphus, Death, 1633, full-length recumbent Figure of King, above Angels in clouds, *rev.* King in chariot, crowned by Religion and Fortitude, DVX. GLORIOS. PRINC. PIVS. &c., *a very fine and rare medallion by Sebastian Dadler* 1
- 854 Christina, Coronation, 1652, Bust of Queen, *rev.* Lion supporting column, &c., NON. EGO. SEQVOR. INFERIORA. PARETE.; another, *rev.* Pegasus on mountain, SEDES. HÆC. SOLIO. POTIOR.; another, *rev.* Hand holding crown, AVITAM. ET. AVCTAM. ; and similar, but of smaller size 4
- 855 Charles XI and his Parents, Charles Gustavus and Eleonora, their Portraits; Campaign of 1676, Bust of King, *rev.* Sword above altar, FACILE. RVMPITVR.; and his Marriage with Ulrica Eleonora, their Portraits, *rev.* Faith and Peace with Cupid 3



- 856 Charles XII, Victories of 1700-1703, Bust of King facing, *rev.* three Crowns on sword, surrounded by names of battles, TESTES. VIRTUTIS. &c.; another, *rev.* Lion rampant, PAR. ANIMO. ROBUR.; Peace of Radstadt, 1706; *rev.* Column with three shields, FECIT. PAX. AVREA. NODVM.; and Peace Anticipated, 1703, *rev.* Lion with sword, driving off bear and fox, *fine* 4
- 857 Protestantism restored to Silesia, 1707, Bust of Charles XII, *rev.* burning Urn, AD. COELVM. LIBERIORE. VIA.; his Death, 1718, *rev.* Lion bursting its bonds, INDOCILIS. PATI., *fine* 2
- 858 Charles XII, his Labours, *rev.* Hercules between two columns, around twelve shields inscribed with victories; Bombardment of Stralsund, 1715, *rev.* view of City, above and around inscriptions, OB. ICH. CLEICH. HAB. DER. FEINDE. VIEL. &c; Death, 1718, *rev.* Sarcophagus; and Medalets (2) on the Peace of Stralsund, 1706, *fine* 5
- 859 Frederick and Ulrica Eleanora, Unions between the Houses of Hesse and Vasa, 1720, Busts conjoined of King and Queen, *rev.* Lion holding medallion within circle of medallions, with portraits, SPLENDIDIT. IN. ORBE. DECVS., *fine and rare* 1
- 860 Frederick, his Return from Hesse, 1731, Bust of King, *rev.* Sol in Sagittarius above globe, NVNC. FELIX.; and Charles XIV, Opening of the Trolhetta Canal, 1822, Bust of King, *rev.* two River Gods holding boats, &c. FÖRENADE., *fine* 2
- 861 Gustavus IV and Frederica Dorothea, Coronation, 1800, Busts face to face of the King and Queen, *rev.* within wreath, PRAESIDIVM. ET. DECVS.; and Medalet on the Death of Ulrica Eleanora, 1693; Swedish Academy Medal, with portrait of Gustavus III, 1786; and another, Shield on mountain, TVETVR. ET. ORNAT., 1726, *rev.* ARGILLA. MATER. MARTE. CINCTA., &c. 4
- 862 Marshal Count Horn, Chancellor and President, Memorial, 1720, Bust to right, *rev.* five Pedestals united by chains and surmounted by cushions with crown, sword, &c., AMABILI. VINCVLO. IVNCTI., *fine and rare* 1



- 863 Medalets of Biorno I, Haquin, Albert Megapol, John II, Eric, Gustavus Adolphus, Charles Gustavus, Charles XII, Frederick, &c., part of the historical series by *Hedlinger, fine* 18
- 864 Others of later Kings, and of Swedenborg, Bishop Benzel, Count Peter Brahe, Linnæus, &c. ; and Jetons 23

## SIXTH DAY'S SALE.

### DANISH.

#### LOT

- 865 Frederick II, Death, 1588, Bust facing, *rev.* inscribed tablet, AO. COR. 1559, REGN. 29, &c.; Christian IV, Marriage, 1596, King on horseback under canopy, *rev.* King and Queen grasping flower, border of shields; Suppression of Rebellion, 1660, *rev.* Sword cutting off hand 3
- 866 Christian V, Recapture of Wisby, 1676, Bust of King amidst arms, *rev.* Agnus Dei, AD. DOMINUM, &c.; Frederick and Amelia, their portraits; Siege of Copenhagen, 1801; Christian VII, visit to England, *rev.* two Hands holding caduceus between cornucopiæ; and Andreas Peter Greve, his Bust, *rev.* Dania holding scales, VED. RET. OG. SKIEL. &c. 6
- 867 Siege of Friederickshal, and Death of Charles XII of Sweden, 1718, Bust of Frederick IV, *rev.* Trophy of arms, NON. NOBIS. DOMINE. &c.; and Caroline Matilda, Coronation, 1767, Bust of Queen, *rev.* Crown on pedestal, NON. DIGNIOR. ULLA., *fine* 2
- 868 Admiral Jael, Sea Fight at Kioge Bay, 1677, half-length figure of Jael resting against cannon, fleet in the distance, *rev.* Naval Action, PRÆLIVM. INTER. CLASSES. CHRIST. V. &c., *fine and rare* 1

## POLISH AND RUSSIAN.

- 869 Vladislaus IV, Siege of Smolensk raised, 1636, Turkish  
Generals bringing olive branches to Vladislaus, who is  
at the head of his army, TVRCÆ. PACEM. FERENTES. ET.  
SUECI., *rev.* Russian Generals suing for peace on their  
knees before the King, army in the distance, DEI. OPT.  
MAX. AVSPICIO. INVICT. VLADISLAI. IV. &c., *a very fine  
medallion by Sebastian Dadler* 1
- 870 Augustus II, Visit to Dresden, 1728, Bust of the King,  
*rev.* altar, above two eagles, OMINE. GEMINATO. LAETIOR.,  
*fine and scarce* 1
- 871 Augustus III, Obsequies of Stanislaus performed at Frei-  
burg, 1733, Bust of King, *rev.* view of Freiburg,  
FREIBURG. DIE. ALTE. UND. GETREVE. &c.; Alliance  
between Denmark and Hamburg, 1686, Swan and  
Eagle, the latter with sceptre, *rev.* view of Hamburg,  
CELSVS. HONOR. CYGNO, &c.; Stanislaus Augustus,  
Coronation Medalet, 1764; and Belgic Tribute to  
Poland, 1831; Belgia supporting Poland, holding  
standard, TU. NE. MOURRAS. PAS., *rev.* A. L'HEROIQUE  
POLOGNE. above wreath of stars, below olive and palm  
branches, &c. 5
- 872 Peter the Great, Siege of Azoff, 1696, *rev.* City bombarded;  
Catherine II, Fleet built in the Caspian Sea, *rev.* Ship;  
Medal of the Russian Academy for presentation to  
members, 1783; Alexander I, Victories of 1814, *rev.*  
Angel seated inscribing tablet; another, with Britannia  
on the reverse 5

## DUTCH.

- 873 *Gold.* Siege of Groningen raised, 1594, view of Groningen,  
*rev.* inscription, HISPANIS. AB. EXERC. FOED. PROVL.  
IMF. GERM. &c., *rare* 1
- 874 *Silver.* Maurice, Prince of Orange, *rev.* Tree, TANDEM.  
FIT. SVRCVLVS. ARBOR.; William, Prince of Orange,  
Bust facing in armour, *rev.* Tree, AVDACES. FORTVNA.  
IVVAT.; and Memorial of Peter Adrien Werf, Bust to  
right, *rev.* inscription, DITS. VANDE. WERF. DIE. PAL.,  
*fine and rare* 3

- 875 Amsterdam, The Exchange built 1558, View of the Exchange, *rev.* Inscription, ROEMT. EPHESEM. OP. HAARKERK. &c., *two plaques in high relief, rare and fine* 1
- 876 Amsterdam, The New Exchange inaugurated 1655, View of the Exchange, FVIT. HÆC. SAPIENTIA. QVONDAM., *rev.* View of Amsterdam, around shields, *a fine medallion by Gerian Poole* 1
- 877 Treaty with Venice, 1720, Danish Lion, *rev.* Venetian Lion; Capture of Bois Le Duc, &c. 1629, Prince Frederick Henry on horseback, *rev.* View of City and landscape, VESALIA. EXPVGNATA. &c.; and the Brothers De Witt, *rev.* Inscription, *Twee Witten Eensgezint, &c. fine* 3
- 878 The Brothers De Witt, Their Murder, 1672, their busts face to face, *rev.* the Monster of Sedition with ten heads, NVNC. REDEVNT. ANIMIS. INGENTIA. &c., *a fine and rare medallion* 1
- 879 Charles II of Spain, Harbour repaired at Ostende, 1672, *rev.* View of the Harbour; Medalets of Maria Theresa, Joseph II and Batthyani, Governor of the Netherlands, and the Exchange built at Rotterdam 1736, View of the Exchange, *rev.* View of the City; in foreground Rotterdam crowned by Mercury, DIVITIAS. HVC. TERRA. &c. 5
- 880 New Year Medal, 1769; others on the Naval Action at the Doggar Bank, 1781; Commerce restored to Rotterdam; Early Jetons on the Spanish War, 1579; Satirical Medal with heads of the Pope, the Devil, &c. 11

#### PAPAL.

- 881 Leo X, *rev.* Liberalitas pouring coins from cornucopiæ, LIBERALITAS. PONTIFICA.; Clement VII, *rev.* Joseph and his brethren; Paul III, *rev.* Ganymede; another, *rev.* Cattle feeding, IN. VIRTUTE. TVA. SERVATI. SVMVS.; Julius III, Jubilee, 1550; and Gregory XIII, Massacre of the Huguenots, 1572 (English Medal), *all restrikes* 6
- 882 Gregory XIII, Dedication of Church of St. Gregory; another, *rev.* St. Paul preaching; Clement X, *rev.* Opening the Sacred Door, 1575, *re-strikes*; Urban VIII, Balda-



- chino erected in the Church of St. Peter and St. Paul, 1633; Innocent XI, *rev.* Female figure and cherub with scales, VNDE. PENDET.; Innocent XII, *rev.* Sacred Dove, and Clement XI, New Year's Medal, 1701, *fine* 7
- 883 Clement X, Opening the Sacred Door; Innocent XII, *rev.* Custom House at Rome; Pius VI, *rev.* Pedilavium; Benedict XIII, *rev.* Apotheosis of St. John; Benedict XIV, *rev.* Pope holding Scales, 1740; and Leo XII, Chapel built at Monte della Genga, *fine* 6
- 884 Pius IX, Accession to the Pontificate, 1846; another Medal of the Academia Romana, *rev.* St. Luke seated on bull; others, *rev.* Christ teaching children; and Pedilavium, and two Plaques with busts of Gregory XVI and Pius IX 7
- 885 Clement XI, Medal of the Academy of St. Luke, *rev.* St. Luke painting the Virgin and Child, *fine and rare* 1
- 886 Gregory XVI, The Port of Civita Vecchia enlarged, 1841, *rev.* Female figure resting arms on child, with spade and on another with scroll BENEFICENTIA. PVBLICA.; and Pius IX, Arch built on the Piazzo del Popolo, 1846, *rev.* Arch, *fine* 2
- 887 Pius IX, The Œcumenical Council of 1869, *rev.* Christ giving key to St. Peter, *a fine medallion by Bianchi* 1
- 888 *Various.* Maria Louisa, Archduchess of Austria and Duchess of Parma, *rev.* Female figure seated on bank, landscape, AD. SCATEBRAS. TABLANIS. VIAM. APERVIT. &c., and Ferdinand VII of Spain proclaimed King at Cadiz, *fine* 2
- 889 Sebastian Joseph de Carvalho, Marquis of Pombal, *rev.* Hercules presenting apples to Portugal; Elizabeth, Duchess of Lucca, *rev.* Column; Statue erected to Joseph I at Lisbon, 1771; Agricultural Society of Lisbon, Prize Medal; Tir Medal of Zug; and Dalers with portraits of Christian VIII and Frederick VII of Denmark, and Xavier, King of Poland, and Frederick Augustus Duke of Saxony, &c. 8
- 890 Miscellaneous French, German, Danish, Italian, &c. Medalets 39

- 891 Nazi-ud-Din, King of Oude, Medal with his portrait, and  
on *rev.* the Royal Arms of Oude, *fine and rare* 1
- 892 Total Abstinence Medal of Father Matthew; another  
commemorating the Insurrection at Milan, 22 March,  
1848, *gilt*; a German "Death Medal"; Two Musical  
Society's Medals, one in shape of lyre; a Chinese  
Charm; and a Cross made of Indian Coins 8

## COPPER MEDALS.

- 893 *English.* John Ray, the Naturalist, bust to left, *rev.* In-  
scription JOHN RAY, F.R.S. (*Med. Ill.* II, 273); and a  
Plaque with Portrait of John Gidley, 1682 (*ib.* I, 590),  
*both rare* 2
- 894 Charles I, Memorial by *Roettier*; Martin Tromp, His  
Death, *rev.* Arms above Naval Action; Duke of Cum-  
berland, the Culloden Medal, by *Yeo*; Daniel Wray,  
Portrait Medal, by *G. Pozzo*; and Cromwell, Protector  
Medal, *a restrike* 5
- 895 Coronation Medals of George IV, William IV, and Vic-  
toria, large Medal by *Pistrucci*; Earl of Chesterfield, by  
*Dassier*; Byron; Canning; Pitt; Grattan; Brunel;  
Sidney Smith, &c., *some in pewter* 22
- 896 *French.* Francis I, his Portraits; Henry II, *rev.* King  
holding sword, &c., and cup between two swords; Cathe-  
rine de Medicis, *rev.* her three Sons; Francis II and  
Mary of Scotland, Marriage; Charles II, Massacre of  
the Huguenots; Duc de Luynes, *rev.* Hand holding  
sword, &c., *all restrikes* 14
- 897 Henry IV and Maria de Medicis, their Marriage; Louis  
XIII; Birth of Louis XIV, 1638; Cardinal Mazarin;  
Louis XVIII, *rev.* Venus de Milo; Erection of Monu-  
ment to Marshal Saxe at Strasbourg; Visit of the  
Queen and Prince Albert to Paris, 1855; Birth of  
Prince Napoleon; Montgolfier; &c. 24
- 898 Medals commemorating the great events of the reign of  
Louis XIV, from the series by *Mauger*, *Du Vivier*, and  
others 73
- 899 Others, similar, of the reign of Louis XV 54



- 900 Miscellaneous Medals commemorating the Victories, &c. of Napoleon I, including Plaques of the Siege of the Bastille, the Arrival of Louis XIV at Paris, Napoleon crossing the Alps, &c. 11
- 901 *German, &c.* Frederick the Great of Prussia, Accession ; Maria Theresa ; First Silesian War, 1740 ; Frederick Duke of Wurtemberg ; Philip V of Spain, Visit to Naples, 1702 ; Charles Count de Montalembert ; Suworow ; Albert Haller ; Oudinotti ; &c. 18
- 902 Leopold I, Emperor, Pannonia released from the Turks ; Impression of Seal of Leopold I, *lead* ; Emmanuel de Vilhena, Grand Master of Malta, by *Soldani*, *rev.* Religion presenting emblems to the Grand Master ; and a small Medal of Pirck Heynerys, *rev.* Ears of corn, 1530 4
- 903 *Swedish, &c.* Charles Gustavus, Passage of the Baltic, 1658 ; Charles XI, Accession, &c. ; Charles and Ulrica, Marriage ; Ulrica and Eleonora, Coronation ; Charles XII, Accession and Victory at Riga ; Frederick and Ulrica, Marriage ; and others of Catherine II of Russia, &c. 18
- 904 *Italian.* JOHN VI, PALEOLOGOS, by *Pisano*, Bust in high cap, *rev.* Emperor praying before a cross, behind, attendant on horseback, OPVS. PISANI. PICTORIS., *size* 106, *a very fine cinquecento medal* (*Armand*, I, 7-20) 1
- 905 NICOLAS SCHLIFER, by *Boldu*, Bust to left in high relief, *rev.* Apollo with lyre, MCCCCLVIII. OPVS. IOANIS. BOLDV. PICTORIS., *size* 84, *a fine and rare cinquecento medal* (*Armand*, I, 37-6) 1
- 906 The Carrara Family, Medals of Jacobo Grando, Jacobo Minor, Ubertino, and Nicolao de Carrara, all with *rev.* type Helmet ; and another with Portraits of Hieronimo Priole, Doge of Venice, and Aloysio Diedo, *fine* 5
- 907 Leonello d'Este, Sigismondo Malatesta, Malatesta Novello, Isotta da Rimini, Nicolai Picinino, Mahomet I, Giovanni Bentivoglio, &c., *all late and poor casts* ; also various Electrotypes of Medals of Mahomet I, Charles V Emperor, &c. 15



- 908 Laurentio and Giuliano de Medicis, the Pazzi Conspiracy ; Andrea Doria, *rev.* Bust surrounded by chains ; another, *rev.* Ship ; Cristoforo Mauro, Doge of Venice ; Hieronimo Colonna, Archbishop of Bologna ; Gregory XIII, Opening of the Porta Sacra ; Victory of the Venetians over the Turks ; Tribute to Belzoni, &c. 15
- 909 Miscellaneous Papal Medals, chiefly of late date ; and others of Cardinal Ludovici, Cardinal Rospigliosi, &c. 32
- 910 Plaques representing Isaac and Rebecca at the Well, Dido at Carthage, the Four Evangelists, Cupid asleep, *of the seventeenth and eighteenth centuries* ; and Papal, &c., *lead* Bullæ (8) of Clement VI, Alexander IV, Julius II, John XXIII, &c. 16

## MILITARY AND NAVAL MEDALS.

### MEDAL FOR GENERAL MILITARY SERVICES, 1794-1814.

*Obv.* Bust of Queen, *rev.* Queen crowning Wellington with wreath.

- 911 One bar. St. Sebastian (C. Taylor, 1st Foot Gds.) ; Java (David Menton, 78th Foot) ; and Busaco (J. Sullivan, Ensign, 34th Foot) 3
- 912 One bar. Fort Detroit (Bennoit Bender, Lieut. 41st Foot), *extremely rare, and especially so as an officer's medal* 1
- 913 One bar. Chrystler's Farm (F. Baylis, 89th Foot), *fine and equally rare* 1
- 914 Two bars. Vimiera and Corunna (J. McCullum, Corp. 50th Foot) ; Talavera and Barrosa (B. Brant, 87th Foot) ; and Vittoria and Toulouse (J. Hall, 2nd Life Gds.), *fine* 3
- 915 Two bars, Martinique and Guadeloupe (Robert Williamson, Roy. York Rangers) ; and Four bars, Vimiera, Salamanca, Orthes and Toulouse (Pat. Lamb, 45th Foot), *fine* 2
- 916 Five bars. Egypt, Vimiera, Corunna, Vittoria and Toulouse (J. Figg, Sergt. 50th Foot) ; and Vittoria, Pyrenees, Nivelles, Orthes and Toulouse (John Camm, 45th Foot), *rare* 2

- 917 Five bars, Albuhera, Badajoz, Salamanca, Vittoria and Toulouse (Jos. Law, 7th Foot) ; and Six bars, Vittoria, Pyrenees, Nivelles, Nive, Orthes and Toulouse (William Tongh, 94th Regt. Scotch Brigade), *rare* 2
- 918 Six bars. Corunna, Barrosa, Vittoria, Pyrenees, Nive and Toulouse (Richard Woods, 2nd Life Guards), *fine* 1
- 919 Six bars. Roleia, Vimiera, Corunna, Salamanca, Pyrenees and Orthes (Barnabas Dugarde, 36th Foot), *fine* 1
- 920 Seven bars. Roleia, Vimiera, Corunna, Busaco, Salamanca, Vittoria and St. Sebastian (S. Plimpton, Paymaster 9th Foot), *fine* 1
- 921 Seven bars. Talavera, Albuhera, Vittoria, Pyrenees, Nivelles, Nive and Orthes (Tho. Lay, 66th Foot), *fine* 1
- 922 Eight bars. Corunna, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes and Toulouse (Mich. Wood, 52nd Foot), *fine* 1
- 923 Eight bars. Busaco, Albuhera, Vittoria, Pyrenees, Nivelles, Nive, Orthes and Toulouse (Joseph Postern, 57th Foot) 1
- 924 Eight bars. Busaco, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Nivelles, Nive and Toulouse (Martin Joyce, 43rd Foot) 1
- 925 Ten bars. Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes and Toulouse (S. Kennedy, Sergt. 88th Foot), *rare* 1
- 926 Ten bars. Barrosa, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes and Toulouse (G. Cornan, 95th Foot Rifles), *rare* 1
- 927 Ten bars. Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelles, Nive, Orthes and Toulouse (M. Mullins, 88th Foot), *rare* 1
- 928 Eleven bars. Corunna, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, St. Sebastian, Orthes and Toulouse (W. Cardon, Bugler, 95th Foot), *rare* 1

- 929 *Cavalry and Artillery*. One bar, Egypt (R. Wilson, Sergeant, 22nd 1st Dragoons). Three bars, Mardu, Talavera and Busaco (S. Moorehead, Gunner, R. Arty.); another, 4 bars, Talavera, Salamanca, Vittoria and Toulouse (E. C. Rodewald, 1st Hussars, K. G. L.) 3
- 930 Nine bars. Talavera, Busaco, Fuentes d'Onor, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes and Toulouse (J. Herron, R. Art.), *rare* 1
- 931 Four bars. Sahagun and Benevente, Vittoria, Orthes and Toulouse; another, seven bars, Corunna, Ciudad-Rodrigo, Badajoz, Vittoria, Pyrenees, St. Sebastian and Toulouse, *both with recipient's names erased* 2
- 932 Four bars, same as in previous lot; another, eight bars, Martinique, Albuhera, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse, *both with recipient's names erased* 2

#### NAVAL SERVICE MÉDAL. 1793-1840.

*Obv.* Head of Queen. *Rev.* Britannia on sea-horse.

- 933 One bar. St. Vincent (Nicholas Gage); and Camperdown (Irving Marchise), *both rare* 2
- 934 One bar. Trafalgar (William Rees); and Martinique (William B. Harris), *scarce* 2
- 935 One bar. Trafalgar (Timothy Renon, Midshipman); and Java (Robert Davison), *scarce* 2
- 936 One bar. Lissa (Cornelius Hickey); and Thunder, 9 Oct. 1813 (Thomas H. Mackenzie, Lieut. R.N.), *fine* 2
- 937 One bar. St. Sebastian (name effaced); Algiers (William Peck); and Navarino (John Darsey), *fine* 3
- 938 One bar. Algiers (William Douty); Navarino (Jos. Ray); and Syria (Rob. McCole), *fine* 3
- 939 Two bars. 1st June, 1794, and Copenhagen, 1801 (Joseph Majestic); and Trafalgar and Boat Service, 14 Dec. 1814 (Robert Govis), *fine* 2
- 940 Two bars. Nile and Egypt (Alex. Smith); Capture of the Desirée and Basque Roads, 1809 (Robert Howard); and 4 Nov. 1805, and Basque Roads, 1809 (Thomas Phillips), *fine* 3



## WATERLOO MEDAL.

*Obv.* Head of Prince Regent. *Rev.* Seated Victory.

- 941 95th Regt. Foot, 1st Batt. (Abra. Burgess); 2nd Life Guards (T. Gibson); and 79th Regt. Foot, 1st Batt. (Archibald Smith) 3
- 942 Coldstream Guards, 2nd Batt. (John Sanders); 1st Foot or R. Scots, 3rd Batt. (Isaac Jones); and 51st Regt. Lt. Infantry (Corp. Joseph Rudge) 3
- 943 90th Regt. Foot, 2nd Batt. (William Evans); 14th Regt. Foot, 3rd Batt. (John Weddle, Drummer); and 42nd or R. H. Regt. Infantry (James Smolett) 3
- 944 1st Regt. Life Guards (Lawrence Young); 32nd Regt. 1st Batt. (James Drayton); and 52nd Foot (William Ferguson) 3
- 945 Grenadier Guards, 1st Batt. (James Payne, Sergeant); 7th Regt. Hussars (Thomas Courtney); and 10th Roy. Regt. Hussars (Sergt. Maj. F. Kinkel) 3
- 946 1st Light Dragoons (Meadon Wright, Sergeant); 2nd or R. H. Brit. Regt. Drag. (J. H. Sibold, Trumpeter); and 11th Regt. Light Dragoons (Assist. Sur. H. Steel) 3
- 947 2nd Light Batt. King's German Legion (W. H. Smith); Roy. Horse Art. (William Lee, Gunner); and Royal Waggon Train (Henry Edwards) 3

## MEDALS FOR CAMPAIGNS IN INDIA, &amp;c.

- 948 FOR SERVICES IN INDIA, 1799-1826. Head of Victoria, *rev.* Victory seated holding olive-branch and wreath TO THE ARMY OF INDIA. One bar. Ava (G. Thursby, 89th Foot); Nepaul (J. Barrow, 17th Foot); and Bhurtpoor (T. Brown, 59th Foot), *fine* 3
- 949 Another. One bar. Laswarree (J. Kernon, 8th Light Dragoons), *fine and very rare* 1
- 950 Another. Same bar. (Paym. J. Staig, 8th Lt. Dragoons), *fine and very rare* 1
- 951 Another. Three bars. Ava, Gawilghur and Argaum (Brigadier Alex. Bair), *fine and very rare* 1

- 952 Capture of Ghuznee, 1839, View of Fortress, &c., *rev.* Wreath with crown, &c. (Corp. Henry Hall, 2nd Foot); and Afghan War, 1842, *rev.* within wreath CABVL. (M. Donnegan, No. 261, 3rd Tp. 1st Bde. H. Art.), *fine* 2
- 953 Capture of Ghuznee, as before (L. French, 4 Q. O. Lt. Dr.); and Afghan War, 1842, for Candahar, Ghuznee and Cabul (Private Thomas Hook, H. M. 40th Regt.) 2
- 954 Capture of Ghuznee as before (Pay and Colour Sergt. James Formey, H. C. 1st European Regt.) and Campaign in Scinde, 1843, *rev.* within wreath "Meanee and Hyderabad," 1843 (Moris Hegarty, 22nd Regt.) 2
- 955 Capture of Ghuznee, as before (Samuel Wilson, 17th Regt.), *without bar for suspension*; and Campaign in Scinde, 1843, for Hyderabad (no recipient's name) (2)
- 956 Capture of Ghuznee, as before (George Brown, 17th Regt.), *without bar for suspension*; and Afghan War, 1842, *rev.* "Ghuznee," Cabul within wreaths (no recipient's name) 2
- 957 Ghuznee, as before; and Defence of Jellalabad, Mural Crown, &c., *rev.* VII. APRIL. 1842 (both without recipient's name) 2
- 958 Defence of Jellalabad, as in previous lot; and another (second medal), *rev.* Victory, with wreath and flag (both without recipients' names) 2
- 959 Campaign in Gwalior, 1843, Bronze Star for Punniar (Private Christopher Beyley, H.M. 3rd Regt.); another for Maharajpoor (Private William Smith, H.M. 39th Regt.) 2
- 960 Others, similar, with recipients' names (Private John Collins, H.M. 3rd Regt., and Private Thomas O'Neal, H.M. 39th Regt.), *without bars for suspension* 2
- 961 Another, for Punniar (being mounted on a silver plate, the name of the recipient cannot be seen); and another for Maharajpoor (Private James Maguire, H.M. 16th Lancers) 2
- 962 First Burmese War, 1824-6, taking of Ava, Elephant submitting to lion, *rev.* Troops advancing towards pagoda (recipient's name erased); and Defence of Khelah-i-



- Ghilzee, 1842 ; Shield inscribed KELAT. I. GHILZIE., within wreath, &c., *rev.* Trophy, &c. (Gunner John Martin, 4th Com., 12 Batt. Art.), *rare* 2
- 963 First Sikh War, 1845-6, Army of the Sutlej, *rev.* Victory with wreath, &c., no bar, Aliwal (John Farmer, 50th Regt.) ; another, Feroze Shuhur (George Sutton, 29th Regt.) ; and Sobraon (Sam. Wilcott, 53rd Regt.) 3
- 964 Another, three bars, Feroze Shuhur, Aliwal and Sobraon, and on medal Moodkee (William Burton, 31st Regt.), *very rare, as Burton was present at all the battles of this campaign* ; also Medal for Distinguished Conduct in the Field (with same recipient's name, he having been transferred to the 9th Regt. and raised to the rank of Corporal), *rare* 2
- 965 Second Sikh War, 1848-9, Punjab Medal, *rev.* Lord Gough on horseback, Enemy laying down arms, Two bars, Ghoojerat and Mooltan (James Allen, 10th Foot) ; and another, Goojerat and Chilianwala (Lieut. F. H. Toulmin, 56th Bengal N. I.), *rare* 2
- 966 Indian General Service Medal, Second Burmese War, 1852, *rev.* Victory crowning warrior, One bar, Pegu (W. Duggan, 18th Royal Irish Regt.) ; Bhootan (Pte. J. Hodges, 55th Foot) ; and Umbeyla (Gunner J. C. Burrows, 1st Troop, 3rd Brig., Bengal) 3
- 967 Others, similar, One bar, Pegu (Rob. Smith, 2nd Master, Cleopatra) ; Persia, (F. Riley, A. B., Falkland Sloop) ; and North West Frontier (Sadv. Sergt. T. Hemings, 1st Tp., 3rd. Bd., Bengal H. A.) 3
- 968 Indian Mutiny, One bar, Delhi, (John Hemsley, 1st Eur. Bengal Fus.) ; Central India (Edw. Horgan, 88th Regt.) ; Two bars, Lucknow and Defence of Lucknow (E. Gurde, 78th Highlanders) 3
- 969 Another, Two bars, Lucknow and Relief of Lucknow (M. Dillon, 53rd Regt.) ; China, 1842 (Jewahir Khan, 1st Regt. Beng. Vol.) ; and China, 1860, Two bars, Taku Forts, 1860, and Peking, 1860 (M. Tibyl, 67th Regt.) 3



- 970 Crimean War, 1854-6, Two bars, Sebastopol and Azoff (Thomas Kelly, H.M.S. "Leander"); Four bars, Alma, Balaklava, Inkermann and Sebastopol (Pte. J. Halpin, 8th Hussars); also the Turkish Medal for the Crimea; and another for Defence of Kars 4
- 971 Crimea, Four bars, Alma, Balaklava, Inkermann and Sebastopol (W. Jones, Grenadier Gds.); The Baltic Medal (F. L. Leonard, Assist. Surgeon, H.M.S. "Ajax"); the Turkish Crimean Medal awarded to the French; and another for Defence of Kars 4
- 972 THE VICTORIA CROSS, *bronze*, awarded to Private Samuel Parkes, 4th Light Dragoons, 25th Oct. 1854, for special valour in the charge of the Light Brigade at Balaklava, *very rare* 1
- \* \* \* Parkes saved the life of Trumpet-Major Crawford, who had been dismounted and was attacked by two Cossacks whom Parkes drove off, and afterwards by six Russians whom he kept at bay until deprived of his sword by a shot. *See Carter's Med. of British Army, p. 174.*
- 973 South Africa, 1853 (Geo. Hicks, Cape Md. Riflemen); Abyssinia (Lt.-Col. R. Warden, Bombay Staff Corps); New Zealand, 1861-66 (Thom. Liff, 2nd Batt. 14th Regt.); Arctic Discoveries, 1818-1855; and the Long Service and Good Conduct Medal, *obv.* Royal Shield amid trophies (Sergt.-Maj. Thos. Argent, C. M. R.) 5
- 974 South Africa, 1853 (John Healy, 6th Regt.); Abyssinia (A. Rooney, 26th Regt.), *without bar for suspension*; Ashantee (E. West, R. M., H.M.S. "Rattlesnake"); Arctic Discoveries, 1818-1855; and Long Service and Good Conduct as before (W. Evans, Qr. Mr. Sergt., Rifle Brigade) 5
- 975 Long Service and Good Conduct as before, two varieties (Malachi Moynihan, 66th Regt.; and Pat Connors 104th Foot); another, *obv.* Bust of Queen (Sergt. Maj. Alex. Munro, 3rd Regt. Lt. In.); for Meritorious Service, *obv.* Bust of Queen (Sergt. Dan. O'Connell, 18th Brig. R. A.); and Long Service and Good Conduct (Navy), *rev.* Ship (James Shephard, Cox. of Launch, H.M.S. "President" 22 years) 5

- 976 Long Service and Good Conduct (Army), as before, *obv.* Shield, &c. (Sergt. Timothy Murphy, 33rd Foot); Long Service and Good Conduct (Navy), as in previous lot (Thomas Elliott, Gun-Mate, H.M.S. "Seaflower," 21 yrs.); another, *obv.* Anchor in wreath (Joh. Strange, Capt. of Mast, H.M.S. "Acteon," 22 years); The Arctic Discoveries, 1818-1855, and the Northumberland Fusiliers, 1767, *obv.* St. George and the Dragon, *rev.* Inscription 5
- 977 Long Service and Good Conduct (Army), as in previous lot, 3 specimens—Charles Glancey, 2nd Dragoons; J. Davis, 51st Lt. Inf.; and Will. Joyce, 20th Regt. Foot; another (Navy), as in last lot (Ch. Richards, Boat-Mate, "Vengeance"); Arctic Discoveries, 1818-1855; and Miniature Medals of Waterloo, Crimea, Army of India and Indian Mutiny; and various loose Bars (7) 17

## MINT PROOFS.

- 978 South Africa, Seven bars, various dates, 1877-1879; and Afghanistan, 1878-80, Six bars, Ali Musjid, Peiwar Kowal, Cherasia, Kabul, Ahmed Khel and Kandahar, *very fine* 2
- 979 Others, for China, 1857-8, Three bars, Fatshan, 1857, Canton, 1857, and Taku Forts, 1858. Egypt, Two bars, Alexandria 11th July, and Tel El Kebir; Ashantee, One bar, Coomassie; and Arctic Discoveries, 1876, *very fine*
- 980 New Zealand and Abyssinia; and *Bronze* Medals for Kabul and Kandahar, and Egypt, 1882, *fine* 4
- 981 Others, without loops for suspension, Army General Services, 1795-1814; Navy General Services; Crimea and Baltic, *very fine* 4
- 982 Others, similar, for South Africa, 1853; Army of India, 1799-1826; Indian General Services, 1854-1876; Indian Mutiny and Arctic Discoveries, 1818-1855, *fine* 5
- 983 Others, similar, for Long Service and Good Conduct (*obr.* Shield amidst arms); Distinguished Conduct in the Field; Meritorious Service, and the Navy Medal for Long Service and Good Conduct, *very fine* 4



- 984 The Seringapatam Medal, 1799, Lion trampling on Tiger, *rev.* View of Fort ; and the *Davison* Nile Medal, in *silver and copper gilt* 3
- 985 *Gold.* Miniature Specimens of the General Service Medals for the Army and Navy, and the Army of the Sutlej ; and other Medalets of George IV, Accession ; and Napoleon III, Proclaimed Emperor 5
- 986 *Silver.* Royal Humane Society's Medal (Capt. G. Goldsmied, Steamer Melazzo, 27 Sep. 1860) ; Preservation of Life from Shipwreck (John Wales, 1851) ; and Medal on the Opening of the Royal Victoria Patriotic Asylum, 1857 3
- 987 *Foreign.* Napoleon III, Medals for Italy, 1859 ; China, 1860, and Mexico, 1862-3 ; others (2) for "Valeur et Discipline," and the Prussian Medal for "Good Service," 1870-71 7
- 988 Spanish Medals for St. Sebastian, 1836 ; Campaign in Africa ; Sardinian Medal for Italy, 1859 ; The Garibaldi Medal for 1860 ; the Austrian Medal for Military Valour (Italy) ; Dutch Borneo Medal, 1859-63 ; &c. 11
- 989 *Copper, &c.* The Prussian Iron Cross, 1870 ; Prussian Good Service, 1870-1871 ; another for Alsen, 1864, and König-Grätz, 1866 ; and Medal presented by Napoleon I to his adherents at St. Helena ; &c. 6
- 990 Star of the Order of the Medjidieh ; Decoration given to Gen. Gordon's Chinese Troops ; and Cross of Knights of Malta mounted as a brooch 3
- 
- 991 A well-made mahogany Cabinet, fitted with 39 trays, pierced various sizes, lock and key  
*height 21 in., width 12½ in., depth 13 in.*
- 992 Another, similar, but fitted with 37 trays pierced various sizes, lock and key, *height 20¼ in., width 13 in., depth 12½ in.*
- 993 Another, similar, fitted with 27 trays, pierced various sizes and suitable for medals, lock and key  
*height 16 in., width 15 in., depth 11¾ in.*
- 994 Another, similar, fitted with 28 trays, pierced various sizes and suitable for coins, lock and key  
*height 17 in., width 20½ in., depth 13 in.*



- 995 Another, similar, pyramid shaped and fitted with 34 trays, pierced various sizes, lock and key  
*height 15½ in., width 11 in., depth 10 in.*
- 996 Another, similar, fitted with 13 trays, pierced various sizes, lock and key, *height 9 in., width 13 in., depth 9½ in.*; also nine loose trays

## NUMISMATIC BOOKS.

### OCTAVO ET INFRA.

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